

# the albrightian

READING, PA.

DECEMBER 9, 1977

## SPOTLIGHT:

### Dr. Heller Strives for Excellence

This issue of the Albrightian focuses on Dr. Morgan Heller, Chairperson of the Chemistry Department and instructor of Organic Chemistry.

Morgan Heller was born and raised in Pottsville. He came from what he feels was a 'scientific' oriented family, his father was a physician and has produced himself and a brother-- who is an oral surgeon, and another brother-- who is a stock broker.

He attended high school at the Haverford Prep. School in Philadelphia and entered Lafayette College in 1943 in the midst of WW II. He enlisted in the army after completing his first semester at Haverford.

He was a staff Sergeant in a rifle platoon in the 86th division of the infantry. The 86th fought in many 'rough' battles stated Heller. They first saw action in the Battle of the Bulge and later fought in the Ruhr pocket. He and the 86th were the first Americans to cross the Danube and ended up in Austria at the time when the Germans surrendered. After a month leave in the States he was sent to the South Pacific. While on the boat sailing across the Pacific the Japanese surrendered, the war was over. Heller's boat continued on to the Philippines where he saw action cleaning up pockets of Japanese soldiers still hiding in the jungles and caves in the Philippines. At the end of his tour of duty of 42 men in his original rifle platoon only 14 survived.

Heller returned to Lafayette and graduated in 1950 with a B.S. in Chemistry. While in college, Heller was active in track and field and he held Lafayette's record for the longest javelin throw. It was through this that Heller first became aware of Albright because he used to compete with a star javelin thrower from Albright. While at Lafayette he became a member of Delta Tau Delta, the third largest social fraternity in the U.S., an 'across the board social fraternity' for all types of people, exclaimed Heller. He enjoyed his first days and stated that he 'believes in the Frat system.'

After graduating, Heller entered the Graduate program in Bio-Chemistry at the University of Alabama. After completing his Graduate studies, Heller worked for E.I. DuPont for five years as a research chemist. When asked why he went to work for DuPont and not directly to teaching Heller said that he felt he 'could become a better teacher with industrial experience,' and that industrial experience would give him a 'better background for teaching.'

Heller resigned from DuPont and went to Switzerland to do post-Doctoral studies in natural products chemistry at the Federal Institute of Technology in Zurich, at that time the most prominent school in natural products chemistry. While there, he made many European friends, whom he writes often and published two papers on Chemistry in German.

Heller came to Albright in 1961 and became department Chairman in 1977 following the retirement of Dr. Leininger. Heller says that in his job as Department Chairman, he finds 'time is precious because of job demands,' but that he 'takes time for students.' When asked why he prefers teaching to other higher paying jobs available to a man with his background, he said there are a number of reasons but 'mainly a commitment to be of service to others.' Heller says he 'enjoys academic life tremendously, I eat, sleep and live here,' and 'I can call my own slate here.' He also finds that it's a 'rewarding experience to watch students mature,' and to have them thank you years later for being so demanding in, and the class experience of, his organic Chemistry class.

Heller feels that 'in the Chemistry department we strive for academic excellence,' also 'the major function is to provide the student with a sound background, and the fundamentals to go anywhere.' He hopes to see the Bio-Chemistry program expanded in the future.

Dr. Heller is presently working on a project designed to enhance dramatically education in the sciences of biology and chemistry. Planned activities include: the complete reorganization of the upper level laboratory program in chemistry by its transformation into and integrated laboratory experience and an upgrading of upper level experimentation in biology. It also calls for an increase in the use of the computer and audio-visual material by the students and faculty as well as the acquisition of chemical and bio-chemical instrumentation and equipment.

For relaxation, Heller likes to travel and play golf. 'Golf is a great outlet for the whole family,' he says. He and his wife and three children play golf together regularly. Heller plays golf in Albright's administration summer golf league and was awarded the leagues 'most improved Golfer' Award this last summer.



Morgari Heller - at home working among students.

## Increased Costs Determine Domino Players Tuition Hike for '78-'79 plan trip to

### view Broadway

This year the trustees of Albright College have voted upon a tuition increase of \$300 to be put into effect during the '78-'79 school year. The total tuition and room and board will be \$4,850, compared to the present \$4,550. This 6.6% increase is less than the increases in recent years. Although room and board will not increase, there will be changes in that department's services. Student activity fees (which were increased last year from \$45 to \$55) are subject to increase by the Student Union--a decision to be made later in the year.

A final budget will be presented in April, but vice-president of Business Dean Kelsey, reviewed some of the anticipated allotments; 57% will go toward personnel costs (including faculty salaries) and the remaining 43% will be divided between the food service, supplies, insurance, fuel oil, electricity, and student financial aid (which should increase proportionately with tuition.)

"We must anticipate," said Dean Kelsey, "we need to keep pace with the increased cost in all those big areas." Dean Kelsey also said that as the cost of living increases nationally so will costs increase at this and every college and that Albright College "is not running deficits, but there is never enough (money) to do all the things we wish to do...we hope we can do a good job without asking for more."

According to Mr. Kelsey, Albright College receives \$100,000 a year in direct Pennsylvania state aid, but does not receive any from the federal government. Albright students however, received a total of \$1,660,000, this year in combined state and federal financial aids.

## Conference attended

Dr. Worthington-Smith, assistant Professor of English, was among 4,000 teachers of English registered at the 67th annual convention of the National Council of Teachers of English, November 22-24 in New York City.

During the convention scholarly papers were presented, papers pertaining to innovative ideas for teaching language arts were given, teaching aids were displayed, and recent publications were exhibited.

In addition to attending many lectures which ranged from Yiddish literature to the images of women in literature, Dr. Worthington-Smith notes that he appreciated most, two addresses by his favorite contemporary novelists: Toni Morrison and Alice Walker.

## CONGRATS TO DOMINO

The recent fall production by the Albright College Domino Players, "An Evening With Albee," which featured two one-act plays by Edward Albee, THE ZOO STORY and THE AMERICAN DREAM, has been entered in the regional competitions of the American College Theatre Festival Ten.

The performances, given in the college's Campus Center Theater, were well received by the college and the community, and complimented by the local press. Dr. Lynn S. Morrow, director of theatre, was designer/director. The performances were judged by an American Theatre Association representative for possible

Domino Players are currently planning a theater trip to New York City scheduled for the weekend of April 28-30. The trip will cost approximately \$60.00, including bus transportation, hotel accommodations and tickets for at least four Broadway or off-Broadway shows.

The selections will be chosen from a list of shows by those wanting to go on the trip. Some plays on the preliminary list are "Annie", "Sly Fox", "The Gin Game", "The Shadow Box", "A Life in the Theatre", and several others. Also, any plays opening in the upcoming months will be considered.

Anyone interested in the trip should contact Don Ketchum (Box 581), Allen Moyer (Box 796), or Kaye Fallon (Box 486) for more information.

invitation to the national festival at the Kennedy Center in April 1978.

Principals in THE ZOO STORY, an exercise in dramatic dialogue and the establishment of atmosphere, were Donald B. Ketchum as Jerry and Carl E. Seiple, as Peter.

Cast in major roles in THE AMERICAN DREAM, a minor American classic ... caustic, funny, and pertinent to the American way of living were: Irene M. Rauch as Mommy; Allen L. Moyer, Daddy; Maria A. Mills, Grandma; Karen E. Fallon as Mrs. Baker; and William M. MacSwiney as the American Dream.



# Concert Corner

By GEORGE SMITH and RICH WEISS

The Albrightian Entertainment Staff received complimentary passes to the Tower Theatre Rush concert. In keeping with the tradition of bringing our readers the latest in new musical talent, our intrepid reporter trekked to Upper Darby armed with an awesome array of questions to ask the opening act.

Who was the opening act? None other than Tom Petty and The Heartbreakers; so check your back files of the Albrightian for the article on him 4 weeks ago. In case you missed that Tom Petty and The Heartbreakers are a hot new rock and roll band out of Los Angeles with a debut album on Shelter Records.

The Heartbreakers consist of Tom Petty on lead vocals and rhythm guitar, Mike Campbell on lead guitar, Benmont Tench on keys, Stan Lynch on drums. Their music is a fine mixture of hard rock riffs in a rhythm and blues format which lends itself to a strong pop sensibility inherent in Petty's songwriting. In other words, an unlikely opening act for Rush's brand of heavy metal blitzkrieg.

The set lasted about forty-five minutes and consisted of Petty's original material as well as several unreleased tunes. These included "Surrender," "Jaguar," "Listen to Her Heart," "I Need to Know" and an extended version of "Day of the Dog" featuring some impressive lead work by Mike Campbell. The band was hot, tight, and archetypal which resulted in a good but not fantastic show. The obligatory encore consisted of their single "Breakdown".

Question—Your album was put out back in 1976 around late November but it seems to be resurfacing now. Do you plan to release any singles?

Tom Petty—Yeah, well there's a single on the charts now which is actually doing better than the album "Breakdown". You see, we went to England a year ago. We had a lot of success there and hit singles so since we've come back the record has resurfaced as a result of that. Everything is sort of happening again though we are going to make the next album very

soon—in December and it'll be out by February.

Q—You have a lot of material?

T.P.—Yes we do, but we've been on the road so much, about 200 dates this year, that it's hard to get into the studio. We've decided to bring it to a halt a week from now.

Q—Anything funny happen on the road?

T.P.—I don't know if I can talk about that. Everything's happened this year. Whole new experiences. It's all great so we're all just pleased as punch. There's Mike Campbell over there—look at him, just pleased as punch.

Mike Campbell—Yeah, I'm the best lead guitar player this side of Wilmington.

Q—How do you classify your music? What direction are you heading in?

T.P.—North...Well, not exactly, but we're a rock and roll band.

Q—You see it's confusing. All the promotional material released on you refer to you as 'Punk'. Are you?

T.P.—Well, I wouldn't want anyone to call me that when I'm around...I don't know...It's one of the hip terms but if you can call Gene Vincent a punk then I guess you could call me that. I think you might consider us new wave only by the fact that we're not in the old wave and so we identify...we aren't like everything else—I don't think there's anyone else quite like us. Yes, I own a black leather jacket and we're all white and under thirty, so we must be punks. Whatever... it's rock and roll, that's the important thing. I've been called worse things than punk.

Q—Some people compare you to Bruce Springsteen.

T.P.—Yeah, I know. I guess it depends on where you like him. I like Bruce Springsteen. At the time we made the album though, no one here had heard of Springsteen, so that's really a big giggle around



here. I have seen him play one gig but he hasn't influenced me. It's like being compared to Graham Parker. Really these people are just comparing us to Van Morrison who listened to Jackie Wilson who listened to someone else and so on down the line. Whatever, maybe we do sound like Springsteen, maybe we don't.

Q—Who do you listen to when you're not listening to Tom Petty and The Heartbreakers (This is subtle flattery)

T.P.—I listen to whoever I like, anything good. Lately it's the Everly Brothers. For the last months that's all I've heard but that's all I'm into right now. The last new record I heard was by Mink DeVille. (Editor's note: Also considered by some to be a punk band) I thought that was a good album.

Q—Do you find that the Everly Brothers have influenced you?

T.P.—No, I've just started listening to them so it's too early to tell. I really couldn't tell you.

Q—Roger McGuinn (Of the Byrds) did a cover of your "American Girl" on his "Thunderbird" album before you got any kind of notoriety.

T.P.—The confusion stems from both songs being released at the same time and they both sort of beat each other into the dirt. It doesn't bother me, I make money every time it sells so that's fine. I've met Roger and we get along. He's a really cool guy and I like his stuff.

Q—We heard that on your European tour you blew a big American rock band off the stage? Well, who was it?

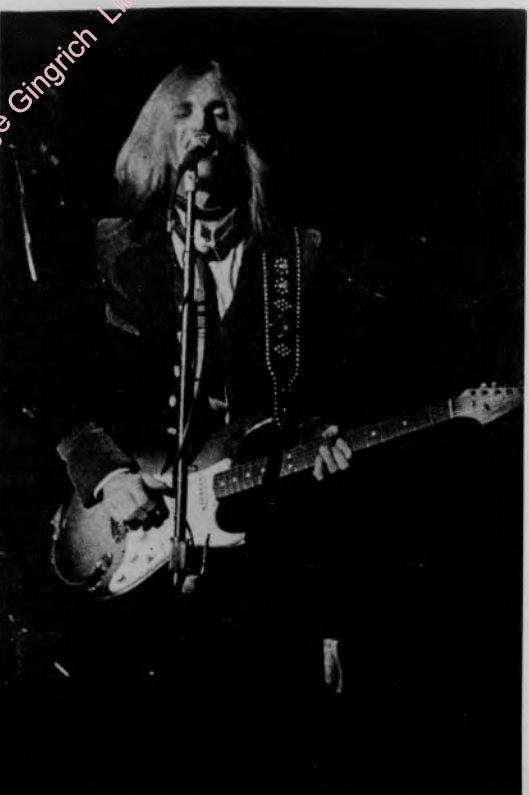
T.P.—That's really pinning me to the wall. Well, we were on tour with Nils Lofgren and it was a matter of having a hit single and headlining very fast. A lot of people attacked Nils but I didn't hang around after the show to find out.

Q—What was your first big break?

T.P.—Someone hit me in the face. No, all kidding aside, I don't remember any big break. It all happened, here I am. Ever since the record it's been a big struggle on what to do next. I guess the recording contract was the first big break.

Q—Who produces you?

T.P.—Denny Cordell. He started with The Move. He's also done



cont'd pg. 4

ALL PHOTOS BY RICH WEISS



## Institute to Award Accounting Scholarships

PHILADELPHIA, November 4, 1977.....The Pennsylvania Institute of Certified Public Accountants is sponsoring its annual accounting scholarship program. This year seventeen (17) \$500 scholarships will be awarded to the most qualified individuals from those nominated from approximately 58 colleges and universities in Pennsylvania.

The nominee should meet the following qualifications: The nominee must be a member of the Junior class selected by the faculty at each participating college on the basis of intellectual capacity and qualities of leadership. The individual, so selected must be a full-time student of junior standing who will have completed at least 12

semester credits in accounting as part of his/her undergraduate degree.

Each participating school may nominate one student. Schools with more than 200 accounting majors in its junior class may nominate two students to compete for the scholarship award.

For more information contact the Accounting Department Chairman. All applications must be returned by December 15, 1977.

### PAYCHECKS AVAILABLE!!!!

Work required... Apply at Campus Center desk for projectionists.

## Mr. Kelsey to retire Position

by STACIE VOURAKIS

Dean H. Kelsey vice-president of Business, is retiring at the end of this year. Although "not quite 65," he said that he would like the chance to do the things he couldn't do with a full time job.

Thus marks the end of a twenty-two year career. Mr. Kelsey spent two years working for a girl's preparatory school and from there he

worked ten years at Trinity College in Hartford, Connecticut, and for the past ten years he has been at Albright College.

A committee composed of mainly trustees (no students) will set about the task of replacing Mr. Kelsey. The qualifications for the new vice-president of Business (in Kelsey's

own description) are a "business background, interest in higher education and the ability to be a 'generalizer' rather than a 'specializer.' What the job demands is a wide knowledge of a variety of work—financial, accounting, faculty, students and college affairs, personnel, legal work, banking and investments, food service, bookstore and student activities."

## WIN A BIPPIE

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two

categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities, and older students.

Each of twelve winners will be awarded a trip to Washington D.C. to accept, on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student

Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, the Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services, and training activities from a student perspective.

## IRC attends conference

Representing the countries of Afghanistan and Panama, eleven members of the Albright International Relations Club attended the University of Pennsylvania Model United Nations Conference.

The four day conference which took place from November 17th to November 21st proved both educational and enjoyable.

The delegates attended individual meetings and at the end of the Conference, came together to form a delegation for the plenary session.

Of those who attended UPMUNC, the delegates representing Afghanistan were: Melissa Arnold, Dawn Blewitt, Alicia Brill, Maria Cantagallo, Liz Tanay and Nancy Walchak. Representing Panama, the delegates were: Dorena Albanese, Maureen Garland, Claudia Keiper and Ron Oudinot.

## ACS is a commendable chapter

The Albright/Alvernia Student Affiliate Chapter of the American Chemical Society has been cited by the national organization as a 'commendable chapter' for the 1976-77 academic year, the Society's committee on chemical education has announced.

The local chapter, comprised of students of chemistry from Albright and Alvernia Colleges was one of 75 chapters out of 680 student affiliates to be selected for the honor. The selection is based on the activities and programs sponsored by the chapter during the period mentioned.

Advisors to the local chapter are Dr. James E. Scheirer, Albright assistant professor of chemistry, and Sister Alodia, chairperson, department of chemistry, Alvernia College.



Wednesday, December 14, the Campus Center Board will sponsor its annual Christmas dance. 'Tis the night before Reading day and all will be well in the Campus Center, so come relax, and enjoy before the pressure of finals hits.

Come dance to the music of "August". Refreshments will be served, so take a break from your studies and join the fun. Time to be announced, admission is free!



### INTERCOLLEGIATE SKI WEEKEND

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CONTACT:

BOB ROSENTHAL

929-9186





The 1977-78 Albright Lions are working their way toward the MAC title, having compiled a 2-1 record to date.

## LOONEY TOONZ

by GEORGE SMITH

Another semester has passed us by and Christmas is again hurrying toward us. As everyone knows, music is the gift for any age (but don't unleash any of this on Mom and Dad) so for my last article of the year I'll prepare a shopping list of some tasty platters to shower on your friends. However if you're a victim of the dreaded disease known as "Mel-Low" you won't find anything here that won't send you diving for cover under your copies of The Dead and Fleetwood Mac.

1. "Tom Petty and The Heartbreakers"—you can read all about Tom in this week's interview.

2. Elvis Costello—"My Aim is True". This is not another new wave artist. Elvis plays good tight R&B just like the early Stones and Van Morrison. He is very similar to Graham Parker.

3. Wishbone Ash—"Front Page News". Although Wishbone has been around a long time they are almost unknown except for a single, "Blowin' Free", which attained cult status. This guitar band provides intelligent hard driving rock and roll.

4. The Babys—"Broken Heart". Always been one of my favorite bands. On this album, the Babys take a step away from their raunch rock status and two steps toward commerciality. This should satisfy all you closet mor freaks out there, although it still has plenty of rock and roll punch.

5. Piper—"Can't Wait". This will be the premier guitar band of 1978. Led by Billy Souier, Piper displays a mastery of hard rock which you can still dance and sing to. Besides, don't you think you owe a listen to

### Uptown Luncheon Announced

A discussion of 'The New Motor Vehicle Code' will be featured at the Albright College Uptown Luncheon in the Campus Center Dining Hall Tuesday, December 13 at 12 noon. The public is invited.

Trooper Barry Jozwiak from the Kenhorst Boulevard Barracks of The Pennsylvania State Police will be guest speaker for the program. A

brief question and answer period is planned following his comment.

The luncheon programs are sponsored by the Albright Office of Alumni Affairs to provide interested students, staff, alumni, and community persons opportunity for fellowship and discussion of mutually interesting topics of general nature.

## Concert Corner

jumped from pg.4

Procol Harum, The Moody Blues, and Joe Cocker. He's a legend in his own time.

Q—Do you plan to do anything new on your next album?

T.P.—Yes, we're much more a band now. Originally, the album was started two days after we got together. It's not just me and a back up band. That's been aggravating me a lot lately that people keep bringing it up. It won't be old Tom Petty.

Q—Do you think you'll shorten your name to The Heartbreakers?

T.P.—No. I've got a record contract

to make solo records so it's sort of a compromise. It was even a hassle to get the group's name included. I think it's too late to change now. Who knows? Maybe...

Q—Again, are you Punk?(Editor's note: This question was unauthorized and asked by a pushy bystander)

T.P.—(Who became very hot at this point)—No, I'm tired of talking about it. We're a rock and roll band. If you mean safety pins and spiky hair, No. Something good is coming out of it but we're a rock and roll band.

someone who turned down an offer to play in Boston (The group, not the city)?

6. The Dead Boys—"Young, Loud, and Snotty". Here is my sole entry in the American Punk category. Nothing on vinyl could possibly match the sheer aggression captured on such masterpieces as 'Sonic Reducer' and 'I Need Lunch'. This will be real popular with Dead fans and those who follow James Taylor.

7. The Dictators—"Manifest Destiny". I am the president of The Dictators Fan Club. Enough said on that.

8. The Sex Pistols—"Never Mind the Bullocks". This isn't for everybody. Buy it for the person dedicated to the image and power of the now defunct Stooges.

9. Rick Derringer—"Derringer Live". Yep, Rick Derringer is one damn fast gun and he shows it on this platter. Not only is it a best of Compilation, but it should satisfy any guitar heroes in your life. If you like good no nonsense rock—this is it.

10. Artful Dodger—"Babes on Broadway". This is slanted for the pop oriented audience. This group plays the kind of music which should find its way onto AM playlists, but never does. It's basically for teenagers but then some of the best times I ever had were in those years.

And those are my alternatives to anyone's Fleetwood Mac or Steve Miller Christmas. Chances are you might get a few very hard words if you give The Dead Boys or The Sex Pistols to the wrong person, but what fun is it if there's no risk involved? Have a merry Christmas and....That's All Folks!

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Saturday - Dec. 10

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#### NOTE:

The 43-voice Kutztown State College choir will present a concert of sacred music December 11th at 3 pm in the Georgian Dining Room at the college.

Dr. Edwin Schatkowski, professor of music at KSC, will direct the program in which a segment will include caroling by the audience and choir of six favorite Christmas songs.

The choir also will sing "A Ceremony of Carols," by Benjamin Britten; "And the Glory of the Lord," by Handel; "The Alfred Burt Carols Set I," "Christmas Day," by Gustav Holst; "O Jesus Christ, My Life and Light," by Bach, and "Jubilate Deo Omnis Terra," by Flor Peeters.

The program is open to the public. Admission is free.

## "star song" presented

The French Drama Guild at Kutztown State College will present the one-act Christmas drama, "La Chanson de L'etoile" (Star Song), on December 12th at 7:30 pm in the Schaffer Auditorium.

Dr. David L. Dunn, associate professor of foreign languages at KSC, will direct the play, one of nine that he has translated and hopes to publish in a collection.

The play tells the story of what happened in a small, crowded inn on the road to Bethlehem. Travelers in the inn are so busy with their squabbles and worries they do not sense the holy event taking place in the adjoining stable.

The dialogue has been adapted to accommodate all levels of French and can be appreciated and understood

by those exposed to little or no French. A synopsis of the play and a list of 65 words and expressions will be distributed.

As a prelude to the play, entertainment will be provided by a French children's choir from Bethlehem and the Chansoniers, a teen-age French choir from Wilson High School. The audience will be greeted by French-speaking ushers.

A social gatherings in the lobby of the auditorium after the play will allow persons to converse in French with the cast and others in attendance.

An admission fee of \$1.00 for the general public and \$.75 for students will be charged.

## Faculty Forum

"The Impact of Mass Media on General Education: A Probe" is the topic of the Albright College Faculty Forum program Tuesday, December 13, in the Faculty Lounge of Alumni Hall at 3:30 pm

The event concludes the fall term schedule of scholarly presentations on a variety of discussion topics which are open to the public.

The Forum speaker for the final fall presentation is Dr. Francis Williamson, chairperson and associate professor of music/recreation, who will discuss the changes and new developments in mass communication and their impact on liberal education and society as a whole. "Of particular concern," Dr. Williamson relates, "is the technology of mass media which is changing the way society passes on its traditions and makes value choices for the future."

An informal question period is planned following the presentation. Refreshments will be served.

Extra!!! The staff of the ALBRIGHTIAN announces that this issue will be our last for the year. In the future, comments can be forwarded to us at: "ALB. STAFF, c/o Governor's Suite 23, The Carlton-Lundorff House, 204.1 Cyprus Blvd., Grand Bahamas."

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