

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

OCTOBER 15, 1982



Members of the 1982 Homecoming Court are: (row 1) Sheryl Garton, Becky Yoder, (row 2) Mary Cregger, Robin Stump and Vicki Cicarelli.

Homecoming heightens spirit

by Ann Harding

As most of us know, homecoming is an event designed for the alumni. It is their return to Albright that makes a successful homecoming. Donelle Williams, a member of the homecoming committee, expressed that Albright's homecoming is defined as a weekend scheduled full of events to promote school spirit and encourage alumni to return to Albright.

This year's homecoming theme is "The Building of the Future." This theme was chosen partly because of the new Lifesports Center, and partly because of the overall technological advancement in the world. It also gives the students of Albright a chance to reflect the many things that will have an impact on their future lives.

There are many homecoming events that are evolving from this central theme. One event of interest is the window painting competition. There are 23 organizations competing this year as opposed to 13 last year. In fact, there is such involvement that several windows at the American Bank will be painted. It is

continued on page two

Downtown Up links Albright and commerce

by James Derham

Many members of Albright's faculty, administration, and student body are currently involved with a civic program called "Downtown Up." Downtown Up, a sister organization of the Penn Square Commission, sponsors events such as lunch cabarets, carnivals, and city beautification programs. This organization is composed of retailers and educators who are dedicated to promoting interest in the downtown area. They believe that Reading has much to offer and much to gain from this increased interest.

Albright's representative on Downtown Up's board of directors is Connie Horacek, associate professor of the home economics department. Horacek explains, "I'm from Kansas so I love Reading. I always feel like a tourist. There's a great sense of history here." Last Christmas Horacek worked with the Delta Chi Upsilon sorority in painting a large mural on a construction fence in front of the site where the Crystal Restaurant used to stand. The mural depicts the Reading skyline next to the slogan "Everything's coming up Reading." Downtown Up members hope to establish a sister city in Japan and to send the mural as a Christmas gift.

Other Albright administrators who are working with Downtown Up are Paul Sable, associate academic dean for continuing education, and Dr. James Moyer, chairman of the business and economic department. According to Sable, Reading Mayor Karen Miller has approved the undertaking of a market research survey which Sable and Moyer would help to coordinate. This survey will determine which events are the most

popular and aid in determining Downtown Up's future budget.

Mary Lou Royer, the Vice President of the Downtown Up board, believes that the festivals and Christmas parade will prove to be the most popular. Royer contends that "Reading is on the upswing. It's been better, but it's been much worse." The city's boutiques, cafes, and mounted policemen enthuse Royer. She believes that "retailing equals entertainment." The parades, festivals, and literature which Downtown Up produces serve to lure small businesses and shoppers into the Reading area. Royer explained that many of Downtown Up's programs were generated with no budget at all. She states "Larry Fecho, the executive director, and Diane Swanson, his assistant, expedite most of these programs." Other programs produced by Downtown Up include: lighting the trees of Reading with elegant white lights; publications such as Hoppin' Spots which serve as a guide for shoppers and tourists; and a television program called "Reading Tonight" which is hosted by Royer and features local celebrities.

President Ruffer maintains that Albright's involvement with Downtown Up is "owed to the community." He points out that Albright depends upon the City of Reading for annual contributions and gifts to capital campaigns. Ruffer adds "Any involvement is good in that it helps the environment from which we get support." He further states that such participation can be a great experience for students. According to Ruffer, "this is only one of many programs in which we are involved."



GOAL! Chris Dudley (Pud) applies the toe to an Albright score as the Lions romped past Washington, 2-0. *More on page seven.*

Foreign Language

Self-instruction courses available

by Merry Lynne Yokoyama

There is more to language at Albright than French, Spanish, and German. Since 1979, motivated students have had the chance to study languages not found in the regular curriculum. By means of a textbook, tapes and a tutor, a native speaker of the language drills students to reinforce what has already been learned independently. The Critical Languages Studies received its biggest response this year, with students studying Hebrew, Swedish, Japanese, Chinese and Portuguese.

Dr. Karen Loux, associate professor of Spanish, began the program, SILP, (Self-Instruction Language Program), since she is a

member of NASILP (National Association of Self-Instruction Language Programs). Its headquarters is located at Temple University. However, the suggestion came from President Ruffer who attended one of the few colleges

using this program. In SILP at Albright, Dr. Loux chooses the students and contacts NASILP, who in turn assigns the textbooks and selects the tutors.

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Editorial

Two views of independence

Self-sufficiency, or independence, is a critical step on the way to selflessness. The process works in two ways.

When one is able to comfortably satisfy material needs there is more time for new activities, the development of special interests. Through these activities the individual gains knowledge and experience. He is then better able to advise, he has more to pass on to his children and friends.

Internal independence takes away the insecurities that tend to be destructive. With this security comes the disappearance of the need to take from others: using others to boost the ego and often hurting them. The secure person has no need to boost his ego, he can use day-to-day insecurity to his advantage. The energy spent taking from

others can now be used to give to others.

This is not to say that the independent individual doesn't need others. This person, however, is able to understand others, he can analyze without judgement and assimilate what he learns into his own life. Once again there is an accumulation of knowledge and wisdom that can be passed on.

The great part of this process is that it has a snowballing effect. The more secure a person is the more he is able to give. The more he gives, the more he learns, the more secure he becomes and so on. The outcome is good for everyone.

—Scott C. Sax

We are born alone and must die alone. Throughout our lives we reach out and desperately grasp for something to lean on or learn from, but nothing satiates the desire for permanence. It is the independent person who can successfully overcome life's obstacles by himself.

Independence paves the way to achievement and self-reliance. The independent person is more confident and courageous, enabling him to strive for higher goals in life, to achieve that which he desires—education, power, money, and ultimate happiness.

Independence enables a person to do for himself that which no one can do for him. It encourages maturity, builds character, and makes a person strong enough to face the cold, harsh realities of the world where few things can be depended upon except

one's self.

To be independent is to have a self-awareness that enables a person to know what to expect from other people, yet he feels no need to conform. He therefore achieves a truer sense of his individuality, making him more likely to attain his full potential.

Before one dies he may look back and know that the choices he made were his and his alone — not those of his parents, peers, or pedagogues. He is responsible for his present condition and should be satisfied. He who wants to live his life freely and in pursuit of happiness must, as his forefathers wisely realized, declare his independence.

—Kirsten Hotchkiss and W.M.M.



The Albrightian

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Letters

The opinions expressed in this letter do not necessarily reflect those of *The Albrightian*.

Dear Students,

October 15 and Monday, October 18 during lunch and dinner hours.

Friday, October 15
11:00-1:00/5:00-6:30

Monday, October 18
11:00-1:00/5:00-6:30

Bob Dylan once said that "the times they are a changin'" and he was right. During the 60's, students all over the country fought to gain control of their education. Even on this campus students occupied buildings. The result of this political activism was the concession by the administration to allow students on academic, social, and service committees.

But, unfortunately, confusion about the committees and their purpose has prevented concerned students from taking advantage of this hard earned privilege. In fact, without student interest this year the administration is justified if it decides to do away with student members. Without student members and student input the administration would be free to do whatever it pleases. I do not want that, do you?

To end this confusion, the SGA will operate an information booth in the Campus Center on Friday,

Students manning the booths will assist you in deciding which committees to apply for, and explain the purpose of that committee. Applications and interview times will be available at the booth. The new deadline for the applications will be Wednesday, October 20 by 4:00. Thank you for taking the time to read this, I appreciate it.

Respectfully Yours,

Brian Belson
Member SGA

P.S. If you're not fighting to correct the problem, then you are a part of the problem.

Homecoming

continued from front page

clearly visible that the window painting competition begins the spirit of homecoming before the actual event.

The songfest, which has been an Albright tradition for approximately 30 years, will take place during the post-game salute. This year there are 10 organizations entered. When asked for her favorite aspect of the songfest, Donelle Williams replied, "The spirit of competition and the originality of the costumes are my favorite aspects."

Another traditional event of Albright's homecoming is the float parade which takes place at the football game during half-time. This year, the float parade will pass along 13th St.

An increasingly popular homecoming event is the "bring-your-own-blanket-tailgate-picnic." The main purpose of this event is, of course, to build school spirit and enthusiasm, and also to give present Albright students a chance to meet the alumni. This event is popular at many colleges.

Perhaps the most popular homecoming event is the dinner-dance. This year, the dinner-dance is sold out. Nearly 300 couples will attend. Music for this event will be provided by Steppin' Stone.

Last, but by no means least, is the gala event of the crowning of Albright's 1982 homecoming queen. All senior girls were eligible for this contest. The members of the court, chosen by popular vote, are Becky Yoder, Robin Stump, Mary Cregger, Sheryl Garton, and Vicki Ciccarelli. The queen will be chosen from these five.

The homecoming committee hopes to see you all during the weekend and extends best wishes to all.

Scheduled events for Saturday, October 16, 1982

9:30 a.m. — 11:15 a.m. Registration
9:30 a.m. — 12:00 noon Admissions Interview For Children Of Alumni
9:30 a.m. — 12:00 noon Displays
9:30 a.m. — 1:00 p.m. Bookstore Sale
9:30 a.m. — 1:00 p.m. Art Show
10:00 a.m. — 1:00 p.m. Open House At Sorority And Fraternity Houses
10:00 a.m. — 1:00 p.m. Tour The New Lifesports Center
10:30 a.m. 50 Plus Club Meeting And Program
10:30 a.m. Field Hockey Game
11:30 a.m. Dedication of the Lifesports Center
11:45 a.m. — 1:00 p.m. Registration
11:45 a.m. — 1:00 p.m. Tailgate Picnic
12:00 noon Soccer
12:15 p.m. 50 Plus Club Waitered Luncheon
1:15 p.m. Pre-game Festivities
1:30 p.m. Football Kick-off
4:00 p.m. Post-game Salute
7:00 p.m. Social Hour
8:00 p.m. Homecoming Dinner-dance

Sunday, October 17, 1982
Chapel Service

11:00 a.m.

Commentary

Play football now and business later

by Nick Gugie

Among the 11.5 million Americans who are unemployed, about 1,500 are National Football League players. Although they are not in such dire straits as the true victims of Reaganomics, their reasons for striking raise important questions about wage determination and the ethical concept of "fair compensation." Since athletics has reached the status of "business venture," one must look at the NFL strike with two things in mind: Do the players deserve their pay and do the owners deserve their profits?

To be sure, football players are adequately paid. The average NFL salary approaches \$100,000, though it is important to note that the wage structure is top heavy (i.e. the median salary is significantly lower than the average figure). Also, NFL players do work year-round, since the competitive nature of the game means serious and constant training is

essential. The result is that most football players are not as extremely well-compensated, for a job that is demanding, dangerous, and short-lived, as many fans assume. The players who make the big bucks are comparable to the highest-paid executives, and they are certainly more responsible for bringing fans to the park. One can say that the players decide for themselves if they wish to play in the NFL, and that they should be willing to accept what the owners will give them as a means to play the game in the first place. But allowing people to realize and fulfill their potentials and dreams should be an underlying principle of any economic system. The owners do not merely do a service for eager football players — they make lots of money.

On the flip side of the coin, the owners can present a strong argument. They can offer the traditional, and to a degree, valid defense that without incentives and the existence of risk-takers and entrepre-

neurs, the league would not exist. Additionally, the owners could insist that most games are sold out regardless of whether one or two of the higher-caliber players sit out. In baseball, Tom Seaver used to bring 5,000 additional fans to Shea Stadium when he pitched. Earl Campbell's sitting out a game would not result in 5,000 fewer fans going out to the park, especially since most teams sell out their schedules before the season even starts. Finally, the owners can use the ethical concept of athletes being highly-paid (comparably) workers who should be thankful that they make several times more than those in other business fields, while comparable owners and executives are similarly paid as those in the NFL.

In trying to take sides in this seemingly trivial yet far-reaching debate, one must separate the concepts of social and economic worth. It is difficult to accept the idea that an Earl Campbell is "worth" (compensation relative to societal contri-

butions) 50-100 times more than an average working man. But average working men, along with advertisers (through the networks' steep television contracts) pay the players' salaries, and completely voluntarily. Contrarily, owners make nice-sized profits, while the majority of players earn no more than \$50,000/year (and do so because of the market wage determination of their services, not the owners'). The end result is a very muddled mess in which both sides, as well as loyal football fans, suffer. A short-term compromise is urgently needed so the players and owners can resume business; the broad economic and philosophical implications of the strike and athletes' wages can be better and more patiently dealt with during the off-season, when reason and the fans can be treated more tolerantly and fairly.

SGA Video Plan Clarified

by Lynne A. Howells

Controversy: SGA wants to replace the weekly movie and the video machines in the game room with an \$8000 10 foot television screen and video cassette recorder (VCR) system. In order to fund this project, the budgets of organizations funded through SGA will have to be drastically cut. Well, that's the story circulating through the campus grapevine.

This summer, six members of SGA (Sue Sax, Obai Taylor-Kamara, Lou Capelli, Dennis Young, John Pancelli and Ernest Gallo) attended the American Students Association conference in Washington, D.C. Part of the agenda was a demonstration of the Kloss Novabeam 10 projector unit. The unit is an easily portable 2.5 foot cube that weighs 150 pounds and projects a 10 foot (measured on the diagonal) picture onto any screen or wall. The representative pointed out the different advantages of the system: the unit also receives television reception, so any normal television program can be shown, Atari and Intellivision systems can be hooked-up. A video cassette recorder (VCR) is easily added to the projector.

When SGA met this fall the possible purchase of the Kloss system was presented to the other members and discussed. It was related that the purchase of the system after the original cost would considerably lower the cost of presenting the weekly movies, and add the other benefits of the system. The system has not been purchased and many aspects of it are still being investigated. John Pancelli was placed in charge of determining the specifics, advantages and disadvantages of purchasing the system. He explained that the first priority was to find out if Berks Cable could be hooked up to the Campus Center. The members felt that if the cable could not be hooked-up, then the use of the VCR with the system would not be enough to make purchasing the system worthwhile. Pancelli added that it is now possible to have a cable hook-up and that the entire cost of purchasing the system, the VCR and the cable would be between \$5000 and \$6000. He pointed out that the major advantages of the system are the portability, the T.V. hook-up, and the fact that renting video cassettes is less expensive than renting films.

Student feelings toward the purchase of the system are mixed and confused. Sue Sax commented on the present situation, "Everyone has such a negative attitude right now. We haven't bought the system. People think that SGA is going to spend money on something that only 13 people want. We're presenting an idea to the students to save money and make improvements."

"People are jumping to the wrong conclusions and it's really hurting SGA, all we're trying to do is make things better. If the students don't want the system we're not going to buy it, and that's what we want to find out," continued Miss Sax.

In order to sponsor the weekly movie CCB must spend between \$6000 and \$8000 of its budget at an approximate cost of \$500 per week. The first issue of

The Albrightian reported that video cassettes could be rented for \$3, a considerably smaller amount. Some students believed this was too good to be true, and did some investigating on their own. The following is a warning issued by the Film Security Office of the Motion Picture Association of America, Inc.

By law, as well as by intent, the pre-recorded video cassettes and videodiscs available in stores throughout the United States are for home use only.

Sales of pre-recorded video cassettes and videodiscs do not confer any public performance rights upon the purchaser.

The U.S. Copyright Act grants to the copyright owner the exclusive right, among others, "to perform the copyrighted work publicly." (United States Code, Title 17, Sections 101 and 106.) Even "performances in 'semipublic' places such as clubs, lodges, factories, summer camps, and schools are 'public performances' subject to copyright control." (Senate Report No. 94-473, page 60. House Report No. 94-1476, page 64.)

Accordingly, without a separate license from the copyright owner, it is a violation of Federal law to exhibit pre-recorded video cassettes and videodiscs beyond the scope of the family and its social acquaintances — regardless of whether or not admission is charged. Ownership of a pre-recorded video cassette or videodisc does not constitute ownership of a copyright. (United States Code, Title 17, Section 202.)

Companies, organizations and individuals who wish to publicly exhibit copyrighted motion pictures and audiovisual works must secure licenses to do so. This requirement applies equally to profit-making organizations and nonprofit institutions such as hospitals, prisons and the like. Purchases of pre-recorded video cassettes and videodiscs do not change their legal obligations.

The copyright owner's right to publicly perform his work, or to license others to do so is exclusive.

Any willful infringement of this right "for purposes of commercial advantage or private financial gain" is a Federal crime. The first offense is punishable by up to one year in jail or a \$25,000 fine, or both; the second and each subsequent offense are punishable by up to two years in jail or a \$50,000 fine, or both. In addition, even innocent or inadvertent infringers are subject to substantial civil penalties.

In addition, a letter from the law offices of Sargoy, Stein & Hanft, representatives of MGM, Walt Disney, Columbia, and eight other major motion picture companies, was received, further explaining the copyrights and position of their clients.

One who buys or rents a cassette may not, without specific authorization from the owner of the copyright, perform that cassette publicly. The right to public performance is among the rights reserved to the copyright owner even when the copyright work is sold or leased. Under the definition of public performance in the Copyright Act, the purchaser of a cassette may not perform it at any place that is "open to the public or at any place

where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered." Performance of a copyrighted work in such areas as lounges and commons is public performance, the exclusive right to which is reserved by the Copyright Act to the copyright owner and is not transferred by the purchase or rental of a cassette.

Accordingly, performances of cassettes in lounges, commons, recreational areas and auditoriums infringe the exclusive right of copyright owners "to perform the copyrighted work publicly" (17 U.S.C. §106[4]) unless such performances are authorized pursuant to separate licenses from the copyright owners or other parties authorized to issue such separate licenses. Such infringing activities may be occurring in your institution, perhaps because of some misapprehension about the Copyright Act. This letter should dispel any such misapprehension.

Our clients actively pursue all appropriate remedies under the Copyright Act to protect their exclusive rights. We suggest that you inform all personnel who may be involved in such unauthorized, infringing public performances now or in the future, that your institution and such personnel will be liable to our clients for damages and other relief as provided in the Copyright Act.

This information shows that the cost of renting the cassettes will be comparable to that of renting 16mm films. However, the cassettes do not cost as much as films. Rhonda Brown, president of CCB and chairperson of the movie program, noted that paying for the copyrights and license to publicly show the movies would increase the cost of renting the cassettes, although they would still be less expensive than films. "A \$500 movie, for example, would probably cost around \$375 if rented on a cassette."

"The video system would be a wonderful supplement, but I don't believe it can replace a feature film," added Miss Brown. There are also students who are totally in favor of purchasing the Kloss system because it will save some money.

Why not have both. The video system can be used for classes, lectures, special presentations, or just regular T.V. programs. The possibility of funding from other college areas, in addition to the student activities fund is being investigated by Pancelli. Academic, administrative and student organizations could all benefit from the use of this system.

Every student will be given the chance to express his/her opinion about the purchase of this system. A survey will be distributed to everyone. An open forum has been tentatively scheduled for November 2 by SGA. If anyone has questions about the system this will be one opportunity to learn more about the system, or just to express any feelings.

While the system only takes two to three weeks to order, a decision either way is needed soon. If movies are still to be ordered for the spring, the longer the decision takes, the smaller the amount of student input.

Take the time to fill out the survey when it is distributed. It can only help your position.

'Chan' reveals Chinese-American culture

by Kimberlee Crawford

Chan Is Missing

Written by Wayne Wang, Isaac Cronin and Terrel Seltzer
Directed By Wayne Wang

Too often, Chinese-Americans are compartmentalized into flat stereotypes in film and television working in a Chinese restaurant or laundry, or meditating on a mountain top. When many advertisers or producers are inspired by open-mindedness or affirmative action to let the average white American know that the future is not an assembly line of Aryan youngsters, the intermingling of smooth-elbowed kids from all races seems forced and plastic-coated.

Wayne Wang, a San Francisco filmmaker, introduces Asian-Americans as the sociable, humorous feeling people they are without the hype in *Chan Is Missing*. The barrier of skin tone identification is broken, while those of us who do not know how the modern Chinese-American thinks about himself, China, America, and life in

general, are informed.

Jo and Steve are partners with Chan in a small cab company in San Francisco's Chinatown. The \$2,000 in cash which was to be invested in the business suddenly vanishes along with Chan. While searching for their partner, Jo and Steve meet his friends and acquaintances who divulge the quirks and habits of their elusive colleague. Chan is never seen in the film, so the semblance of him, a complex Chinese riddle in humanistic form, is shaped in the mind of the viewer.

While the intrigue, of the missing Chan, crookery, and links to radical politics comprise the story, Jo (Wood Moy) and Steve (Marc Hayashi) make the film casual with funny quips and racial "Did-you-hear-the-one-about" ticklers. Their conversational rantings and reflections heavily laden with street slang are refreshingly authentic; it's easy to believe they're speaking spontaneously, especially around the communal kitchen table with enthusiastic Amy (Laureen Chew).

Naturalistic acting is the norm for this film. Presco, played by Presco Tabios, knows his lines so perfectly

that he forgets them and just reacts to his surroundings. As a Mexican-American, he too has his prejudices against American society, which he realistically confesses to Jo and Steve with the clear eyes of truth. Uneasy moments for Jo, like meeting Mrs. Chan (Ellen Yeung) who hands him imported oranges to placate his inquiries, and the eerie chase of Jo by a faceless stranger on seedy wharf streets, are psychologically revealing and not a cheap interjection of drama. Humor and serious self-understanding constantly reflect one another, such as the fateful Yin and Yang which Wang carefully planned to weave into the story.

Since the film was produced for less than \$20,000, expecting the glossiness of Hollywood would be unfair. Look for Jo's search for his identity and not a slick mystery tale and there will be no disappointment. Wang has brilliantly recreated the world of Chinese-Americans without the mission of slaying cliches to unoffensively show that people are more than the one-dimension society hands them with their birth certificate or visa.

Foreign films offer diversity and challenge

by Debbie Kovacs

If Tuesday nights are generally nothing out of the ordinary, maybe you're missing the opportunity to see classic films. The Albright College International Film Series provides a beneficial service, not only to the campus, but to the community as well, by providing international films which are critically recognized as outstanding works of cinema.

Films are shown Tuesday evenings at 8:15 p.m. in the Albright Campus Center Theater. A series subscription is inexpensive—the cost is \$5 for the 11 films this semester, or \$1 per film, and tickets are available at the door.

The series usually features 10 or 11 films each semester, exposing the audience to a wide range of different types of cinema work.

Some of the film art featured through the film series is in the native language of that culture (with English subtitles), which makes them a challenging experience. It is hoped that students are not hesitant to attend these films because many international classics would be missed. This semester, the series includes one silent film as well as Italian, Japanese, German, French, and American films.

Films for the series are selected on the basis of artistic excellence and degree of high cinematic cali-

bre. The International Film Series is not to be confused with the Cinema Club, which emphasizes the making of film. The selection of films comes from the members of the International Film Series, and requests for films are made by the various department faculty and audience members. Begun by Dr. Reppert in the late sixties, the series is now run by Professor Gary Adelstein, who has been in charge since the early seventies. The series is half-funded by SGA and half by an academic fund.

Interestingly, the attendance is not limited to Albright students; approximately half of the audience is comprised of people from the Reading community.

The film series provides the privilege of students and the community viewing narrative film art; works of cinema that are not available for viewing in local movie theatres. The series is geared to those interested in the kind of challenge that pure entertainment box office attractions don't

always provide. On Tuesday evening, why not check out a film from the International Film Series if you've never done so before. Exposure to such films may broaden your appreciation for cinema work.

'Blossoms': touching, simplistic

by Logan Shrine

D. W. Griffith was the world's first great director. He was dispirited or better yet, disenchanted by the lack of effect an artist has on the fate of the world. What he first tried to do was to capture the naturalism of people in everyday settings, but his major concern was to depict the screen as a theatrical stage. By doing this, Griffith was able to conceptualize the various angles at which he could expose the many profiles of his characters. He also found that he could cross-cut frames to switch from one scene to another, and then back to the original, making it appear natural.

The film *Broken Blossoms*, comes from a short story by Thomas Burke. The story centers around three characters: Lucy, her father, Battling Burrows, and Chen, the Buddhist monk. The story opens when Chen is to leave for a foreign land to spread the word of Buddha. His teacher tells him that the people (Anglo-Saxons) are sons of turmoil and strife. Chen is anxious to leave, but his first encounter with some American sailors upon his arrival disappoints him. A fight breaks out, and he tries to stop it. But the sailors take it differently and beat the hell out of Chen. So Chen wanders from place

continued on page eight

Attention Table Sharks!

Albright Rec Center's First

Pool Tournament

Saturday October 23

12 p.m. to the end

\$1 Entrance Fee

Winner receives
total amount
of entrance fees

Half-Price-Pool

Play pool
for only ½¢ per minute



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Dean's corner

The Career Planning and Placement Center invites all freshmen students to arrange an appointment to have the Self Directed Search interpreted. The Self Directed Search is an interest inventory to assist students in their career planning. The inventory provides a three letter code that can help students identify areas in which their interests are compatible and thus gives direction for the formulation of career goals. Sophomores, juniors and seniors who have not previously come in for the interpretation can also schedule appointments as their SDS results are available.

All students are encouraged to come to the Center and explore career literature. Information is available on many occupations both in folders, books and pamphlets. These materials can be checked out for up to a week.

Senior students should be aware of the schedule of college and grad school recruiting visits. Law school representatives will be on campus on the following dates:

October 20 New York Law School 10:30 & 11:00 a.m.
October 26 University of Richmond School of Law 2:15 & 2:45

October 28 Capital University Law School, Columbus, Ohio time not yet determined.

All sessions will be held in Teel Hall, Room 315

Master of Business Administration

October 22 Rutgers University - Students are asked to schedule for individual appointments. Sign-up sheet is on the bulletin board outside the Career Planning/Placement Center.

College recruiters will be interviewing senior students for jobs on the following dates:

October 29 Price Waterhouse
November 1 Herbein & Sweren
November 4 K-Mart

More information regarding specific qualifications for positions is available in the Career Planning and Placement Center.

Language program

continued from front page

Dr. Loux stressed that, "Students must prove to me that they want to study in such a program, since it is much more rigorous and demands more self-discipline than the regular languages offered here." She added, "I select only highly motivated students because I know that they want to learn and will keep up with the work." Students, in a sense, teach themselves; therefore, Dr. Loux recommends that two or more students enroll for the classes so they will be able to drill and encourage each other. Another reason is the costs to the college to purchase materials, and hire tutors and examiners to administer a verbal test to the student at the end of the semester. The cost to the student is virtually nothing unless it becomes a course overload.

At the end of the semester, each student takes a "Prochievement Exam," usually with the author of the textbook he had been using in the course. "Some of the students must go to one of the Philadelphia colleges to meet with their examiner," Dr. Loux related. The oral exam is based on fluency, pronunciation, comprehension, usage, vocabulary and

points of grammar. Students, to a certain degree, learn some aspects of the languages' writing systems, since some of the languages (such as Hebrew and Chinese) have a different alphabet system.

Students are in the SILP for a number of reasons: personal, fulfilling a language requirement or career-oriented. Andy Swimmer, a sophomore Accounting Spanish major who is taking Hebrew, states, "It's something I have always wanted to do for myself." Swimmer became interested in the program through Dr. Loux. "I was indecisive at first about taking on another language, but Dr. Loux felt positive about the course, which made me feel positive about it." His class of three meets twice a week with its tutor, 15-year-old Usa Litvin, a high school student who is fluent in Hebrew. "She really is excited about sharing her language with us (senior Don Eisenhower and sophomore Jay Boyarsky are also enrolled), which motivates us more. She really gives 100 percent of herself when she helps us," Swimmer noted.

He feels the enthusiasm of the others in the program is due to Dr. Loux. "She's always there when there's a problem, she really cares," added Swimmer,

who highly recommends this program to freshmen. "This is such a rewarding experience; if you can learn to teach yourself something like a language, you can teach yourself anything," he concluded.



Pisar to lecture

Samuel Pisar, international lawyer and author of "Of Blood and Hope," will give the third Lee Camp Memorial Lecture, Thursday, Oct. 21, in the Memorial Chapel at 8 p.m.

Pisar grew up in Soviet-occupied Russia and survived the brutality and degradation of the Reich's most notorious death camps although most of his family fell to the fateful Holocaust.

In the early 1950s Dr. Pisar came to America, earned a doctorate from Harvard, worked for the United Nations, and as an adviser for the Kennedy administration. Made a U.S. citizen by a special act of Congress, he became a leading international lawyer with offices in New York and Paris.

Freedman Gallery 'hosts' modern installations

by John Bowser

On Tuesday, October 12, the Freedman Gallery opened its latest exhibit. For the first time, Kent Floeter and Robert Yasuda have worked together to produce an installation. In conjunction with the opening, an Experience was held by both artists on Thursday, October 7, in the gallery. Those attending sat amidst

their work, which was about 50% complete at the time.

Director of the gallery, Judith Tannenbaum, introduced the program and the artists. She noted that both are residents of New York City and have known each other for some time, adding that this was their first opportunity to work together. Tannenbaum also briefly described the type of project the two created. The art form is called an installation, and is dif-

ferent from framed paintings and sculpture in that it is inseparable from its environment. This type of art became very important in the seventies, but is not new. Pre-historic cave paintings and even Michelangelo's Sistine Chapel are examples of installations. This installation, designed for the Freedman Gallery, began on Friday, October 1. Many of the creative decisions were made here, in the process of the work.

Kent Floeter, a painter and sculptor with degrees from Boston University and Yale, worked with the steel pieces in the show. At the Experience, he showed slides of some of his previous installations in New York City, Italy, and Germany. In his presentation and afterwards he shared some of his perceptions as to the art of our time and the motivating forces behind his style of work. Floeter felt that, unfortunately, most other art forms are auctioned and handled purely as investment pieces. By working with large static

pieces that will later be dismantled, he said that he is "Circumventing the painting, drawing, print-making limits." Floeter added that the installations have more "dealings with the heroics and excitement of visual art," that he values. He likes to use industrial materials, especially steel. Originally using the various weights of steels to produce different shades, Floeter has had satisfactory results with the use of lead and blue stains to add dimension of color to his work.

Bob Yasuda, a painter with a degree from the Pratt Institute of New York, also showed slides of some of his previous installations in Germany, New York, and Washington, D.C. He dealt with the question of why an artist would construct things on such a big scale. He said that he was never satisfied with even large canvases. Painting one of the walls in his studio, he realized that it is impossible to make a bad painting if the artist has enough room. Much of his work deals with

paintings that are tilted away from walls and lighted from behind. Yasuda has also used dirt from the sites of his installations in giving color tones to his work. This installation includes dirt collected from the floor of the Freedman Gallery, behind glass. When asked why he chooses dirt, Yasuda responded that he has enjoyed noting the different tones he has achieved at each location, and that dirt is a very traditional way of coloring. Pigments have always been attained from the earth so he has used dirt in an effort to use natural substances, rather than the high-tech chemical paints produced by laboratories.

Emphasizing that their work was only half-completed, the artist said students should make an effort to come in when it is completed and the gallery is not as crowded. Coming in to the gallery alone, "The total effect can take you to a very interesting place in your head," Yasuda asserted. Those with an interest in the exhibit should be sure to visit the gallery before November 14, when the installation will be torn apart and discarded, as is its nature.

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10/19&20	Van Halen/After The Fire	8 p.m.
11/9	Reo Speedwagon/Survivor	8 p.m.

THE CHESTNUT CABARET

10/20 John Lee Hooker

THE BALLROOM - HALLORAN PLAZA PENNSAUKEN, NJ

10/22	Eddie Money/Headpins	10 p.m.
10/23	Psychedelic Furs/The Stickmen	10 p.m.
10/27	Gary Numan	9 p.m.
11/7	Romeo Void	9 p.m.

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Teel Hall — monument to influential president



Scenic Teel Hall, home of the Nursing, Psychology, Sociology and Political Science Departments was named for Warren R. Teel president of Albright College for the first third of the century.

by Kimberly Hodgson

On December 4, 1928, ten months after the merger of Schuylkill and Albright Colleges, the cornerstone for the School of Theology (now known as Teel Hall) was laid. However, it wasn't until September 19, 1929 that the School of Theology was dedicated by Bishop J. C. Breyfogle.

The building, 51 by 112 feet, consisted of three stories and a large basement of local limestone trimmed with Indiana limestone. The first floor contained a chapel at the west end which held two manual Moeller pipe organs and chimes donated by Dr. P. Alfred Andrews of Paterson, N.J. Also occupying the center first floor were classrooms and offices while a library was located at the east end. The second and third floors included dormitory rooms for the seminarians and college men.

Albright College acquired the building during the merger of the School of Theology with the Bonebrake Seminary in 1954, forming the United Theological Seminary of Dayton, Ohio. It was at this time that the second and third floors were renovated into a women's dormitory and the name was changed to Teel Hall in memory of past President Warren R. Teel (1901-1932).

It is important to note that President Teel was a very influential part of Albright College. He is described as a man who was "large in heart and stature" and who gave thirty-one years to the service of Schuylkill College, Schuylkill Seminary, and Albright College. President Teel, a Methodist minister, "won friends of the school, solicited funds, secured students, improved facilities, revised curriculum, and raised academic standards." Being partially responsible for the relocation of the school in Reading, he also increased the student population to 500. Albright, under his office, was recognized as a fully accredited school. He also was involved in numerous church and civic organizations and was recognized as one of Reading's most valuable citizens.

Teel Hall presently houses the nursing, psychology, and political science departments. However, the chapel remains in its original condition.

Sports

V-ball continues torrid pace

by Marc Hagemeyer

Varsity Volleyball, coached by Nancy Greenawalt, once again used its come-from-behind style to beat Franklin and Marshall in the best of five games upping its record to 6-2.

In the first game, Albright found themselves trailing 7-0. Questionable officiating, along with several errors made this lead possible. The team regrouped and allowed Franklin and Marshall only four more points en route to a 15-11 victory. The win was accompanied by smart offensive plays, a mixture of dinks and hard spikes. The defense played tough when the name of the game was not to let anything drop. Keely Maslowsky and Barbara Stubenrauch played key roles with strong serving and hitting. Keely Maslowsky had one service ace in the first game. The O'Boyle sisters had half of the team's total defensive saves for the match.

In the second game, Albright took advantage of numerous service errors and ball possession errors to easily beat F & M 15-9. The team played with skill and allowed Franklin and Marshall to make the errors. Ann Marie Feick led the team in the offensive category with three kills and a couple of well placed dinks. Barbara Stubenrauch and Keely Maslowsky contributed to the offense each making at least three points.

In the third game, Albright once again had to come from be-



hind to win 15-10. Down 7-3, the team settled into its aggressive game. Good blocks by co-captain Barbara Stubenrauch halted Franklin and Marshall's attack. Several important kills, along with good defensive hustle by Roxanne Luckenbill and Mickey O'Boyle contributed heavily to the victory.

According to coach Greenawalt the team played with a great deal of patience and control. She added that the team was at its best so far this season. Robin Birth, co-captain of the team, has missed a number of games because of a bad sprain. She is expected to be back in the line-up soon. Barbara Stubenrauch had 8 kills in 16 tries with two errors and R. Luckenbill had 3 kills out of 11 with no errors. The team hopes to do well at the up-coming tournament at Washington College then returns home to play Ursinus in a

league game on Tuesday October 19.

The JV team lost to F & M evening their record at 2-2. There was a lot of inconsistency on the part of both teams. Albright lost the game 15-11. Joan Stevenson had three strong spikes and Karen Coll showed some fine serving.

In the second game, the JV team pulled together and won 15-13. Vicky Tofani came off the bench to bring some very impressive serving into the game. Maureen Hanna had her share of good saves.

In the third game, the team lacked concentration and went down in defeat. The score was 15-10. The final tally showed that Joan Stevenson had 6 kills, Susan Lynn 5 and Karen Coll 2. The next home game for the team is on Tuesday against Ursinus.

Field hockey notches first win

by Tracey McCuen

It was a beautiful Wednesday afternoon. The temperature was in the 70s, the sun was shining, and the Albright field hockey team had just defeated visiting Cedar Crest, 4-0. This was the first victory of the year for the Lions, putting their record at 1-3-1. Right from the opening seconds, Albright dominated play. They applied constant pressure on the Cedar Crest defense. But for about the first 12 minutes, Cedar Crest held tough. Then

at 11:45 in the half, Sharon Hitz put one past the Cedar Crest goalie to lift the Lions to a 1-0 edge. Amy Rothharp was credited with an assist. Play continued to occur in Cedar Crest territory. A lot of the credit for this was due to the very aggressive play of Nancy Plum, who appeared to be all over the field intercepting passes and making things happen. With 19:40 gone in the first half, Albright increased its lead to 2-0. The same two people were involved as before, but their roles were

reversed. This time, it was Amy Rothharp tallying a goal while Sharon Hitz assisted. It was a goal off the corner.

Albright still did not let up play. The tension started to heat up slightly, and this resulted in an injury to Patti McGrail. She got hit with a stick around the eye causing a steady stream of blood to appear. She was taken out of the game, but will be all right.

Following this injury, the Lions opened up the game on a second goal by Sharon Hitz, and once again, Amy Rothharp got credit for the assist. The goal came at 22:40 and put the Lions at a 3-0 advantage. The shot was taken only a few feet from the goal, and was rifled past the Cedar Crest goalie. The pressure remained on the shoulders of Cedar Crest, though Albright did not score again in the half. Cedar Crest had taken three shots during that half and goalie Sheryl Davis needed to make only one save.

The momentum was definitely with Albright beginning the second half, not only because of the 3-0 advantage that they held, but also because of the support from the varsity cheerleaders who were there cheering them on to victory. Play started fairly evenly in the half, but after about five minutes, Albright took command once again, completely dominating play. They scored their final goal of the game at

TODAY'S CROSSWORD PUZZLE

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 - 15 Greek letter
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Solution to last week's puzzle

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- 37 Illicit booze
- 40 Bridge parts
- 42 Hair growth
- 43 Wood sorrel
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- 47 Posterns
- 48 — Cruz
- 50 Decreases
- 51 Standing
- 52 Fumes
- 53 Chum
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- 56 Deaden
- 60 Bizarre

Zeta team to beat in intramural football

by Logan Shrine

Does anyone out there need to relinquish any stress? Albright men found Intramural football to be the answer. The first thing they did was get a squad together, consisting of 15 players. Team rosters were turned in prior to the first game, and were allowed to be changed up until the end of the first week of play. A primary responsibility of touch football is that all participants must be eligible, that is, they must be full-time students. A team that uses an "ineligible" player is eliminated from the league and the remaining members will be ineligible to participate in intramurals for the remainder of the year. Each team must provide three officials to referee at the games. The winning teams must turn in a completed report form by noon the next day. Officials are paid four dollars per game on the Monday following the week of officiating.

This year, there are 14 teams, broken into two leagues: the American league, and the National league. Four games are played each week unless they are rained out. Then the games are rescheduled at the discretion of Dr. Renken. A game consists of 25-minute halves. Each team is allow-

ed two time-outs per half, but none are allowed in the last two minutes. Each team consists of six men, with at least three of them on the line at all times. All men on the offensive unit are eligible to receive passes. Some of the rules are a little different than regular football: each team gets six downs to make a touchdown (five downs on science field); no cleated shoes are allowed; offensive units get 30 seconds to put the ball in action, and there is live blocking on the line, while other places are strictly hand usage. Also there is no recovering of fumbles except for received passes. All penalties except off-sides (five yards) are ten yards. All teams must notify the officials if they intend to punt—no quick kicks allowed. The team receiving the punt must have two men on the line of scrimmage, and all players must stand until the punt is made (five seconds). Finally, a one-hand touch constitutes a tackle.

Teams are determined for the playoffs statistically (win/losses) at the end of the season. This year in the American league, Zeta is on top, (4-0) with the S.L.U.T.S. in last place. In the National league, the Saskatchewan Blue Bombers are in first place (3-0) with the

Hooters in last. These statistics are current as of 10/8/82.

It is important to mention that Zeta has shut out every team it has played. It has also done this several times in previous years. Up

to now, it appears that Zeta might clinch the American league. In the National league, however, there are many possibilities, though it's basically up for grabs. Competition exists between the Wobbly

Warheads, the Saskatchewan Blue Bombers, and APO I for the championship. The overall championship is tough to ascertain. However, Zeta looks as though it will be in that game.

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Soccer boosts log to .500

by Randy Stern

The Albright Soccer team, ridding goals by Chris Dudley and Mark Heffley, triumphed 2-0 over visiting Washington College. Last Saturday's win, which evened the Lions' 1982 slate at 2-2, was described by Coach Bob Boucher as being "An important win over a team that's always competitive."

Propelled by the strong mid-field play of juniors Heffley and Steve Olson, Albright repeatedly pressured the traditionally stingy Washington defense. Washington's goalie, however, played a strong game, leaving the Lions flustered on a number of early opportunities.

The lone goal of the first-half came at the 30 minute mark, as Dudley tallied off of Steve Carbone's pinpoint cross.

As the second half opened, it appeared as if Dudley's goal had made the Lions complacent.

Although Coach Boucher praised the entire team's effort he was exceptionally pleased by the play of freshman Chris Carew and Pete Ferlita, and the consistent goaltending of Grill and senior Mike Merrit, who combined for the shutout.

The Lions, who played two games this week, return to action tomorrow on Soccer Field at noon against the Susquehanna Crusaders.

Washington, however, could not crack the Lions' defense. Spurred on by the defense (especially the excellent goal work of sophomore Mike Grill) the Lions' offense returned to its first-half form. The effort paid off when Heffley iced the match with less than two minutes left in the game. Sweeper Kerry Horner picked up the assist, capping off a fine all-around game for the senior.

CROP Walk

Sunday is the first annual CROP Walkathon of Reading. CROP, also called the Church World Service, is known for its work in feeding the hungry, healing the afflicted and sheltering the homeless in the United States and abroad.

As part of the Reading community, Albright has been asked to join in this year's Walkathon. Many campus organizations have been given the opportunity to participate; but homecoming has made it difficult to rally the support of walkers. All is not lost however, Delta Tau Chi, the Human Services Organization, Gamma Sigma Sigma, and a few others have come through. So if you're unable to walk this year sponsor someone who is!

Over 90 cents of every dollar donated to CROP goes into various programs overseas and here at home. Christian World encourages self-sufficiency by helping the underprivileged to help themselves. Through various Christian agencies CROP distributes aid in eight program categories: appropriate technology, education, emergencies, family life and population, food, refugees, technical consultants, and seeds.

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Gridders drop heartbreaker to Upsala

by Andrew Nadler

It was the same sad story and at the same time quite bizarre and unusual. Albright and Upsala knocked heads evenly drive for drive and yard for yard for nearly 60 minutes last Saturday. As in the previous game, the defense gave up what turned out to be a winning score because the offense came up short. In the end, Albright bowed to the Upsala Vikings 3-0 in a game that resembled defeats to Delaware Valley and Susquehanna. If one looks more closely at the play by play rundown, however, the Lion's performance was strangely frustrating.

Quarterback Jim Kirkpatrick enjoyed his finest day as a Lion, completing 14 out of 24 for 91 yards and no interceptions. With such little time to throw, however, Albright rarely got the ball past midfield. Kirkpatrick's only long completion was a 16 yard pass to Jeff Price. Tailback Chris Arnout also had a relatively good performance gaining 117 yards on 35 carries, maintaining his 100 yards per game average, with 441 on the season. Albright's longest run did not come from Arnout but from the blocking back Sam Hardinger. It was a 16-yard effort which accounted for most of his rushing yardage. But as a unit, the offense never made it past the Upsala 20, the first time that has happened in many years. This told the story.

Albright topped Upsala in first downs 13-9, though they only once accumulated three in one drive. Offensive line coach Bill Popp sets a goal that 12 plays be run on each drive, but Albright never got more than nine the entire game. The Lions, though, topped Upsala in total yardage 208-188.

Part of the reason Albright never got really close to the end zone was the Upsala punter who averaged over 38 yards a kick. Albright's Mark Holway, on the other hand, punted an incredible 12 punts for only a 30.5 average, including a block.

The defense, and particularly the secondary, played superbly. Upsala managed only two complete passes in the first half for eleven yards and two more completions for seven yards in the third quarter. Also the tenacious defense reacted well in pressure situations. Two times Albright miscues allowed Upsala to gain possession of the ball inside the

Lion twenty. Both times the defensively "hornet's nest" zapped them for no score. The first mistake came when Rich Searies fumbled the kickoff on the first play of the game. The Vikes were cooled, however, when Sneed Shaddock made a touchdown-saving tackle on a fourth down. A second near disaster came when Mark Holway, who had an impressive seven receptions, had a punt blocked inside the 15. Upsala seemed ready to blow open a 0-0 deadlock. A fourth-down run, however, was fumbled and recovered by nose guard Pete Wagner. Defensive back Tom Farr also intercepted a long pass in the end zone.

A controversial point which may have affected the game's outcome came early in the final period, with Upsala deep in its own territory. Linebacker Art Vellutato blitzed and found the Viking quarterback near the goal line. Vellutato forced him into the end zone for an apparent safety

and a 2-0 lead. The official, however, ruled that the quarterback was not tackled but dragged into the end zone, thus placing the ball on the one yard line and nullifying the score.

It took Albright until late in the fourth quarter to accumulate its deepest penetration of the day, to the Upsals 25. With a chance to win in the final three minutes, John Meil's 42-yard field goal attempt was inches short.

On the ensuing drive the Upsala quarterback hit on two solid passes for 16 and 30 yards, respectively, for their only sustained drive all day. The drive stalled on the 15, however. Recalling Albright's tight defense near the goal line, Upsala opted for a 32 yard field goal attempt. The kick was good and served as Upsala's margin of victory with two minutes to go in the game.

On Homecoming Saturday things will be all the more difficult against Franklin and Marshall. Last year, F&M quarter-

back Tom Shepparton stung the Albright defense when he threw three touchdown bombs in a 38-23 romp. This time, the much-improved secondary will really be tested. To win, the offense will have to receive a few good breaks and capitalize on them, something that never came close to happening last week.

Hockey

continued from page six

15:15 featuring the red-hot one-two combination of Hitz and Rothharp. Sharon Hitz tapped it in the goal and Amy Rothharp once again assisted. The strength of Albright only continued to grow as Cedar Crest could never quite get on track.

The Lions moved the ball very well which is something that Cedar Crest was not able to do. The loss dropped Cedar Crest to 2-4. Hopefully, this momentum will carry over to Albright's next game which will be on Saturday at home, against Widener.

Have something to say?

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Men's X-Country heading for best season since '65

by Steve Solomon

The Men's Cross Country Team, coached by Dr. Eugene Shirk, is looking forward to ending this season with its first winning record. After an outstanding race in a dual meet against Drew and Muhlenberg last Wednesday, Albright brought its record to 5-3 by taking the first nine places in the race and beating both teams by a score of 15-50.

Tying for first place, with a time of 28:50 for the five mile race, were sophomore Pete Lotruglio and freshmen Brad Eckroth and Doug Crist. Junior Jeff Troutman took fourth. A freshman, Donan Iacovone, took fifth while sophomore Tom Chaves and freshman Steve Potteiger tied for sixth. Freshman Steve Kochel went home with eighth place and sophomore Doug Snyder took ninth.

The team's record was then taken down to 5-5 after two losses the following Saturday to Gettysburg and Mt. St. Mary's. At this meet, Albright lost by a score of 15-50 to Mt. St. Mary's and 17-41 to Gettysburg. Mt. St. Mary's took the first four places while Albright's first finisher, Iacovone, took 13th. In other races this year, Albright beat Elizabethtown with a score of 17-46, Delaware Valley, 24-35, and Philadelphia Pharmacy, 20-43.

The team consists of seven freshmen, five sophomores, and one junior. According to Shirk, "The cross country picture at Albright is looking up. We have a team that runs together, with no real star, which creates a well-balanced team, considering that in all of this season's races, nine different individuals finished in the first five." Don Gotschall, assistant coach, adds, "Five men are able to run within 46 seconds of each other."

"We have a good nucleus, which we haven't had in past years," states sophomore Doug Snyder. He adds, "As long as we have no injuries, we should end up with a winning season." Shirk remembers the cross country season of 1965 in which we had a 500 record. "We are shooting this year to better that record," says Shirk.

According to team captain, Tom Chaves, "Last year we had only five runners which were spread apart. This year, there is a pack which runs together, thus breaking up the packs of other teams." Last year's team notched a record of 1-14.

Shirk says that this year's group of freshmen is exceptional and with all team members returning next year, plus a new group of freshmen, the team is primed to become quite powerful.

"Through the leadership and experience of Coach Shirk, the training and dedication of Don Gotschall, and the team's willingness to improve themselves and the team, Albright should have its first winning season ever," Chaves concluded.

Other team members are sophomores Rod Demontmorency and Mike Boyle and freshmen Joe Derenzis and Vince Reh.

'Broken Blossoms'

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to place, becoming more and more depressed because he is culturally isolated in this new environment.

The story moves into the two-room dwelling of Battling Burrows. Battling is an illiterate, animalistic, brutal boxer with a hooked right ear. He lives strictly for women and drink, and to beat his poor, innocent, and unhappy daughter, Lucy. Lucy, played by the beautiful Lillian Gish, is the symbol of love, tears, and obedience. But she was a victim of abuse. Throughout the film, Battling is always finding an excuse to get drunk and beat Lucy with a whip that he keeps in the closet. Finally, after a brutal beating, she runs away, and ends up at the doorstep of new when the storekeeper. Chen nurses her to health. But one day, a close friend of Battling's, named "The

Spy", goes into Chen's store to buy something, but Chen has to go next door to get change. During this time, Lucy awakes, and accidentally knocks over a teapot. "The Spy" hears this and decides to investigate for himself. So he takes a peek upstairs and sees that it is Lucy. Immediately, he reports this to Battling. Now Battling is across the river training for his next fight. When he hears of his Lucy living under the same roof with "chink", he blows his stack.

To make a long story short, Battling takes Lucy back to the shack for a vicious beating. There, Battling breaks out the whip, and Lucy dashes for the closet and locks herself in (critically acclaimed as the best scene in the film). Battling gets the axe and breaks the door in, pulls her out, and beats her to

death. He goes into the next room for what else—a drink! In comes Chen, the hero. He sees Lucy dying, and as he starts to pick her up, Battling arrives. They stare each other in the eye, then Battling reaches for the axe and... BANG, BANG, BANG, Chen blows him away with a six-shooter. Chen takes Lucy to his place, reads from the Sutra (Buddhist holy book), and stabs himself. End of film.

This was a very enjoyable film. Although it was silent, there was a lot of magical interaction between the viewer and the picture. In silent film, certain scenes are longer than others. For this reason, the viewer has to use his imagination for unobvious motion and gesture. The picture was very artistic for its era, and the characters and settings were symbolically connected.

Dear Dr. Tim...



Frankly Speaking, a new column sponsored by the Counseling Center will be appearing weekly in *The Albrightian*. The column will answer a wide range of reader-submitted questions on interpersonal relationships, problems, hang-ups, mental hygiene, sexuality, etc. Letters selected for use in the column will represent a sampling of those submitted.

If you have a question, address it to: Dr. Tim, *Frankly Speaking*, Box 99.

All letters will be kept confidential.