

Campus Critic...

Zerby Zonks

What kind of name is Sandy Zerby? All I can say is her third song was "How Long?" I wondered... Her first song was "I'm Gonna Have a Party Tonight." I wish I had—all I could think of was that I missed the Charlie Brown special... for this! When she sang "Let Me Sing", her ninth song, I said, "NO, no ...please." When she sang "I am Less than the Song I am Singing," which was her last song in the first set, she wasn't kidding. And very little was less than the song she was singing—and that was just the first set.

She did do two Bob Dylan songs; one was "Positively Fourth Street," with her two accompanists, Don Hall and Dean Clemmer. They were good. Unfortunately, there were twenty-three other songs I and

the ever-thinning audience had to contend with. She really was terrible, but she *did* have a cold. A "Famous rock critic" had this to say about Ms. Zerby's recital at Albright College: "We understand she could have done better if she had 1) had more microphones 2) didn't have a cold 3) tuned guitars 4) better songs 5) adequate music 6) tuned voice 7) better humor 8) tighter pants, 9) combed hair. By the way, this was a rave review in comparison to how I felt about her. One interesting note—accompanist Don Hall provided amusing entertainment with his extended glaring at Ms. Zerby's derrière. She must speak to the dear boy about this.

The two Dylan songs were really pretty good. Oh, well, she kept saying she "couldn't find Albright." Unfortunately, she did.



—UPI Telephoto

Assigned the job of creating jack-o-lanterns for a cover photograph, two Sacramento Bee staff artists leaned toward the political. The results

were a Jimmy Carter, left, by Curt Minard, and President Ford, as carved by Ric Hugo.

the albrightian

Reading, Pa.

October 30, 1976

Give 'em Heller..

Prespective Candidate on Campus

Last Thursday, the Campus Center was visited by Merv Heller, the Republican challenger for the State Senate seat now held by Michael O'Pake, a Democrat. Mr. Heller is a graduate of Reading High School and his father, a minister, was instrumental in achieving an honest government in the days when Reading was famous for its corruption.

Mr. Heller said later that he was not at all disappointed in the scant attendance of about ten students, do I detect the ugly head of voter apathy? he even mentioned an occasion when the turn-out was lower. The small audience had a plus side, in that more time was available for individual questions. A nursing major discussed malpractice suits with him and even though he is a lawyer, he admitted some of the fault lies with attorneys. In an earlier speech, Heller had talked of bringing new industry into this area. One questioner tried to nail him on specifics and Heller

spend the next ten minutes giving just that. He believed in the state giving financial aid to new industries. He related that Scranton had worked well in this area, while Shapp has not. As an example, he said that the volkswagon plant that has been long hailed will not give jobs to the unemployed of Pennsylvania. The skills needed are not those they possess, instead he hinted of mass exodus from Detroit. The Pennsylvania Development Authority which does out this aid, has nearly depleted all of its funds in order to attract this new enterprise. He compared this immediate area to the Lehigh Valley where there are many new businesses. His opinion was that this area offers a great deal; good geography, workers, few strikes, but little salesmanship. He cited taxes as a major obstacle. The tax system is so complicated here that US Steel started a new factory in Texas, rather than expand one here. Heller said that a major

difference between him and O'Pake was that O'Pake believes that the national government must step in to help fight unemployment. Heller also remarked that he broke party ranks when he came out against the Republican backed Right to Work Law.

Heller strives to maintain the image of an open politician. He answered all but one of the questionnaires sent him, he read it past the date it was due, and invited anyone to inspect his headquarters. He challenged the incumbent O'Pake to a debate, but was turned down. The reason given was that it would only serve to give Heller more exposure. Albright College has thrown open its doors to any political candidates who wish to debate by the way. The reader must admit that Merv Heller shows remarkable political savvy for a man who only threw his hat in the political ring five weeks before the primary.

front cover.

America!

VOTE

76

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ALBRIGHT COLLEGE LIBRARY

Editor's Note :

I was told in so many words that I had overlooked putting the editorial box in purposely last week. I do apologize to anyone thinking along these lines but I do not deny that as editor I did write last week's editorial and apologize to anyone who had a question as to the authorship.

In this week's comment I have many small points to make and maybe a few big gripes. For you freshmen I give you my sympathy for making it through your first set of mid-terms. Welcome to ALBRIGHT COLLEGE, and the knife . . . wait until finals there are many more to come.

Now to those over 18 years of age, and I assume that most everyone is, I urge you to vote in the elections on November 2. I feel the attitude of 'futility' embedded in the National elections. But if you consider that the man who we put in the Presidential seat will have a great deal of influence on our future; our job situation and may control the possibilities of any continuing education. Who do you feel would really help you and aid you in your prospects for the future. Get out there and vote. We don't need the apathy on this campus taken any farther than it already is.

A thank-you to the students for their interest in reading the paper every Friday. If students ignored one of our few means of communication then I as editor and many of my staff would not see a reason to publish this paper. I thank-you for your support and would welcome one and all to use the paper as the necessary means of communication it should be.

Now back to the usual comment. I realize there is rarely a week that goes by that someone including myself doesn't have a gripe about something. Many turn out to be legitimate and intelligent criticisms. Yet why don't we group together and try to accomplish something. FUTILE . . . you say: and in many ways I agree. I understand the community on campus is largely concerned with the education received and the GRADES that go on those little slips of papers to med-school, etc. Do people realize though, that the rounded education ALBRIGHT stresses so much considers student active involvement in a intricate part of the system. I also see the same two handfuls of people who have a reputation on campus for 'gripping' and controlling student action and reaction. Without all the red tape, though, these students can attain at least some action on this campus. We don't want stagnation. Where are we going?

Another gripe I have is that I am employed by the school in a number of jobs and I really enjoy a few of these. There is one in particular that I questioned last week and still question hoping to arouse - not only in the employees but also the students - an interest in the actual workings and application of 'our place' in the dining hall.

Questions that pop into mind are . . . "As a student owing a good amount on my bill hoping to be able to make enough to continue my education here! cannot afford as an employee to attain a 'nice or decent' pair of pants to work with greasy food. I refuse to soil my few pieces of good clothing that I do own and I don't intend to go out and buy any. Why can't we wear jeans as all other self-help jobs on this campus allow. What do you students on the other side of that cafeteria line say? Do you take notice to our clothes specifically looking at what the workers are wearing (unless you guys

are looking at a good pair of legs) I really would like to know the reasoning behind this. As a student I begin to question what type of meal planning and actual nutrition and dietetic value is placed on day-to-day menus. I admit I have no knowledge in this area but I wonder if there are any resources available to students to submit suggestions that are considered SERIOUSLY. I understand that students or an individual is supposed to have so many carbohydrates, etc., per week but if you look at it realistically how about our stomachs on those off days. Where is the day-to-day basis of nutrition. I also understand the draw backs of trying to please everyone but somehow there should be communication set up . . . perhaps an open forum of all students along with a closed forum of just employees. What do you as students and for the most part you workers say to this proposal?

Actually if you sit down and contemplate; really where do students have to go when they have a legitimate complaint about OUR dining hall . . . where!!!! Let's see if we can bring Mr. Jackson down from his throne in the closet in the back of the dining hall . . . penetrate the condescending air and really work on a one to one basis with a man. Now let me see if we can get some student support for this small project. I suppose this is a plea for students to back us up and we can approach the Administration to answer some of these questions perhaps forcing an issue with our CONCRETE ideas and our feelings.



LIKE, UH, WHAT ARE NOTES, MAN??



LETTERS to the EDITOR

Dear editor:

A lot of people go to the football games, and a lot of people watch the half-time shows? everyone it seems, but the ALBRIGHTIAN staff. The staff gets information about other activities on campus, and prints interesting and supportive articles concerning them, but there must never be any space left over in the layout, to write about the band. Maybe they don't like music and uniforms.

I'd like to bring to the attention of the freshmen (and possibly some of the upperclassmen), that there is no music major here, but there is a band. There is a marching band for football season, and a concert band for the remainder of the academic year. It is a small group (less than 500), but we enjoy what we do, and you can certainly tell that we are a band if you've seen the half-time shows. In fact at Homecoming, we were on the field twice!!! The Albrightian photographers must have been in the bathrooms, reloading their cameras, because only one picture was taken and printed

last week. At their present level of efficiency, by the end of the year, they might find out who the person in the picture was, what he was doing, and print the information!

The band has improved over last year's, and incorporated some new routines as well as members; Ronald McDonald was in the ranks of Parent's Week-end!

We have a fraction on this campus, in spite of our size, and maybe with some support from our distinguished newspaper, we might receive a little recognition. We play, therefore we are.

With all due respect, Carol Yenker

Dear Carol and Band Members:

I am willing to print any article of interest to the Albright student body if and when it is submitted to me. I have never had the necessity to report anything about the Albright Band. If the information is submitted willingly then I will publish it. There are certain organizations on campus that also never get covered in the Albrightian but you must realize that we are students, too giving of our time, as you are. It is difficult to chase after all the info that goes into the newspaper - many articles are submitted for print. Where is yours?

The Editor

Thanks Again !

No one hinted that I write this—there was no need for coaxing. I simply felt that saying "Thanks" as I walked through the door wasn't enough...what they'd done was worth more than that.

Before I go further, I'd better explain what all this gratitude's about. It concerns a married couple who happen to be profs at the 'Bright. What they did was to open their home to a group of students for an evening of interesting discussion, mellow music, and terrific food.

The profs are Doctors Marsha and Ron Green, and the students were Psychology Club members. We were welcomed into their home this past Sunday evening, and experienced a few hours of warmth and relaxation (sensations too frequently missing from the Albright scene).

Thanks again for your hospitality; we really had a good time!



Dear editor:

I should like to take this opportunity to share with you at least one hopeful report which has come out of the situation in southern Africa. At a time when the Rhodesian government is expanding the draft, lengthening the term of service, and strengthening the military, three Rhodesian whites including FOR (Fellowship of Reconciliation) Secretary Richard Knottenbelt, are resisting the draft. For those of us who are interested in a peaceful transition to black majority rule in Rhodesia, this work of love on the part of these three men demonstrates once again that "it is never too late to do what is right." (Knottenbelt's words)

If their example were to be followed by more white Rhodesians, the disastrous outcome of an armed liberation struggle would be avoided. I hasten to add that the chances of this occurring are nearly non-existent. However, the important thing here for us is that through their actions Richard Knottenbelt and his fellow draft resisters not only have refused to serve in the Rhodesian army, but also have served the cause of Truth in the world. In short, the "good news" of their draft resistance should serve to strengthen us in our resolve to say "No!" to that global militarism which continues to degrade, dehumanize, and brutalize the body and the spirit of the entire human family. Needless to say, in the days ahead, Richard Knottenbelt and the others face great difficulties. Letters of encouragement and support can be sent c/o R. Knottenbelt, P. Bag 9050, GWelo, Rhodesia.

Sincerely yours,
Paul Eugene Clark

PERSPECTIVE '76

RE-ELECT . . .

State Senator Mike O'Pake

For the People . . .

All the Time



VOTE O'PAKE To know State Senator Michael A. O'Pake is to know responsibility, honesty and effective state government. State government has a special relationship with the cities, communities, and most importantly the people of a state. Specifically in Pennsylvania, the issues are diverse, complex and multiple. For the last four years State Senator Mike O'Pake has faced the critical issues in Pennsylvania with hard work, honesty and effective representation. His record in the State Senate, his commitment to the people of Berks County and his willingness to listen to the people have provided Berks County residents with a voice in State Government.

Mike O'Pake's record in State government can only support these contentions. In his first term as State Senator in the 11th Senatorial District, his outstanding legislative ability, earned him the Chairmanship of the Senate Committee on Aging and Youth, one of the most important people-orientated committees in the Senate. In addition, he is a member of the Committees on Education, Agriculture, Judiciary, Urban Affairs and Housing.

His legislative achievements have dealt with the issues and needs of the people of Pennsylvania. 1. Child Abuse—State Senator Mike O'Pake is author and prime mover of the Child Abuse Prevention Law, which is one of the most comprehensive and sensitive in the entire nation. 2. Senior Citizens—Senior citizens have looked to State Senator Mike O'Pake for help with their property tax and rent rebates, housing, medical and free transportation inquiries. The State

O'PAKE IS EFFECTIVE

Senator is presently working on legislation to make the cost of prescription drugs less expensive, to ban public discrimination based on age and to correct the abuses found in some boarding homes for the elderly. 3. Income Tax—State Senator Mike O'Pake resisted strong pressure in Harrisburg to vote against the excessive 2.3% income tax which was imposed in 1971. The General Assembly later agreed the tax was too high and later cut it. 4. Welfare—Several years ago Mike O'Pake proposed a workfare program for able bodied welfare recipients. His efforts have led to the General Assembly's agreement on a welfare reform bill which is designed to put more people to work. 5. Consumer Advocacy—In January 1973 Mike O'Pake introduced legislation to establish a Consumer Advocate, to represent the people's interests before the Public Utility Commission. 6. Senate Education Committee—As a member of the Senate Education Committee, Mike O'Pake carefully screens all legislation that affects the school children in education systems of this commonwealth. He considers education one of the top priorities in Pennsylvania State Government.

State Senator O'Pake is an attorney, and member of the Bar of the United States Supreme Court, Pennsylvania Supreme and Superior Courts, and Berks County Court. He is also serving on the Advisory Board of the Berks County Chapter for Retarded Children as Director to the Berks County Association for the Hearing Impaired, on the Supervisory Board of Berks County Boys Home, on the Presidents Advisory Council of St. Joseph's College and Allentown College of St. Francis, and is past President of the Reading Optimists Club.

He is a graduate of Reading Central Catholic High School (Class of 1957) where he was valedictorian and President of his class. He was graduated from St. Joseph's College in Philadelphia Summa Cum Laude in 1961 and was graduated from the University of Pennsylvania Law School, where he was the winner of the Keedy Cup for Best Appellate Advocacy in 1964.

On November 2, Mike O'Pake is calling for our support to help him finish the work he began four years ago in his first term. With your help Mike O'Pake can continue to deal with Pennsylvania vital issues and provide the representation in which people take precedence over politics.

Dear Student,

This is a personal appeal for your help!

During the past four years I have tried my best of work for you in the Pennsylvania Senate. As Vice Chairman of the Senate Education Committee and Chairman of the Senate Committee on Aging and Youth, I have made the needs of our young people my No. 1 priority. Education now comprises 50% of our state budget, including the Pennsylvania Higher Education Assistance Agency scholarship program and substantial aid to all colleges of higher learning. I have been a strong advocate of both these programs since I know how difficult it is to work your way through college. In addition, I battled for over two years against many special interests to write a new child abuse prevention law which is considered by many to be one of the most

comprehensive and sensitive in the entire nation. The areas of juvenile justice reform and a review of our educational priorities are challenges for the future. In addition, as you may know, I have maintained a full-time Senate office in Reading which is open 6 days a week to help you with your problems.

Now I need your help. November 2nd is Election Day, and you'll hear the usual reckless charges, unfounded attacks, and irresponsible promises by would-be politicians. I hope that my proven record of concern for the students I represent will merit your support and your vote. Please feel free to contact me if I can ever be of help to you. Thank you.

Sincerely,
Michael A. O'Pake, Chairman
Senate Committee on Aging and Youth

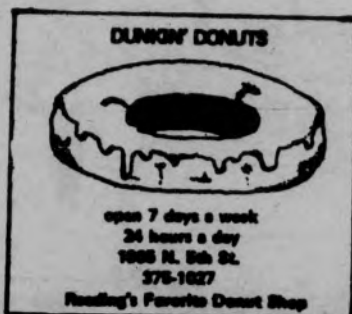
Players Chosen for OUR TOWN

After two evenings of laborious try-outs, and much deliberation the cast for **OUR TOWN**, Domino's Players Fall production, has been chosen. And now, without further ado, we are proud to announce Carl Seiple as the stage manager, with Elizabeth Titcomb and Barry Magen as his assistants. The Gibbs family consists of Charles Raith as Dr. Gibbs, Judy Ferrence as his wife, with Mark Klaeber and Margaretta Sellers as their children, George and Rebecca. The other main family in the play, the Webb family, are James Schierer as Mr. Webb, Robin Stolte portrays his wife, and Nancy Malone and Dan Replogle as Emily and Wally Webb.

Various other roles include:

Linda Wetzel playing Mrs. Soames; James Blog, Jae Crowell; Scott Walker, Si Crowell; Dale Yoder, Howie Newsom; and Dean Robert McBride as Professor Willard. Michael Lescrier will portray Simon Stimson; Cliff Burket, Constable Warren; Bill Finch, Sam Craig; and Thurman Kremser as Joe Stoddard.

Rounding out the cast as townspeople are Candace Lofrumento, Allan Moyer, Roger Jensen, Ray Mest, Beverly Edwards, and Lauren Festa. This all star cast will present **OUR TOWN**, November 19, 20, 21. Production people are also needed. If you're interested in helping, contact Don Ketchum, room 304 North, (929-9186) or via box 581.



Critique...

Having recently observed a growing interest in the different types of visual arts I feel it would be a good idea to familiarize Albright students with this form of expression. It is with this concept that I will be starting a weekly column informing everyone of worthwhile happenings, while also reviewing cinematic events in the Reading area. My main stress will be toward experimental, "underground" types of films since I find my appreciation of these to be greater than those on a professional level. This does not mean I will never review a professional movie. Occasionally, when a good feature-length comes to Reading, I will give an honest opinion of what I experience, good or bad. Aside from this, I will be around to review or call attention to any events dealing with video, should the occasion arise. Photography shows will also be written up in this column. Hopefully this will serve to offer some insight to students regarding the field of visual arts. I hope many will find what they read in this column to be enjoyable, entertaining, amusing, I'm sure I'll enjoy writing it.



Big Splash Predicted

Los Angeles, If you prefer 'early' Beatles or 'early' Elvis Presley, imitation versions abound. 'There are now at least 10 guys doing Elvis in the country. They all dress like Elvis and copy his mannerisms,' says Chet Actis, president of ICA talent.

And there are groups -- three that Actis can name immediately -- who imitate the Beatles. Actis who worked for Dick Clark for five years before starting ICA talent last year, manages a singer named Alan and Rain, a combo 'which performs at least 110 Beatles tunes' and dresses like the group did.

'We don't like being called impersonators, though,' says Actis. 'Alan is a real Elvis fan. The show is a tribute to Elvis, and the staging is unlimited -- like a full production number with dancers on 'Jailhouse Rock.'

Alan, in publicity photos, even looks like a younger Elvis. His career started two years ago in Seattle when he won a talent contest; he is a Canadian. Right now, he's playing nightclubs around the nation, and leaves for an Australian tour in six weeks. In July and August he will star at the Tropicana in Las Vegas. He previously played the Thunderbird in Vegas.

Rain may dress like the Beatles, but facial appearances are different. This doesn't detract from the show.

The group -- comprised of Bill Conneaney on lead guitar, Chuck Coffey on bass, Eddie

Lineberry on rhythm guitar, Grant Belotti on percussion,

and Mark Lewis on keyboards -- does a show called 'A Tribute To The Beatles' rather than just imitating the British group. The technique that Actis is using to expose the group -- at at profit rather than a loss -- is to give free high school and college afternoon concerts in return for the free use of the same auditorium that night. At Laguna High School, Calif., recently, this technique sold out an evening concert at \$2.50 per ticket.

Best of all, Actis invited six talent buyers from other high schools to the concert 'and all bought the act.'

'Rain had been playing Beatles tunes for five years, but just never put them into a show. We're keeping the early music of the Beatles and Elvis alive.

Spectrum Schedules Hot Concerts

The Spectrum will be taking the chill out of the November night air with several hot concerts scheduled for the month.

Tickets for all of the concerts are on sale at The Spectrum, Electric Factory Concerts and all Ticketron locations.

The rock 'n' rollin' Doobie Brothers bring their excellent musicianship and exciting vocals to The Spectrum for an 8 p.m. concert on Saturday, Nov. 13. Opening the show will be Irish guitarist Rory Gallagher, who plays with a fire most musicians are able to muster only on good nights. Tickets are \$5.50 in advance and \$6.50 on the day of the show.

Nov. 14 and 15 are reserved for one of the superstars of show business, John Denver. Opening the 8 p.m. concerts for Denver will be the Starland Vocal Band, the group that has the current hit, 'Afternoon Delight.' Tickets are \$5.00, \$7.50, and \$10.00.

Chicago, the band that has produced constant hits and is more popular now than ever, will fill The Spectrum with super sounds on Thursday, Nov. 18 at 8 p.m. Tickets are \$5.50, \$6.50, and \$7.50.

Robin Trower, who is noted for his tight, hard-rocking and highly electric guitar work, will perform in concert on Saturday, Nov. 20 at 8 p.m. Opening the show for the former Procol Harum guitarist will be Montrose, the heavy metal rock band featuring Ronnie Montrose on guitar. Tickets are \$6 in advance and \$7 on the day of the show.

In addition to its concert schedule during November, The Spectrum will be hosting the Longhorn Championship Rodeo for five competition-packed performances Thursday, Nov. 4 through Sunday, Nov. 7. Tickets at \$4, \$5, and \$6 are on sale at The Spectrum and all Ticketron locations.

CLASS OF '81

Registration will be held from 9-10 a.m. in the Campus Center after which the campus guests will gather in the Campus Center Theater for a presentation by the admissions staff and select faculty speaking for the arts and humanities, business, science and social science.

Campus tours, luncheon, and attendance at the annual Shrine Pretzel Bowl football game between Albright and Albany State at 1:30 p.m. will conclude the afternoon portion of the program.

Approximately 150 high school

students, candidates for admission to Albright College with the freshman class in September 1977, will be guests of the college Saturday, October 30, at an admissions 'open house' organized by John A. Diamond, assistant director of admissions.

The day-long program is designed to provide the high school seniors opportunity to gain insight into the academic, social, and residential living aspects of the college and to discuss, as time allows, their personal plans with respective faculty, students, and administrative personnel.

OPEN HOUSE

Friday, October 29, 11 a.m.-2 p.m.

Pine Room

Refreshments

Sponsored by the Daystudents' Assn.



Opening Night at the 'Bright

"Opening Night" for the Albright College community at the Freedman Art Gallery will be held Tuesday evening, November 2 from 6 to 8 PM.

The Fine Arts Commission announced plans at its October 21 meeting to hold a special preview for the entire college community, according to Dr. Jerome Dersh, Chairman.

Hosts for the campus opening will be student members of the Fine Arts Commission—Steven Blackwell, James Francis, Christine Peterson, David Fels, Glenn Kaye, and Lenore Zitzman.

Everybody, students, faculty,

staff, is cordially invited to see the twenty-two works of art on loan from 8 New York galleries, showing current trends in painting and sculpture.

"Tuesday's 'Opening Night' is a special occasion for the college community to celebrate having a home for the visual arts on campus", said Dr. Dersh. "Of course, we hope everybody on campus will continue to make great use of the gallery. It is for their use, to give another point of view, that we worked to get a gallery on campus."

Regular gallery hours are Tuesday evenings 6 to 9 PM; Wednesday, Thursday, Saturday 11 AM to 5 PM; Sunday 2 to 5 PM.



PART TIME JOBS

General Battery
Wants 3 Students for weekend work
8 hour shift

Quality Control

\$3.50 per hour
phone Ed Gulden
929-0771

Near the College

Several positions are presently available for married couples to serve as houseparents for three mentally retarded children. These are live in positions with relief time provided. Salary \$7,750 per year. Benefits include room, board, and other fringe benefits.

We prefer couples with some college in related field and experience in working with mentally retarded children. Interested persons should submit resumes to:

Ms. Mary McSurdy Director,
Mental Retardation Services
Family Guidance Center 57 S.
6th Street Reading, Penna.
19602

Additional information may be obtained by calling the agency at:

(215) 374-5147

Maier's Bakery
Sunday Delivery man
Must work every Sunday,
plus holidays, except Xmas.

\$30. per day

Phone Mr. Ray Kraft
376-7131, EXT. 39

COUSTEAU SHIP DOCKS AT BERKS CAMPUS

Jean-Michel F. Cousteau will present an audio-visual lecture at the Berks Campus of the Pennsylvania State University on Wednesday, November 3 at 8:00 p.m., sponsored by the Student Affairs office of the campus, and held in the auditorium of the Community-Student Learning Center on the Berks Campus.

The elder son of famed ocean explorer Jacques-Yves Cousteau, Jean-Michel is an internationally renowned architect in his own right, specializing in an emerging field which he calls 'ocean-oriented architecture.'

Born in France in 1938, both he and his brother Philippe were taken on their first Aqualung dives in the Mediterranean at age seven by their parents.

His work with his father included the years of 1967-69 which he spent planning and organizing the logistic support of the expeditions for 'The Undersea World of Jacques Cousteau.' Jean-Michel's field surveys for this television series took him to Africa, Madagascar, Bolivia, Peru, the United States, the West Indies.

In 1969, at his father's request, Jean-Michel and his team, The Living Sea Corporation, developed the concept, design, master plan and supervision of 'Jacques Cousteau's Living Sea,' the world's largest maritime museum, located aboard the

Queen Mary docked at Long Beach, California.

Cousteau's architectural background began with six years at the Paris School of Architecture, after which he became a member of the 'Ordre National des Architectes,' French counterpart of the American Institute of Architects.

His military duty took him to Madagascar, where he gained architectural experience working on a broad range of varied projects. After the service, he continued his career with the famous French architect Edouard Albert.

In 1969, with his partner Francois Maroti, he began the design of new buildings for the Center for Advanced Marine Studies in Marseilles, France.

Cousteau established residence in California in 1969 and founded the architectural firm Cousteau-Aitken Inc., with James B. Aitken, A.I.A. They provide consultation services for educational, recreational, and scientific projects throughout the world.

In association with Pepperdine University, Cousteau and his team developed and implemented an innovative summer program for students dealing in oceanology called 'Project Ocean Search,' the program is conducted at the

Malibu campus of Pepperdine University in California and on the South Pacific island of Wuvulu. Jean-Michel and his team filmed the 1974 Wuvulu expedition for a planned television special and for educational films and materials.

He and his team have also developed a home study program for adults, called 'Man and the Living Sea.'

Cousteau is the master planner for design for a floating museum to be located at Suisun Wharf in San Francisco, California.

He holds an honorary doctoral degree in Humane Letters from Pepperdine University, is the author of numerous articles, is frequent guest professor at oceanology workshops, and lectures several times each year in the United States and Europe.

Tickets for the lecture can be obtained at the Student Affairs office of the Berks Campus, located in the Community-Student Learning Center. Student tickets purchased in advance are \$1, non-students and at-the-door sales are \$2.

The Berks Campus is located on Tulpehocken and Broadcasting Roads in Spring Township and can be reached by exiting the Warren Street Bypass at Park Road.

pizzuto

presents . . .

'Anonymity,' an exhibition of twenty photographs by Joseph M. Pizzuto, 1210 N. Front St., will be shown in the Albright College Library Gallery October 30 through November 30 under the sponsorship of the college's Fine Arts Commission.

A reception for the artist will be held in the Library Gallery in conjunction with the opening Saturday, October 30, at 4 p.m. The public is invited.

Mr. Pizzuto is a graduate of Kutztown State College and presently is a partner in a local photographic studio. His works depict people and places in Berks County and demonstrate a variety of creative photographic processes.

**One
cancer
you can
give
yourself.**



**Horrible
Isn't it?**

**American
Cancer Society**

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Poetry Contest Announced

The ARTS Journal announces its annual National Poetry Competition

Judging by John Beecher

Contest Rules

1. Entry Fee of \$1.00 per poem (make checks payable to the Arts Journal); unlimited number of entries per individual
2. Each poem must be typed and submitted on separate sheet; limit of 32 lines per poem
3. Only unpublished and previously unsubmitted material may be entered
4. All entries postmarked by Nov. 15, 1976
5. All material becomes property of the Arts Journal and cannot be returned

Prizes

1. Each entrant will receive a free copy of the January issue of

John Beecher has been one of America's most acclaimed poets for over fifty years. TIME Magazine (which reviewed his latest volume, COLLECTED POEMS 1924-1974) has called him 'the poet of the People'. Mr. Beecher has had twelve books of poetry published, and is currently under contract to McMillan and Co. for the writing of his autobiography, the Arts Journal containing the twenty-five winning poems

2. Twenty-five prizes will be awarded, as follows: First prize - \$100 and one-year subscription to the Arts Journal Second prize \$50 and subscription Third prize: \$30 and subscription Fourth Prize: \$20 and subscription Fifth Prize: \$10 and subscription Sixth-Twenty-five fifth prizes: one-year subscription to the Arts Journal

3. All prizes will be awarded

4. Winners will be notified by Dec. 15, 1976



Professor to Speak

on Church History

On Sunday, October 24, 1976, Dr. Martin E. Marty, Professor of The History of Modern Christianity at the University of Chicago Divinity School, addressed a gathering in the Albright College Chapel.

Dr. Marty, also the associate editor of the Christian Century, was here in conjunction with a Bicentennial Program sponsored by the Albright College Arts and Lecture Series and the Greater Reading Council of Churches.

The evening began at 7:45 PM when the Chapel Choir led in a short period of musical worship. At 8 PM Dr. Marty approached

the lectern to deliver his lecture entitled "American Religion: Conflict, Past and Present."

According to Dr. Marty there has always been and will continue to be conflict in religion unless we someday decide to turn our efforts towards working together.

Dr. Marty was the first in a series of three guest lecturers who will deal with the topic "Religion in America: Then and Now."

The next speaker, Dr. Lawrence N. Jones, will be here on Sunday October 31st. Dr. Jones is the Dean of the Howard University

School of Religion and also serves as a Professor of Afro-American Church History. His lecture is entitled, "Black Religion in America: Journey in Ambivalence."

Dr. Jones was born in West Virginia on April 24, 1921. He received his BS in Education from West Virginia State College in 1942 and his LL.D in 1965 from the same institution. He received his MA in American History from the University of Chicago and in 1956 received the BD degree from the Oberlin Graduate School of Theology. And in 1960 he received his

DUDLEY

-les



Did you ever notice that demonic gleam in Mr. Helm's eyes when he announces we're playing Bombardment.....

Westinghouse Exec

To Establish Program

Over the week administrative and student representatives have been meeting with a Westinghouse executive from New York. The purpose centered upon a joint college-Westinghouse program in the spring that promises to be quite beneficial for students. In March for a one week period an administrator from that company shall be on campus to serve, not primarily as a formal lecturer but rather making available his expertise in the business world as a reference source for all those interested. It will be up to the students or faculty to invite the executive into class to participate perhaps in regular class discussion and/or to field questions from students regarding placement after graduation.

While the primary interest is expected from the college's economic department Mr. Rubin, the visiting representative expressed the potential value to the social science field as well. Westinghouse sponsored the Hawthorne experiments during

the 1950's which did much to revolutionize the traditional relationships between administration and labor as well as the overall authoritative hierarchy of business. Since that time the company has continued its research and therefore hold beneficial insights for the Public administrative, sociology, and psychology departments as well.

The program promises to be a rather high level endeavor being successfully attempted at Bucknell and Wake Forest. Mr. Rubin spent nearly two and a half hours on Tuesday night speaking with four student Senate or Union members in order to gain an insight into the school. Those students who were involved were impressed by Mr. Rubin's serious interest into the issues on the campus, making formal note of them to brief the company's visiting representative next Spring. Such interest we feel to be indicative of Westinghouse's deep interest in conducting a program that is viable in everyway come March.

The Maverick

THE MAVERICK

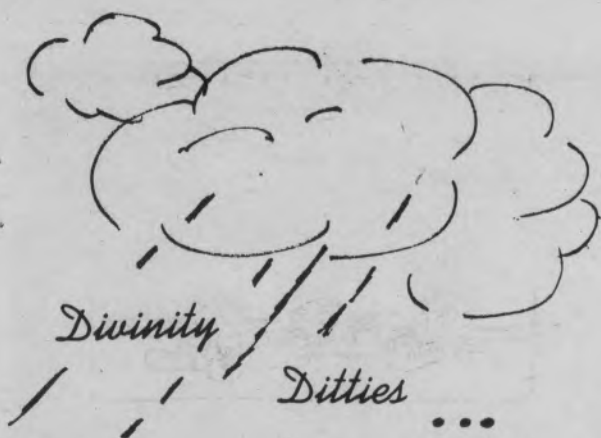
WHERE ARE YOU ???



Ph.D from the Yale University Graduate School.

He is the recipient of numerous awards and honors and served in many capacities within both the church and the educational realm.

He has published many works including an essay on "Love and Power" in C. Eric Lincoln's *Is Anybody Listening to Black America?* As was the case for Dr. Marty, a reception will be held in the Campus Center South Lounge following the program. All are invited to attend.



'Black Religion in America: Journey in Ambivalence' will be discussed in the second of a three-part Bicentennial lecture series on Religion in America Sunday, October 31, in the Albright College Memorial Chapel at 7:45 p.m.. The public is invited free of charge.

Dr. Lawrence N. Jones, dean of the Howard University School of Religion and professor of Afro-American Church History, is program speaker. The three part series, focusing on historic considerations of contemporary religious questions, is sponsored jointly by Albright College and the Greater Reading Council of Churches.

Born in West Virginia, Dr. Jones is a graduate of W. Va. State College and the University of Chicago. He earned the bachelor of divinity degree from the Oberlin Graduate School of Theology and the doctor of philosophy degree from Yale University where he was awarded a Rockefeller Doctoral Scholarship.

Dr. Jones was ordained into the United Church of Christ and served posts in secondary education and pastoral ministry

Christian Movement in 1957. At various times he has been dean of students, dean of the seminary, and professor of Afro-American Church History and William E. Dodge Professor of Applied Christianity at Union Theological Seminary. In addition, he was director of the American Forum of African Studies at the University of Ghana, West Africa, 1969-70.

His writings include papers, essays, and reviews in various church publications, the most recent of which are: 'The Black Pentecostals' in the Charismatic Movement, 1975 and 'To Seize the Times' in Theological Education, 1974 summer supplement.

Dr. Jones serves on numerous boards of directors and committees which are concerned with the ongoing study and development of theological studies and schools of theology, and research in Black culture and religion.

The concluding program, 'Religion in America: A Bicentennial Balance Sheet,' will be presented by Dr. Robert T. Handy, professor of Church History at Union Theological Seminary Sunday, November 7.

Chess Club Manuevers

The Albright Chess team opened their season with a draw against Penn State, Berks Campus Monday the 18th of October. As the organization of the team had been rather hurried, this is an excellent beginning. The three wins were Roland Zitzman, second board; Neil Gittelman, third board; and Phil Schweitzer, sixth board. At this point, the chess team has a six board team, and could use more people. There was a meeting the 25th of October to discuss the Penn State game, the rematch with Penn State, and the Round Robin Tournament to decide positions for the six boards. The Chess Team needs people! If interested, contact Pierce Verleur at Box 1341. You don't have to be Bobby Fischer or even Boris Spassky to join.

Looney Toonz

With all the publicity going to such stars as Peter Frampton, Fleetwood Mac and the Eagles who seem to turn out hit after hit, it is easy to overlook some of the more minor artists who are producing equally valid material.

Take for example Be-Bop Deluxe. Who are they? Well, if you've been listening to WXAC lately, you've heard their two most recent albums on the last two consecutive Monday nights. I had been familiar with the band but I never bothered to really give them a listen. Well, it can be said that they are quite talented. Their first album, "Futurama" was issued in 1974 which has been followed by "Sunburst Finish" and "Modern Music" in 1976. The guiding light behind all this is lead guitarist Bill Nelson who sings lead, and composes all the material. Their sound can best be described as spacey. Nelson is a fine guitarist and most of his tunes include a lot of phase-shifted guitar passages which make the sound very ethereal.

Most of the songs on the new album depend heavily on fine vocal harmony combined with a lot of keyboard and acoustic guitar. Nelson uses his fiery electric solos to punctuate the tunes rather than support them.

The new album is very heavily produced with no clear transition between songs. I especially liked "Modern Music" which is sort of a mini-rock opera about a man away from his girl with a setting somewhere in the future. If you've heard the album "Sunburst Finish" you will probably think of them as a hard group. This is not entirely true. The closest way I can describe their sound is sometimes like David Bowie ("Down on Terminal Street"), maybe a little bit like the Who ("Bring Back the Spark"), and a slight taste of Peter Frampton ("Make the Music Magic"). Does that sound a little varied? If you buy the album you'll find out for yourself and maybe get a little bit of relief from the "same-old-superstar" blues we suffer from every now and then.

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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

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This publication is printed by The Windsor Press, Inc. 6N. 3rd St., Hamburg, Pa.

LIONS

PICK UP

FIFTH WIN

Albright College picked up its fifth victory in six starts this season Saturday as they downed the Colonels of Wilkes College 24-7 at Wilkes-Barre. The game was one of those strange affairs in which the winning team trailed in almost every statistical category except scoring. The hometown crowd was thinking upset in the opening moments of the game when the Colonels took advantage of a fumbled punt to take a 7-0 lead over the Lions. It wouldn't be until the second quarter that the Lions could narrow the margin.

The second period proved to be the gamebreaker for the Lions as quarter-back Bill DeNichols took over a stifled Lion offense from starter Pat Sharp and introduced himself to the Colonels by hitting split end Regis Yoboud with a 66 yard TD strike on his first play from scrimmage. The TD pass was the fourth this season for the sophomore signal caller. The Lions struck again

later in the second period when they were able to capitalize on a fumble recovery by middle guard Kevin Kelly on the Lions' 36 yard line. Five plays later back Jeff Welch gapped 33 yards for the second Lion score of the day to send the Lions into the locker room with a 14-7 lead.

Albright managed to hold the Colonels to only 47 yards on the ground in the second half with a fine defensive effort led by linebacker Rick Spohn and tackle Mark Crow. Spohn recovered two fumbles, with one leading to the final Lion touchdown of the day; that by Dan Daly on a 20 yard pass from Bill DeNichols. Crow pressured the Colonel backfield, sacking the Wilkes' signal callers three times in the half. The Lion record now stands at 5-1 on the season and remains an unblemished 5-0 in the MAC North.

Pretzel Bowl

Hosts

Great Danes

The weekend will mark another Lion tradition as they play host in the 26th Annual Shrine Pretzel Bowl Game, this time against the Great Danes of Albany State University, coached by former Albright assistant Dr. Bob Ford. The appearance will be the first ever in Reading for the Great Danes and their second meeting with the Lions. Last season in Albany the Lions surprised the Danes with a 23-7 win in what Coach John Potsklan later called his team's best effort all season. Coach Potsklan is looking for a closer tilt this year saying, 'We caught them a little off guard last season.' The Albright mentor says the Danes have a great deal of overall speed in their lineup, especially in running backs Orin Griffin and Dave Ahonen. They also have a great power runner in fullback Tom DeBlois, a 6-1, 225 pound bruiser back from a shoulder

injury who's usually good for four or five yards per carry when healthy. Griffin is the Great Danes' wishbone offense will be quarterback Brad Aldrich, who has been known to keep the ball for a few yards himself, preferring not to pass much at all. Backing up the halfbacks will be senior Glenn Sowalskie, back from a broken collarbone that caused him to miss all of last season. Head Coach Ford describes Sowalskie as a 'slashing, strong runner' who could pose a further threat to the Lions.

The Danes will counter the Lion wishbone attack with a very physical and speedy 4-4 defense. The proceeds from Saturday's game will benefit the Shriners' Hospital for Crippled Children in Philadelphia. Game time is set for 2:00 p.m.



PERUVIAN TEAM

VISITS ALBRIGHT

Albright College Athletic Director and Head Basketball Coach Dr. Will Renken welcomed twenty-eight candidates to his opening practice of the 1976-77 season last Friday and immediately began workouts in preparation for the Lions' November 15 meeting with the Peruvian National Basketball team at the Bollman Center at 7:00 p.m.

Coach Renken has five lettermen returning from last season's 13-12 squad: co-captains Doug Scherr and Dan Jones, Paul Deal, Steve Hahn, and Robert Kolodinsky. Joining the veterans will be a talented group of freshmen prospects who could help the Lions in several positions. Along with the freshmen is one junior college transfer, James 'Bucky' Gill, a

6-0 guard, who comes to the Lions by way of Brandywine Junior College.

The Lions will have their hands full when the Peruvian National team makes their appearance at the Bollman Center. The Peruvian team, composed of players from several clubs, boasts some pretty tall talent including 6-11 center Raul Duarte, his 6-10 brother Ricardo, and another 6-11 forward Alberto Linares. All three big men average around the 20 points per game mark along with their excellent rebounding ability. In addition to their frontcourt height, the Peruvians have an excellent backcourt in 6-3 Eduardo Airaldi and 6-3 Gino Assereto, both averaging around 25 points per game for their respective

clubs. Airaldi will run the Peruvian offense while his quickness and shooting ability will make him a continual threat.

The Peruvian team is coached by Jimmy Sims, a former U.S. major college coach, and is made up of players from all over Peru. The Peruvians are making their first tour of the U.S. since 1964. They will meet 16 U.S. schools on the tour including Syracuse, Princeton, St. Joseph's, Penn and Rutgers.

Advance tickets are on sale at the Albright College Athletic Office (921-2381). All tickets will be general admission and cost \$1.00 if bought in advance and \$2.00 at the door. Any profits from the game will benefit the Albright Capital Gifts Campaign.

