

# THE ALBRIGHTIAN

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## English Department to Sponsor Careers Night

by SCOTT DERRICK

The English Department's Careers Night is designed to debunk the notion that the lives of graduating liberal arts majors are haunted by poverty and unemployment, a myth that comprises a major stumbling-block for individuals considering a major in English. "Of course I enjoy English courses," the typical student might say, "but I didn't come here to have fun. I need a *serious* major so I can get a job when I graduate; personal fulfillment and existential commitment are nice, but they don't get one hired by General Motors." So, with glazed eyes, the frustrated student gamely wobbles into a first period chemistry class devoted to the 26 consequences of squashing hydrogen.

Fortunately, as Careers Night will demonstrate, one doesn't have to choose a career as either a technological mercenary or a poverty ridden ascetic. Heroic student sacrifices for the cause of full employment are

unnecessary because, contrary to popular belief, English majors do not constitute a significant percentage of the hard-core unemployed. Actually, the reverse is true. Because the general skills of the English major qualify him for employment in a diverse number of fields, and because the highest employment priority for most jobs is communication skills, he has a large measure of employment security and freedom; he is not restricted by a specialized skill to one specific position in a technological hierarchy. The English major has unique opportunities in such varied fields as law, medicine, social services, advertising and education, or, if one is so

inclined, a unique base for graduate study in a variety of areas. Of special interest to pre-professional people are surprising statistics indicating that a comparable percentage of Literature students and biochem majors are accepted into medical school, and significant but less surprising statistics showing that English majors have one of the highest group scores on the Law Achievement test. Careers Night clearly will demonstrate that one of the advantages of an English major is that far from qualifying the student only for unemployment, it qualifies the student for just about everything. Students from any field even mildly interested in an English concentration should plan to attend.

The actual program of Careers Night will center around a panel composed of four recent Albright grads, all English majors, doing very different things out in the "real world." One of the four, Fred Orensky, is now a graduate assistant at Temple University and editor of a national poetry journal, "Wordsmith." Lili Demchuk, a 1974 Albright graduate, is working as a finance officer for Household Finance in Reading. The third member of the panel, Colleen Lamb, is currently a junior high school English teacher in the Ephrata School System, and finally, Patrice Lamb, who succumbed to the lure of the Big Apple (I always wanted to call it that), is an editorial assistant with Dell Publishing Co. in New York City. Careers Night will be held at 7:00 on October 23 in South Lounge. The careers discussion will be followed by refreshments and a social hour.



Lawrence: The last two graduating classes from Albright are employed; we have two years to submit a progress report to the NLN. If we can get the teachers, accreditation is quite possible.



McBride: The cost of a nursing education is high and all indications lead us to believe it will get higher.

## Nursing Program in Question

by TOM CONREY

The Academic Affairs Committee meeting of September 16 resulted in controversy and speculation with regard to the Albright College Nursing Department. Having the most expensive program within the college, the Nursing Department nevertheless fails to meet the standards of accreditation as established by the National League of Nursing. Both the poor student-faculty ratio within the Nursing Department and the cost involved in providing for the accredited NLN program account for Albright's present non-accredited status.

First, the limited number of faculty members are incapable of meeting the cumbersome demands of an ever increasing influx of students into the nursing program. Several solutions were discussed at the meeting, including the restriction upon the number of students admitted to the program via screening procedures, and the hiring of additional instructors. A major weak spot in the Albright nursing program at this time is the lack of instructors in the field of community health. This problem becomes compounded by the fact that educators holding an MS degree in this

field are at a scarcity, and consequently, the hiring of someone in this field would entail a salary ranging from 25-30% higher than that of other educators on campus.

In addition, over a five year period, the cost of supporting 200 nursing students beyond the freshman level is \$750,000. The reduction of students to 75

would only result in a reduction of cost to \$500,000; hence, the cost of providing an accredited NLN program on campus is extremely high. While a request for Federal funding has been deferred, the option of instituting a special tuition fee for nursing students is being considered.

Although the Albright College Nursing Department is not accredited by the NLN, it is accredited by the Pennsylvania State Board of Nursing Examiners which is essential in order for nursing students to be able to take the state licensing examination. According to Dr. Rena Lawrence, Albright students scored highly on the state boards last fall. She commented, "The NLN is prestigious. However, its accreditation does not determine entrance into graduate school or

employment. It may determine admission into a highly prestigious grad school. The last two graduating classes from Albright are employed; we have two years to submit a progress report to the NLN. If we can get the teachers, accreditation is quite possible."

Dean McBride finds it "difficult to interpret why we were not accredited." He stated that the size of the nursing faculty is indeed a crucial problem, and that the NLN believes that Albright has not made adequate financial plans for undergirding the program. "The cost of a nursing education is high and all indications lead us to believe that it will get higher," he commented.

Debbie Bowen, president of the Student Nursing Association on campus noted that nursing students, especially freshmen and sophomores, are concerned over the controversy. She feels confident, however, that "the quality of the program and the students at Albright is excellent."

At this point, all the options are being considered, and a report is being readied for presentation to the Board of Trustees at their November meeting.



AESTHETIC ALBRIGHT— Hal Singer's oil paintings are on display in the library lobby until Nov. 1.



## AN OPEN LETTER TO STUDENTS

In response to the growing pressures on students to restrict themselves to vocationally oriented courses or programs, we would like to point out certain grave dangers in terms of student self-interest that lie in this view of things.

First of all, to attack the question directly, the employment record for the liberal arts graduates is certainly as good as the record in any other program of study, and probably better over-all.

Secondly, many students are missing out on the enormous number of positions open to them because they are not sufficiently well acquainted with the available options, alternatives and choices.

Further, significant numbers of students who really do have a clear avocation in the humanities are drifting into programs in which they too frequently have only a minor or secondary interest. Panic and despair are often influencing job choices by students who remain unaware of their own best opportunities. At the most practical level, a realistic approach to an unsettled job market obviously is going to put a premium on judgment, flexibility, variety, and fundamental skills in information retrieval or communications arts. Nor is it simply that overspecialization leads to economic suicide; the tragedy lies in the fact that so many of these people not only could have done well by taking course work in general humanities but rather that, as they now know, they should have.

J. D. Reppert,  
Department of English

## The Reason for Clockless Classrooms

by SUSAN STEELE

Enduring an eighty-minute morning class on an empty stomach can be stoic enough in its demands. To add to the confusion of hunger-glazed eyes and singing stomachs, certain sadistic professors enjoy holding the class over "just a few minutes." This phenomenon, occurring predominantly in Master's Hall where there is an absence of clocks in the classroom, can be frustrating, debilitating, and otherwise hazardous to health.

Incredible as it may seem, there is a reason why there are no clocks in the classrooms in Master's. Until several years ago, a bell system indicated the end of each class period. Uh-huh. Just like high school. Also reminiscent of those easier days, the bell system was annoying and often malfunctioning. In addition to the dismissal bell, a warning bell rang before class, and several after the dismissal bell. The bell system was discontinued by a faculty vote at the request of Richard Close, a former English prof. who made the request for aesthetic reasons.

Many students complain that their profs consistently lengthen the class time. Most report various devices of communication such as closing books, looking at one's wrist whether wearing a watch or not, and even leaving the class.

Professors who make their domicils in the hallowed Hall either own watches or pace around the room to catch a peek at the corridor clock. One member of the English department even claims that she purchased her watch to avoid cutting the lecture too short.

If time is indeed a major factor in education at Albright, there should be more physics majors to calculate the acceleration of a lecture as the mutinied instructor falls from a third floor window. Still one wonders how Barbara Fahy manages to recount every possible sordid fact about the medieval popes and still have her 102 class over in time for coffee and donuts on Tuesday.

Whenever I peruse the mind's storehouse of memorabilia from so many political campaigns, I recapture the feeling of elation I experience each time I take part in the high drama leading to every Election Day.

As one who has many times run for public office and has logged countless miles on the campaign trail for other candidates, I can honestly tell you that when the votes are tallied, the victory belongs as much to the worker as to the winner.

I can recall vividly each primary, each campaign, each election night — and the incomparable inner reward which comes from participating in the greatest reward which comes from participating.

I can recall vividly each primary, each campaign, each election night — and the incomparable inner reward which comes from participating in the greatest electoral system in existence today.

I am not writing to you to endorse any particular candidate. Rather, I hope to encourage you to support the candidate of your own choice, to devote your strength and your enthusiasm to a campaign you truly believe in and to vote your conscience. The most devastating loss of any election occurs when the voters stay home; because not only the candidate loses but also the country loses.

I am asking you to become actively involved in the working process of American government, to contribute your ideas and ideals toward making a better America for us all.

By history's timetable, our country is young and still growing. You are young and still growing, and there is so much you can give.

We have a voting system of government, one which has endured steadily from its inception, expanding to meet and changes and challenges mandated by time and events.

Our system has proven over and over again that it does work — as long as we will work through it, within it, for it.

If you feel a need for change, I hope you work to achieve it — but by working within the system. Our Constitution was written wisely to give us both rootholds and flexibility, and these have been our mainstay.

The worst enemy this country can ever know will not strike from foreign shores — unified, we can withstand any threat from outside.

What we must fight most vigorously to ward off, however, is the foe which can germinate from within: Apathy.

## LETTERS TO THE EDITOR

I am confident that your generation will not fall victim to its prey. I have faith that through the combined efforts of your generation and mine we will continue to build a nation safe and secure for the generations which will follow us all.

My generation does more than welcome your participation; we need your involvement. Our country needs your thoughts, your vitality, your pioneer dreams.

And I know from my own experience that you will reap inner satisfaction in direct proportion to the level of involvement to which you commit yourself.

To which I add: Politics can be fun!

I'd like to share with you a keepsake that has been my deep and personal reward as a professional practitioner of politics: There is much more to an election than the winning or losing — there is the total experience of having been involved in the great and living system of American democracy.

I have won and I have lost, and still there is the keepsake.

You are the leaders of tomorrow. America is waiting while you prepare. The strength of our two-party system depends on you.

I ask you: Come, join the party, your party.

U.S. Senator Hugh Scott, Pa.

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# OUR TURN

by ALAN SELTZER

The liberal arts school has been under attack for years. Arising out of a period of littlescientific and technological expertise, such schools are now deemed inappropriate to handle the complexities and changes of our present technocratic society. It is further claimed that liberal arts colleges are in the business of educating 'generalists' for a society which demands specialists with its endless division of labor and organizational hierarchy.



Despite the e offenses, the liberal arts school survives. There are many 'Albright Colleges' that fill our small towns and cities across the land. Such schools survive because there is a demand for them. This demand is based on the need to establish what the French call the 'homme du monde' This so-called 'man of the world' is sought in our present age just as he was in the past with the emergence of the French bourgeois and the men of the Enlightenment and Renaissance Periods. Small 'generalist' schools survive because their philosophies of a broadly based educational experience are deemed essential for our specialists to manifest their essential humanness. But the most important aspect of the survival of liberal arts schools has been their ability to foster change within their curricula and structures.

Liberal arts institutions have been able to import those particularly human qualities necessary for the technocratic specialist. You see, these schools teach man about his physical world, his interactions with other men, and his aesthetic accomplishments. However these liberal institutions have so modified themselves that they can no longer be called true liberal arts colleges. More appropriately we label them 'liberal arts and sciences' in order to show the tremendous growth of the natural science into the arena of the social behavioral sciences, and humanities.

Here at Albright we see this modification manifested the large quantity of science and nursing students. The science departments are the fastest growing, have the largest faculties, and require the most financial resources. Though our

strong scientific emphasis breaks somewhat with the past, it seems as though the change has helped the liberal arts institution keep its stature in the fast paced seventies. Our liberal arts schools have again successfully met the needs and demands of the changing scientific culture. But can we do it again?

The sciences, and particularly the nursing department, have become entrenched in the liberal arts curricula at Albright College. The demand that the nursing department, with its many labs and hospital work, remain tightly within the broad based educational framework at Albright, seems archaic and perverted. More time should be spent in the hospital and less in the endless series of required courses. We need and should have a wide range of course exposure. This similarly applies to the nursing students, but should be done according to Aristotle's 'middle way'. Compromise our liberal arts curricula and watch the school uncompromisingly grow; grow in quality and maturity.

Some say that the nursing department is merely marking time as its last day is approaching. We have made the commitment such a program and owe it to those students here as well as those who infiltrate admissions daily seeking admittance to the next class to continue the program.

Let the nursing department become a separate school of the liberal arts institution. Let it leave its captivation within the dwelling of our archaic concepts. Fight to keep the program as part of the Albright College liberal arts school. For in removing the nursing department now, we would be taking away the right arm of a healthy man.



Mrs. Barfield, a friend to all since 1957

Photo by Jeff Margolies

## Mrs. Barfield: Community Link

by BARBARANN HADINGER

Amid the late night cramming, crowded lunch lines, methodical trips to the mailroom, and seemingly futile visits to the registrar, one must abandon Kurt Vonnegut's suggested nihilism of "so it goes..." to discover a part of his or her self which has expressly and inadvertently lent itself to the intrinsic although disputed sense of "community" embedded among us at Albright. The institution itself does not necessarily reflect the total "community" of which we are all a part; instead, it merely contains it. The true "community" at Albright, then, lies somewhere within the conglomeration of names, faces, and feelings which are contained by and which gain meaning only in so much as they become associated with the institution. The names, the faces, and the feelings shall always change; some will create a noticeable difference within the community while others shall pass by undetected. No each one in its uniqueness has contributed to the community which remains, and without each, the community still functions but will never be precisely the same. Laura Barfield, Head Resident of Walton Hall, is one of the names which is so much a part of community living at Albright although her face has disappeared from our dining hall area this year.

Mrs. Barfield is by no means a newcomer to the college. Her oldest son was a 1950 graduate of Albright, so there is more of a personal reason behind her comment that "this is home." "Mrs. B." first came to Albright in 1957 when she assumed the position of secretary to Mr. Leonard Vandriel, head of Albright food services at that time. Her position as secretary then mushroomed into that of diningroom hostess, and from there, she became the first house mother of the APO House.

Although there were only twelve brothers living at the house, Mrs. Barfield was able to recall plenty of excitement and "fun", recounting the many times her culinary skill was put to task. Leaving Albright in December of 1962 to become remarried, Mrs. B. returned to the college in 1965 shortly after the death of her second husband. She resided at Walton Hall where she was the house mother for the three floors of men students who occupied the building. Flashing a wide smile, Laura Barfield comments that she has "always lived with guys." She is now only in her fifth year of living with women students in the dormitory, and she feels the women are "far more considerate" with regard to the use of the lounge area and general upkeep of the dormitory. Prior to 1969, women students resided in Smith Hall, but were moved to Walton where they are now situated in an attempt to keep the women in the middle of the campus.

While assuming the position of Head Resident in Walton, Mrs. Barfield retained the role of diningroom hostess until the end of last spring when she retired in able to enjoy more leisure time. She will now have the opportunity to spend more time with her friends and family who reside in the Reading area, in addition to being able to attend more functions and dinners such as those held by Eastern Star, an organization of which she is a member and past matron. She enjoys the outdoors a great deal, and anticipates being able to take more walks and outings during the good weather.

Optimism, sincerity, and cheerfulness seem to pervade all of Mrs. Barfield's thoughts and activities. Her enjoyment and inclusion of young people in her daily living stems from her view that "life was not meant to be a segregation of the ages"; it is for this reason that she does not

relish the idea of living in a retirement home. She encourages young people to visit with her and to talk with her; in an attempt to become closer with the girls in her dormitory, she invites several of them to her apartment one evening during the week, providing refreshments and trying to get to "know the girls better." She plans to continue these visits until she meets all the girls in the dorm.

Optimism is evident in Mrs. Barfield's political views, as well. Upset over the Watergate ordeal and former President Nixon's subsequent resignation over the summer, she views Gerald Ford as a "starting point" from which the American people may pick themselves up from the political confusion they have become burdened with. She is, however, quite "skeptical" of reports gathered from the news media, and feels that one must take care in filtering out the truth behind the story.

With regard to our economic situation, Mrs. Barfield feels that "we will all have to tighten our belts and not spend more than we have to." She feels that the American people should start

cutting back individually; she related this to the energy situation as well, stressing that she attempts to walk as much as possible and use her car only when necessary.

Speaking with Laura Barfield, one can not help but feel her significance to Albright College, and to the sense of community which we build upon from our experiences. Perhaps it is her optimism which is too often lacking within each of us that makes her a vital connection to our growing community.

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# MA9NS7REAK9N'

by WALT N. HARPEES IV

Notes from an on-stage streaker, or how I spent one Friday Night.

It was the same stage that had witnessed Norman Sunshine's imitation of Elvis the year before. Well, almost the same. Except now, there were new faces eagerly awaiting their initiation into a college experience. I could not resist.

I had spent the whole evening gazing impassively at a well-worn page of Plato's *Republic*, contemplating all those students who had trod this same path and all those who had yet to encounter it. I was rendered powerless by the enormity of vast knowledge yet to be obtained. As a release from this academic suffocation, the idea was conceived. To hell with the books! Plato would have to yield to my impulsive whim.

The night was brisk. I became invigorated by the crisp chill of

the autumn air. As I glanced about the CC Theater, I told myself that this would alleviate the book-weariness I'd felt oppressing me. I had all I could do to choke back the feeling; silent laughter bubbled up within me. On stage, the acts passed quickly. My moment was approaching.

The technical aspects of my spontaneous performance had all been easily taken care of. With mask in hand and spare clothing awaiting me at far stage right, I stood. Adrenalin flowing, heart racing, I pulled my mask down over my face. Identity concealed, I bared all else.

The realities of education, due dates, and of course, my cum, returned me to my studies. I smiled in the knowledge that I would always have this memory, the memory of that one impulsive whim which each, in his own inhibitions or fantasies, had participated in.

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## fantasia : boundless

The result of Disney's insight and forethought border on legend; legend in the sense that "Fantasia," more than probably any other motion picture ever made, has no bounds. It transgresses all cultural and language barriers. The only qualities needed to enjoy the filmed experience is a love of fine music and an imagination.

Special Group Rates can be obtained for special morning or afternoon showings if 100 or more people can attend all at once. With 100 people the charge for the film is \$1 per person. For smaller group rates at scheduled showings contact the theatre.

Pantomime has always been, since the beginning of time, a universal form of communication. It is also one of the reasons why Walt Disney's cartoon classic, "Fantasia," stands as an international favorite. For, throughout its performance, not a single word of dialogue is uttered.

The fact that the film is presented in this muted manner, except for a few brief comments by the famed music critic, the late Deems Taylor, is what makes the magic that is "Fantasia."

To produce this herculean feat in the cartoon medium, Disney started by assembling some of the world's finest music. He and Leopold Stokowski, who collaborated on the venture, extracted from the works of such masters as Bach, Beethoven, Schubert and Stravinsky—all very different in mood and tempo, all indicative of its creator's musical genius.

He then had the music recorded by the Philadelphia Symphony Orchestra under the talented direction of Stokowski. This done, the music was given to the artists to interpret into a pictorial form.

By having the music as their guide rather than a script, the animators translated each nuance of a beat, each minute frangment of a movement, into a self-explanatory image for the screen. In using this form of expression the characters need not speak, because the themes and feelings that the different composers put into their music is all the dialogue that is required.



## Ursinus Haunted?

## Albright Next?

by DON GERHART

Have strange things been happening to you lately? Strange things like footsteps in your room when no one is there? Mirrors falling unexpectedly? Knocking on your doors but no one doing it? Bulletin boards flying off of walls? Lights moving by themselves? If so, a ghost may be haunting your room. This is what appears to be happening at Ursinus College in Collegeville, Pa. Two girls living in Shreiner Hall just off of the main campus are confident that they have been sharing their dorm with a ghost.

The first manifestation caused by the "ghost" was a girl's bulletin board which flew off the wall and landed six feet away. At other times, windows and doors would rattle for no apparent reason. Several girls have witnessed these paranormal events and are convinced it is the work of a poltergeist.

At the turn of the century, Shreiner Hall was formerly the home of a family whose daughter was in love with a young man. The lovers' families

did not allow the two to get married. The young man joined the Navy and was killed at sea. When the young woman learned of his death, she committed suicide. Could this be the spiritual presence inhabiting the house?

Photographic evidence tends to support this idea! A photographer was taking pictures of the women's dorm at night with infra-red light. The only thing in his viewfinder was the end of the hall. When the exposures were developed, the figure of a woman in a Victorian dress was to be seen in the print. In later successive prints, the figure was gradually fading from the picture. The photographer cannot offer any explanation for this phenomena.

With Halloween nearing and "unexplained" mischief taking place, don't be surprised if such mischief isn't the work of malicious people. You may have the privilege of being the only person on campus to share your room with a "real-live" ghost!

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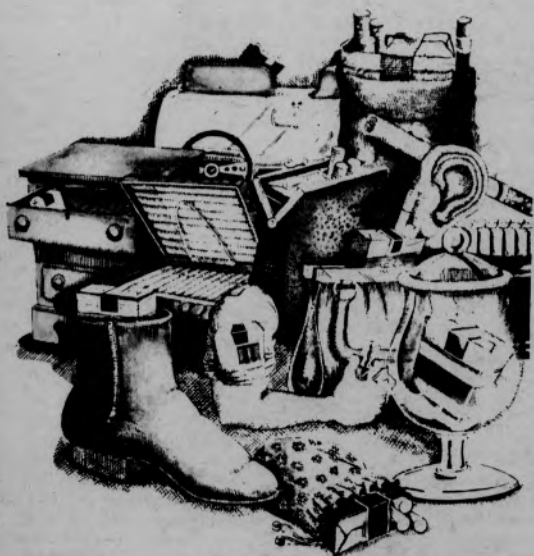
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## ODDS N' ENDS

by SCOTT BRADY

When Sen. Edward Kennedy withdrew from the presidential race in 1976, he created a power vacuum which may threaten the unity of the national Democratic Party. Henry Jackson feverishly criss-crosses the nation collecting money for his campaign chest, but is unable to win popular appeal because he reads his speeches as one would read the warranty for a refrigerator. Lloyd Bentsen is busy cultivating local party officials, while Walter Mondale seeks the support of the left and radic-lib within the party. George Wallace, the old Alabama bad boy, looks even stronger because he is backed by an organized body of devout followers. Other possible contenders are Birch Bayh, Dale Bumpers, George McGovern, and any other Tom, Dick, and Harry who is a Democrat.

In Boston the double issues of racial prejudice and forced busing have sparked violence, causing a boycott of the public school system by both blacks and whites. With Richard Nixon and Betty Ford out of the hospital, perhaps someone should place America's economic condition in the intensive care ward before the GNP looks more like DOA.

As campaign reform legislation languishes in the Congress, the U.S. Senate is making sure that Nelson Rockefeller is cleaner than a hound's tooth. When Wilbur Mills, Chairman of the Committee On Ways and Means, was stopped for drunken driving, his lady companion shocked police by diving into the capital's Tidal Basin. However, Wilbur's wife was probably more shocked than the police. Alexander Haig proves that public service is rewarding; he rose from a major to a four star general in only six years.



While the Arabs receive windfall profits from the sale of their oil, some U.S. officials are considering the institution of a Public Works Program to ease the rising unemployment. As the public tries to fight the proposed rate hike for utility companies, Public Utility Commission chairman George Bloom called on the utilities to silence the people by turning off all power for two days. No wonder Milton Shapp, seeking re-election as governor, has vowed not to re-appoint Bloom to the PUC. Shapp is also being hassled by the Republicans in the State House who are trying to find some taint of corruption in his administration. Although Drew Lewis, Shapp's opponent, is spending money like Bebe Rebozo, he is still a long shot to defeat Shapp.

Locally, Reading's City Council took time out of their busy (?) schedule to celebrate Councilman Joe Kuzminski's 47th birthday by eating birthday cake in the Council Chambers...Marie Antoinette would be proud. Rumor has it that local labor officials have declared war on all incumbent city officeholders because the plans for downtown redevelopment are quietly expiring in the City Council. Some city officials have responded to labor's threat by saying LET THEM EAT CAKE. On that note, that's the way the news was.

**WANTED:** Violinists, violists, cellists, string bass players to play in Albright String Ensemble.

If interested, contact ! EN LEVIN, BOX 913.



Dr. Sam Shirk, a native son returns

ALBRIGHT NAMES  
STUDENT  
PERSONNEL  
DIRECTOR

Marcia A. Mudge, (Mrs. James), Willow Hill Apts., Wyomissing, a graduate education counselor in student personnel administration, has been named director of student activities and freshman counselling at Albright College. Dr. Arthur L. Schultz, president, confirmed. She will be responsible for the normal operation of the Campus Center.

A native of Newtown Square, Delaware County, Mrs. Mudge received the bachelor of arts degree in sociology and the master of science degree in counselor education from The Pennsylvania State University, where she served on the Dean of Women's Staff (1966-69) with administrative and counselling responsibilities in a residence hall, and more recently assisted the University in special projects concerned with training programs for the Pennsylvania Bureau of Unemployment Security and internal review and evaluation of the institution's commitments in management information, institutional research, analytical studies and data reports.

Previous to her Albright appointment, Mrs. Mudge was responsible for all aspects of the management and planning of a self-governing resident program for a private, four-year college in New York. Her duties included the supervision of 27 buildings, planning and coordination of an integrated program of recreational, social and cultural activities, and an off-campus volunteer counselling project with a nearby correctional facility.

From January 1971-September 1972, she conducted research in physiological and behavioral relationships of the human eye for the Boeing Aircraft Company under a governmental National Institute of Mental Health grant.

She is married to Dr. James Mudge, who is employed in the radiation safety and environmental engineering section of Metropolitan Edison Company.



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**NOTES FROM A  
CONVERSATION WITH  
DR. SHIRK**

by MARK ALTSCHULER

The other day, after an exam on Freud and Jung, and a lunch of tomato, cheese, and bacon sandwiches. I sauntered over to the ad building to meet Dr. Samuel Shirk, Albright's new registrar. Dr. Shirk's office, unlike the previous registrar's office, was not an overcrowded cubby-hole with Beethoven playing softly in the background. In fact, Dr. Shirk's office resembled the office of a college registrar. I intended to interview Dr. Shirk but I decided that taking notes during a conversation is highly disconcerting so we just talked.

Being a nostalgia buff, I wanted to hear about Albright's past considering that Dr. Shirk had been at Albright from 1951 to 1969 in teaching and administrative positions. He resurrected a few memories for me. In the early 50's, the administration was housed in the basement of Masters Hall and served Albright's 550 students. Dr. Shirk recalled that his first official duty to perform was the dedication of the brand new Bollman Phys. Ed. Building in 1952. The first high school senior he spoke to on 'College Night' was Dale Yoder, who enrolled at Albright the next September and is now teaching history here.

We quickly moved our conversation into the present, discussing everything from Albright College food to philosophy of liberal arts. Dr. Shirk commented that liberal arts education has recently been conjoined with career education. He said, 'Liberal arts, like religion, is open to question and becomes firmer in its base.'

Dr. Shirk emerged from our discussion as a warm, open, man of wisdom who loves life immensely. He said that he wanted to return to Albright because 'the greatest satisfaction is helping students.' Dr. Shirk truly seems excited about his job and its potential to yield satisfaction. Sam Shirk is a man who has been involved in education from all aspects for a long time, but he is distinctively in tune with 1974. It's kind of funny; I'm the one who wanted to recapture Albright circa 1952.

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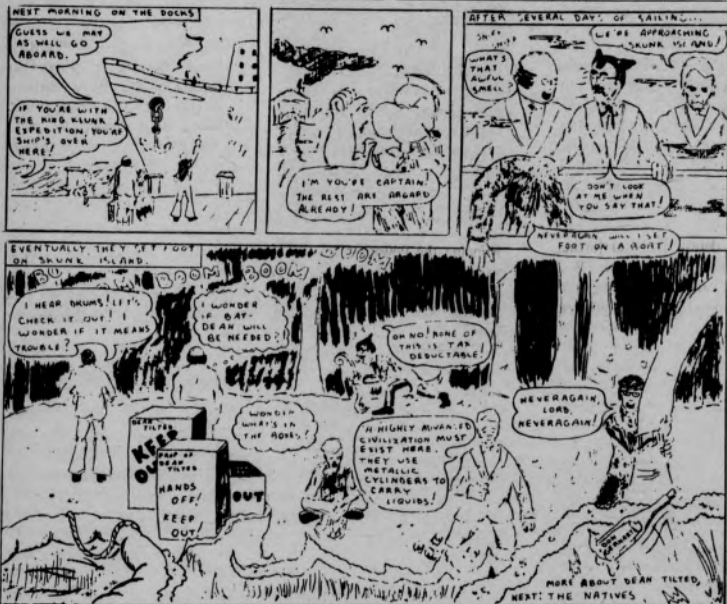
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# BAT-DEAN

WITH ALVIN, THE FRESHMAN WONDER



## Review

## Jefferson Starship Live

by DON ENEY

The Spectrum in Philadelphia became the temporary stomping grounds for some 50 Albrightians who fled from campus to enjoy a night of musical entertainment with Triumverate, Fleetwood Mac, and the Jefferson Starship on Friday, October 11th. At exactly 8:00 the lights dimmed and a surprisingly small audience settled back to have their ears bombarded.

Triumverate, a trio from Germany consisting of drums, guitar, and keyboards / moog opened the music. Their sound was that of an imitation Emerson, Lake, and Palmer with the moog at times wailing so unpleasantly that it reminded me of a construction worker drilling in the street. They played for approximately 45 minutes, with the overall result of monotony interspersed by occasional smatterings of applause.

AT 9:15, Fleetwood Mac took the stage and the music took a sharp turn for the better. The opening strains of 'Green Manalishi' brought the crowd

back to life, and they were soon enraptured with what Bob Welch referred to as 'The real Fleetwood Mac.' Though the audience as a whole really seemed to enjoy this segment of the music, I found myself somewhat disappointed by them. This was the fourth time I had seen Fleetwood Mac and they were better on each of the other three previous occasions. A major part of the problem involved the sound system. Frequently in the middle of a song the music was ruptured by the squeal of feedback, and the sound crew never did get the

sound balanced properly.

Despite these complications the group still put on a good show and seemed for the most part undaunted by the technical difficulties. Mick Fleetwood did some admirable work on percussion, and Bob Welch was alive with the music he was playing, developing into the center of attraction. And, as always, the vocal work of Christine McVie and Welch was beautiful. In the final analysis, everyone seemed content with the performance of Fleetwood Mac, especially in light of the professional way they coped with the sound system for an hour and half. They were called back for an encore, but did not re-appear, turning the music over to Gracely Slick and company.

The Jefferson Starship took the stage for two and a half hours of excellent music, playing a balanced combination of both new and old selections. The sound was balanced correctly and each of the performers took their turns at sharing the

spotlight. Particularly outstanding was Papa John Creach, who, in my estimation, stole the show. It was an inspiring sight to watch Papa John strut across the stage, vibrating with the music he was performing to perfection on his violin. His solo numbers received the loudest reception from the audience, followed closely by the applause rewarded to Johnny Barbata for an outstanding drum solo.

Grace Slick managed to pull the whole show together, walking around on the stage in a cosmic state and piecing her voice together on several numbers with pianist David Friedburg. Grace was obviously very together for the performance. At

one point she dropped the microphone and was unable to retrieve it. Perhaps it is somewhat of a miracle that she was able to contribute at all, but contribute she did. Some fine guitar work was added by Peter Sears.

The real showstopper came when the Starship turned to some selections from the album 'Blows Against the Empire.' During 'Have You Seen the Stars Tonight' the Spectrum turned into a planetarium, with lights like streaking stars shooting throughout the seats. The effect produced was one of irresistible intoxication, as the audience became totally engrossed in the event at hand. It was as though nothing else mattered, save for maintaining the euphoria of the music and the auditorium.

After this display of magnificence, Starship retreated from the stage amid thunderous roars of applause. One light

show ended, but another began immediately as everyone lit their sulfuric stars to recall Grace and the rest. As an encore, two favorite selections from the Jefferson Airplane were performed before an enraptured mass of humanity—'Somebody to Love' and 'Volunteers.' As much as I would like to describe the performance of these songs to you, as I sit here at my typewriter I can only recall in a wordless daze the experience of it all.

Have you seen the stars tonight? We did—Papa John, Grace Slick, Bob Welch, the McVies, John Barbata, etc. As we rallied for the ride back to Albright at 1:30 in the morning, the songs lingered on in my mind and there they remain, memories of a night of good music in the midst of good friends.

## Gourmet Local

### THE CRYSTAL

by VICKI SCHWARTZ

Saturday, my parents and I ate at The Crystal Restaurant. Going along Penn Street near 6th on Historic Penn Square (where there is almost always constant construction), we found The Crystal to be a bit classier than the sub, and a very pleasant surprise to the tummy.

Upon entering, we were seated by a hostess who seemed to have more energy than humanly possible. You can sit in one of four different sections in The Crystal, each with similar atmosphere enhanced by burning candles, a basket of rolls, and cloth napkins on the tables.

After the waiter (Gabby was ours) takes your order, you can visit the salad bar which, if you don't watch out, will fill you up before the main course arrives.

Prime sirloin steak char broiled (comes with great tasting mushrooms for \$7.50) is tremendous. Side orders and selections from the salad bar such as cottage cheese, apple butter, apple sauce and jello all sliver down to their happy home.

Cioppino Ala Skorpios, (\$5.95) on which my dad decided to take a chance, brought forth the reaction of "oo-la-la." This consisted of shrimp, clams, scallops, lobster tail, mussels, and fish all cooked together and set in a scrumptious stew.

When ordering your dessert, remember that something may be found at the salad bar for no charge. If Gabby is your waiter, kid him. He can come back with some good ones. He is the only

older waiter, lovable like your grandfather, yet runs around as if he were twenty.

And don't worry about dress; you can wear jeans and not feel out of place, but I would recommend something more dressy than a T-shirt. Anyone interested in looking at a menu, contact me through Box 1086. Bon Appetite.

For food and atmosphere, rating \*\*\*½.

### BOOK REVIEW...

## Reading in Reading

by ERIC YOST

Journey to Ixtlan:

The Lessons of Don Juan by Carlos Castaneda 268 pages

Pocket Books \$1.50

This remarkable book is the third (and in many ways, the finest) member of Castaneda's now-famous trilogy, which was developed in his two previous works: *The Teachings of Don Juan* and *A Separate Reality*. In these two earlier books, Castaneda recounts his observations of his apprenticeship to don Juan Matus, a Yaqui Indian sorcerer with whom he had been associated since 1961. Castaneda's basic premise in both books was that the points of articulation in learning to be a sorcerer were the states of altered reality produced by the ingestion of psychotropic plants, i.e. jimson weed, peyote, and a hallucinogenic mushroom of the Genus *Psilocybe*.

This new volume transcends the psychedelic experiences of the first works, and points out a method of unique external cognition — the method a "man of power" uses to see the world, as opposed to merely looking, and how by his concentrated "seeing" he can, and inevitably will, "stop the world".

Set in the arid deserts and remote mountains of Mexico, the account follows Castaneda and his mentor, don Juan, as they search for "the power" in a

series of eerie and startling encounters with the unknown. The world of this book is truly a unique one, a world so strange to the reader that it forces us to suspend judgment upon it. And thereby, it gains in impact, for Castaneda makes this world very visible and tangible.

There are many books which claim that the reader "won't be able to put the book down". Alas, I have tried to read quite a few of these "irresistible" books. Usually, I read a chapter or two and then put it down (or throw it down, depending upon the mood of the moment). But this book is something else again. Under no circumstances should you start to read this book when you have work to do. Unless, of course, you want to.

## domino players announce cast

The Domino Players are pleased to announce the cast and area head directors for its production of Shakespeare's *Twelfth Night*, which will be presented on Nov. 13, 15, and 16.

The cast is as follows:

Orsino: Tom Keffer  
Sebastian: Richard Makler  
Sir Toby Belch: Kerry Sharps  
Sir Andrew Aguecheek: Robbie Patterson  
Malvolio: Ron Goins  
Fabian: Jeff Lipsius  
Feste: Jan Witkin  
Antonio: Steve Reardon  
Olivia: Tricia Peninger  
Maria: Tami Tillofson  
Valentine: Bob Boyer  
Curio: Leigh Redman  
Sea Captain: Walter Whaley  
Knight: Mike Peacock

The Area Heads are as follows:

Director: Dr. Lynn Morrow  
Assistant Director: Kathy Windle  
Set Designer: Robin Silverstein  
Set Construction: Steve Reardon, Kathi Wood  
Costume Head: Sue Kaufman  
Lighting Designer: Randy Koslo  
Lighting Crew Head: Kathi Wood  
Publicity: Rob Mitchell, Jan Kayhart  
Robbie Patterson  
Tami Tillofson  
Stage Manager: Shirely Timinski





Fullback Gary Papay scored Albright's first TD against the Crusaders.

## Hockey Team Shuts Out Cedar Crest

by CINDY JENNINGS

Albright's girls' varsity field hockey team lost one game and won one game last week, marking a turning point in their season.

The team traveled to Franklin and Marshall Monday, October 7th, and were defeated by a score of 6 to 4.

Debbie Waldrop scored two goals for the team, with Georgann Wiley and Wendy Frese scoring one goal apiece.

Albright had 19 goal attempts compared to F&M's 16 attempts, and 15 corners versus 10 corners for F&M. (A corner is taken when the defense fouls on the circle, giving the offense an attempt to score.) Coach Ramsay noted that 'Today was their turning point. We were much stronger in this game than any of the others we have played.'

And a turning point it was for the girls defeated Cedar Crest Wednesday, October 9th, on

Kelchner field, 3 to 0. Georgann Wiley, Wendy Frese, and Debbie Scialabba, each scored a goal.

A good crowd of people turned out to watch the team defeat Cedar Crest, and there was a noticeable improvement in their teamwork. Passes were hard and clean, and the ball was not getting around their feet as much as in previous games, which caused them to foul. The team was more aggressive, tackling their opponents when

they were in control of the ball. Strong drives by the halfbacks and fullbacks opened up the game.

Needless to say, Coach Ramsay was pleased with the game, commenting, 'They worked as a team, and their skills are now beginning to show.'

The next home games will be October 14th and 16th at 3:15pm.

## Girls Place in Tennis

by CINDY JENNINGS

Members of the girls' tennis team played in the Eastern Collegiate Tennis Tournament for Women at New Paltz State University, New Paltz, New York, Friday through Sunday, October 4th through 6th.

In her first match, Idalynn Thompson defeated Oathy Cramer, John's Hopkins, 6-1, 6-3. She lost her second match against Sue Guttman, Vassar, 2-6, 1-6. In the consolation matches, Ida won her first match against Maria Scavaneli, St. Hohn's University, 3-6, 7-5, 6-1. She lost the second consolation match to Carol Rahn, Potsdam SUC, 1-6, 6-7.

Jane Ricketts also played in the singles tournament, defeating Sue Laembo, New Paltz University, 6-2, 6-4. She lost her second match against Tracy

Powell, Vassar, 4-6, 3-6. In consolation, Jane defeated Cathy Hooley, Niagara University, 6-4, 6-4, and was defeated by a University of Delaware player, 1-6, 2-6.

In doubles, Wendy Frese and Debbie Brusch were defeated by a doubles team from Oswego SUC, 4-6, 1-6, and lost their consolation match to a Brokport SUC doubles, 3-6, 4-6.

The weather was cold and the team played early in the morning Friday and Saturday, as well as a night match on Friday. Coach Ramsay explained that the competition was keen, but

the Albright girls looked good, considering the amount of practice they had before they left for the tournament.

## Juniata to Defend MAC Title

by NICK FOGNANO

This Saturday the Albright Lions battle the Juniata Indians in a crucial MAC Northern Division contest. The Indians are out to defend their 1973 MAC title when they went 10-2-0 on the season and playoffs, and were NCAA Small College runners. Last year the Indians shut out the Lions 17-0, ending the Bright's record of not being shut out in the past 14 seasons. Albright leads the series vs. Juniata though, 15-7-1, the series dating back to 1920. The Lions will be out to avenge last year's defeat. This year Juniata comes in to the game with a 2-2 record, which included losses to Ithaca 53-13, and last week to Wilkes 30-9 and victories over Lycoming 26-0, and Susquehanna 21-7. A victory by the Lions would just about end the Indians chances of repeating as MAC North champs.

The Indians were hurt badly by graduation this season, all major losses being on the offensive unit. One was fullback Lou Eckerl, who was All-MAC North MVP and Associated Press All-Pennsylvania, while other losses include halfback Mike McNeal, All-MAC North first team and All-Pennsylvania, Don Myers, All-MAC North first team center, and Gary Shope, All-MAC North first team quarterback and All Pennsylvania Honorable Mention. It is at offense that Coach Walt Nadzak must put together a potent attack to regain the MAC crown. Calling

the signals for Juniata will be soph Dave Wichrowski, who before last week was 23-50 for 351 yards passing. His favorite target is Pete Lentini, tight end who has hauled in 4 passes for 135 yards in three games, including 78 and 28 yard bombs. The split end will probably be a frosh, Frank Sypula, who will replace the injured Rick Rudolpy, a MAC North first team split end and All-Pennsylvania third team choice.

Running the Power-I formation will be the Indians top scoring threat, tailback Carmen DeFrancesco (46 carries, 193 yards in 3 games), and fullbacks Rick Madey and Bob Cunlion. Senior halfback Jim Rossi will probably still be out due to an injury. Leading the offensive line will be senior guard Sean Ryan, another first team All MAC North and All-Pennsylvania third team pick, and soph tackle Charlie Zorger.

The defensive unit, ranked fourth in the nation against the rush in 1973, will return at 11 starters led by tackles Mike Hanselman and Don Page, all nose guard Stu Jackson, all sophs, defensive ends Don

Leuber (All-MAC first team and All-Pennsylvania Honorable Mention), and soph Harry Weimer (replacing injured Jim Ruoss, who was ECAC Weekly first team defensive end last season for his game vs Albright). The linebackers are juniors Dan Ereditario and Barry Hartley, another All-MAC North first team and All-Pennsylvania pick. The defensive secondary is manned by Steve Lehman, All-MAC North Honorable

Mention, and Dave Cortazzo, both juniors at the corners, while the safeties are senior Steve Norris, and a frosh named Devine getting the call over injured senior Keith Colonna.

PREDICTION: Hard game to predict, with both teams evenly matched. The Indians are coming off a big loss to Wilkes and have a number of injuries. Their offense is not the offense of last season. The Lions, on the other hand, are coming off a hard-fought victory over Susquehanna. Let's hope the momentum carries over because this game can go either way. Lions by 7 and look out Wilkes. Fellow sportswriter Bob Bluting will go with the Lions by 9.

## Harriers Take Tri-Meet

by JANET VARGO

## Intramurals

NADS 7 - IGNARTS 0

Last weeks intramural action saw a dropping of one of the undefeated teams. With a 3-0 record coming into the game, the Ignarts were unable to produce a single point and thus succumbed by a 7-0 score to the Nads. Each team was able to move the ball almost at will, but neither team penetrated the ten yard line. The deciding play of the game came when quarterback Dave Esola hit Bruce Legawicz cutting across the middle. Was the Ignart defense in a mix-up, Bruce took off and ran 40 yards for the score. The conversion came when Esola hit blocking back Carl Leidman on a short pass. The entire second half saw alot of defense by both teams, however, key defensive plays produced turnovers.

This weeks intramural football action saw the TKE and PTB fraternities meet. The TKE's put the first score up on the board with a pass from QB Ray DeLorenzo to Bob Brautigam who ran 50 yards for the score. The Next score of the game came with a bomb from QB De Lorenzo to Scott Fisher in the end zone to close out the 1st half. The second half opened up with a scoring drive by the TKE's on a 15 yard pass from De Lorenzo to Brautigam. The PTB's finally broke into the scoring communn when QB Harold Potrock evaded the TKE secondary by a 20 yard scoring touchdown run with a successful

Last week the Albright cross country team posted two victories and one loss to boost their present record to 4-3. Wednesday, October 9, the Lions came out on top defeating Muhlenberg 22-30 and crushing Drew 19-33 in the tri-meet. At the end of the first mile, harriers Dave Wiechecki, Rich Petronella, Mike McFadden and Nick Morganti were running 2-5-9-10 respectively. As the runners neared the 3-mile mark, Wiechecki was still second, McFadden moved up to third. Petronella was sixth, and

Morganti advanced to seventh. At the finish, it was Muhlenberg's Steve Nix who toured the 4.8 mile Lion course in 26:32 to take first. Albright's Dave Wiechecki took second, Mike McFadden third, and it was

Nick Morganti who passed three men to secure fourth place. Next came two more Muhlenberg runners; but it was Albright's Rich Petronella and John Paris who grabbed seventh and ninth for the small margin needed to win. It was a tremendous team effort as Albright displaced the Muhlenberg runners for the victory.

During the second portion of the three way event, it was wiechecki, McFadden, Morganti and Petronella who finished 1-2-3-4 for Albright. The next four places were taken by Drew. Paris grabbed ninth place for the Lion win. Drew had one highlight of the meet, her name was Katherine Poynter. 'Trink', was clocked at a respectable 40:16. She is the first girl to run for the Drew cross country team.

Susquehanna (4-5) got some good balance from their cross country team on Saturday Parents Weekend as the defeated Albright 26-33 on the Lions home course. It was the Crusader's Bob Whomle who came in first with a time of 26:45, followed by Albright Mike McFadden in second at 26:45, followed by Albright Rich Petronella, in third place was the only other Lion runner to finish in the top ten.

X-point on a pass to Sidberry. The last score came with a few seconds left in the game on a 60 yard touchdown pass from DeLorenzo to Fisher followed with an X-point to end the game at 26-7.

NADS 22 NORTH HALL 6

Playing with only six freshmen, North Hall took the opening kick-off and marched the length of the field in three plays for the score. Mike Foreman's three consecutive passes to Lee Emerich gave them an early 6-0 lead. But the Nads needed just one play to come right back, with Esola's pass to Bruce Legewitz resulting in a 7-6 Nad lead. Following a North Hall punt, a Nad drive was stopped just short of the goal line. North took over, but Paul came barreling in for a safety. This was later followed by a touchdown pass to Steve Dorn, and the Nads took a 16-6 halftime lead. The second half saw just one score, with Esola finding John Shroeder open in the endzone, following a Fran Kane interception. Foreman also intercepted once for North.



# BLUTE

by BOB BLUTINGER



Just a few general notes of interest this week:

In the past few weeks much has been mentioned concerning the fact that the football players eat steak before their games. Are you complaining or are you happy that they must be forced to eat those Firestone specials? The 'steaks', and I use the word loosely, are not even of the Mr. Angus caliber. So let's just leave things be and hope nobody gets sick before the game.

A lot of people really don't realize how well sports are handled here at Albright. When I travel to away games as part of the crew of WXAC-FM, I see some of the inadequate conditions that other schools have. We are welcomed and taken to our set-ups at certain schools while at others we even have to pay for a program. Some schools have press boxes built to hold 12 people and they cram about 25-30 in them. It's really a shame that everyone can't experience the same things I

have and realize how good we have it at Albright. Such hard working people as Harrie Burdan and the now famous Don Rider make our program a delight.

Trainer Bill Helm informed me of an excellent trick to play on an unsuspecting friend. Take an apple and inject it with ink (use a regular syringe and blue ink). Then give it to your friend to eat. His teeth will turn blue, his mouth will be blue and ink will be all over his shirt.

Speaking of Bill Helm, seven starters have been injured beyond the point of a bruise or laceration thus far this season. Several players such as Mike Pizarro, have those nagging injuries that elude prediction in regard to recovery.

Space limitations this week prevent me from going on further. (If I write anymore of this I won't have to worry about writing next week or the week after for that matter.)

*Lions down Susquehanna for 4th in row*

# SHARP PLUNGES TO COME-FROM-BEHIND VICTORY

by ALAN ROSS

With just 2:42 showing on the scoreboard clock, freshman quarterback Pat Sharp plunged over the goal line from a yard out to put Albright out in front for the first time in the game. Brown's kick was good and the Lions held on to take a 14-9 come-from-behind victory from a fired-up Susquehanna ball club.

Susquehanna had completely dominated the first half, and had held Albright at bay through the third quarter. The Crusaders took the opening kickoff and marched to the Albright 12 yard line, before the Lion defense took hold and forced the opposition to settle for a 37-yard field goal by Chuck Smeltz and a 3-0 lead.

Despite fine running by Frankie Franks, which saw him carry the ball 56 yards in the first three plays, the Lions could not move the ball deep in Crusader territory and relinquished the ball on their 13. A fumble recovery by Mike Vidulich gave the Lions the pigskin just 27 yards from paydirt, but the defense held and Susquehanna took over at the 19. Short methodical runs by O'Neill and Muolo brought the football downfield, setting up a 32-yard field goal by Smeltz on the second play of the second quarter. An exchange of punts awarded Susquehanna good field position on the Albright 45.

Seven plays later Smeltz booted a 34-yard field goal to open a 9-0 halftime spread.

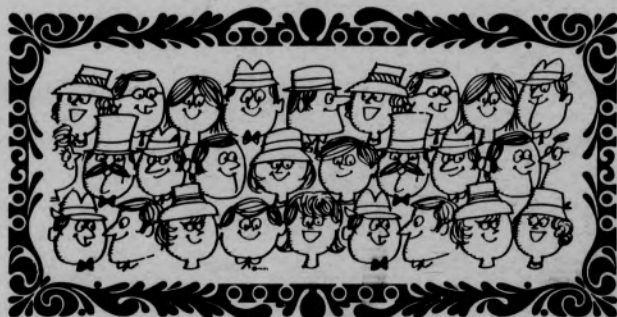
The Lions opened the third quarter with a surge, taking the football from their 8 yard line to Susquehanna's 6 yard line before

being finally stopped. Brown's 24-yard field goal attempt was off to the right and Susquehanna still led 9-0 after three periods.

Albright reversed the tide and took command in the 4th quarter. Sharp finally put the offense in motion, with several short runs by Gallen and Papay, as well as a 12-yard pass to Regis Yoboud, setting the ball on the Crusader 16 with a first down. Papay then took a straight handoff over left guard in for a touchdown—putting Albright right back in the game. Brown's placement made it 9-7 with 9:23 to play.

The tough Lion defense then forced Susquehanna to punt the ball right back to us. With 6:33 left in the game, the Lions took the football on our 23 and marched quickly downfield. Four consecutive first downs, two by Papay with runs of 11 and 10 yards, and two more on Gallen's 16 and 24-yard sprints put the ball on the Crusader 16. Shortly afterwards, Sharp clinched victory number 4 as he dove over guard for the 14-9 victory.

## HOMEcoming—October 26 Plan To Attend!



Were you in the castle picture last year?  
If not,

you have the opportunity now to meet your friends who will gather at Stokesay Castle on October 26th for the Homecoming dinner-dance of the National Council of Alumni, Parents and Friends.

### PROGRAM

REGISTRATION 10:00 a.m.-11:30 a.m.

Campus Center Lobby

Art Show

OCTOBERFEST LUNCHEON 11:30 a.m.-12:15 p.m.

College Dining Hall (Cafeteria Style)

Music provided by a German band

### FOOTBALL GAME

Pre-game program 1:15 p.m.

Kick-off Albright vs Gettysburg 1:30 p.m.

Half-time entertainment--Muhlenberg High School Band

POST-GAME SALUTE Approximately 4:00 p.m.

George C. Bollman Physical Education Building

Cider and Donuts

Songfest Competition

Trophy Presentation

Selections by the Albright College Concert Choir

SOCIAL HOUR AND ART SHOW 6:30 p.m.

Stokesay Castle

Featuring music by the Albright Jazz Band

WAITERED DINNER 7:45 p.m.

Stokesay Castle

By reservation only\*

SPECIAL ENTERTAINMENT 9:30 p.m.

Stokesay Castle

Program of secular music by the Albright College

Concert Choir

HOMEcoming DANCE 10:00 p.m.-1:00 a.m.

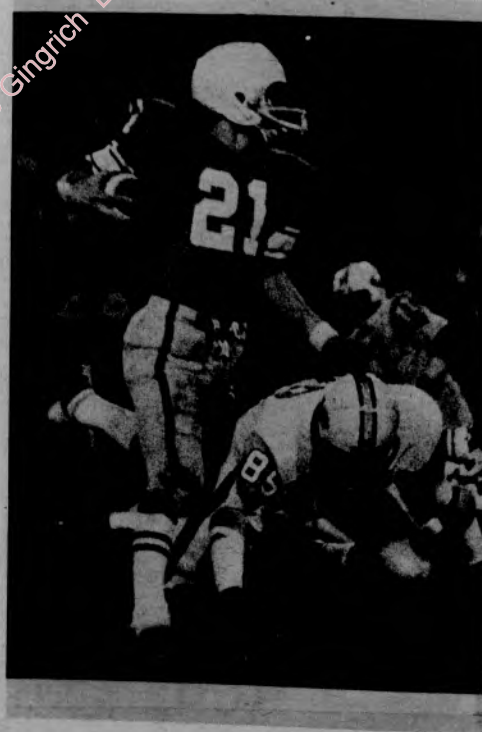
Stokesay Castle

Featuring music for all ages by the Sentimentalists

\*Advertised Cost: \$7.00 per person

STUDENT COST: \$6.00 per person

Reservations may be made at the Campus Center Desk



Soph Frank Francks, the Lions' alliterative halfback

on a big gainer v.s. Susquehanna.

Courtesy of Randall Emko Times