

MALE GLEE CLUB ON WEEK-END CONCERT TOUR

Fourteen Members of Organization Left on Trip This Wednesday

THREE TOWNS ARE VISITED

On Wednesday noon, April 23, the Glee Club started on their trip. Three machines were used to transport the fourteen members. The first concert was given on Wednesday evening in the Evangelical Church at Danville. The repertoire consisted of sacred and secular music. The varsity and freshmen quartets also sang several selections which were very well enjoyed. On Thursday, the club journeyed to Milton and rendered a successful concert the same evening. Friday evening, the club has a concert scheduled at New Columbia. Saturday evening and Sunday morning concerts will be rendered at Jersey Shore. This will complete the concerts scheduled for the week, and the club will then return.

The following are the members who left on the trip: Harry Paul, John Klingaman, Amzie Miller, Harold Survey, Charles Wolfe, Joseph Schorer, Richard Wiley, Warren Allen, Robert Hill, Glenn Shaffer, William Maier, Luther Fritch, Richard Harner and Paul Teel.

Chess Club to Seek Matches

Gettysburg on Schedule With Others in View

The Chess Club of Albright College is once more becoming active. Alfred White, manager of the club, has been in communication with various colleges, in an attempt to arrange games for a team. This team will be selected from those members showing the greatest ability in the matches now under way among the personnel of the club.

Manager White has already secured a four board match to be played with Gettysburg College in the Harrisburg Y. M. C. A. The date for this match has not yet been set. Matches with such old rivals as Bucknell, Ursinus, Elizabeth, and Franklin and Marshall, are also in prospect.

The Chess Club is not a new organization. Every year Albright campus has boasted a chess team. The year '28 was an especially active one for the club. In this year, the team won practically every match by a large margin.

An alumnus of the club has been sending a New York paper containing chess matches and puzzles, which is kept on file in the library for the use of those interested. There are also several volumes on the game in the library presented by the Chess Club.

HISTORIC PICTURES WILL BE SHOWN HERE

On Thursday evening of May 9, the History Department, through the financial support of the college administration, will sponsor a showing of two of the Yule Chronicles of America. The two photographs, which Professor Hamilton has secured are "The Declaration of Independence" and "Vincennes." The showing of these historical plays has been very popular at leading universities and colleges throughout the country, and Albright should be no exception, since there will be no admission charge for students. A more detailed account of the affair will appear in the next issue of the Albrightian.

Two Delegates Now Attending I.N.A. Conference

Iredell and Schultz Travel to Bucknell for Convening of College Newspapers

Two delegates from Albright will attend the semi-annual conference of the Intercollegiate Newspaper Association, which will be held at Bucknell University today and tomorrow. Anders Schultz, managing editor of the 'Albrightian' and Lloyd Iredell, the newly appointed editor, are the delegates appointed.

There are over twenty colleges represented in this association, all from the Middle Atlantic States, and the purpose of the various conventions is to meet and discuss the problems that present themselves to the collegiate journalists. At the spring conference, officers for next year will be elected and the college from which the president is chosen will hold the convention in the fall.

The staff of the 'Bucknellian' has planned a very interesting program for the visiting delegates. The afternoon will be occupied by a discussion and reports of the various member papers. Tonight will be the annual Interfraternity Ball, to which all delegates have been invited. Tomorrow will be further reports and continued discussion, after which a formal banquet will be held. The delegates are then invited to attend the Fraternity Dance.

Sunday will find Albright's two delegates home again with new ideas on how to effect improvements in the 'Albrightian.'

Cue Requests Comic Pictures

Lay-Out Prints to Show Students in Various Poses

This year, the year book staff is going to devote a few pages of their book to a set of lay-out pictures. Pictures and snapshots with humorous touches, which have been taken near or in the vicinity of the school, and portraying some student in a laughable pose are the type of pictures wanted.

Anyone having such pictures, either glossy finish or negatives, and wishing to have them put in the year-book, should give them to Herman Rudolph, Arthur Erickson, or to any other member of the staff. The pictures and negatives will be returned to their owners after cuts of them have been made.

If you haven't any of these pictures around, why not get out your camera and see if you can't catch your room-mate or other friends in an extraordinary pose. Many amusing accidents happen on our campus. Let's put them in our year book.

Skull and Bones Plans Banquet

Will Visit Hospital for Lectures in the Near Future

The Skull and Bones Society is making plans for their annual banquet, to be held some time during the month of May. The Penn Werner Hotel, in Wernersville, will be secured for the event. Instead of a banquet alone, the society plans to have a semiformal dinner dance. Efforts are being made to secure speakers for the evening.

The Skull and Bones Society has accepted the invitation of Dr. Travis to visit the Reading Hospital in the near future. Dr. Travis has prepared a program for the members of the society. Tumors, their causes and effects will be explained to the students and if available, cases of such tumors will be shown to the students. Motion pictures explaining the use of radium in treatment of diseases will be part of the program. The chance to see operations performed will probably also be given to the students.

CALENDAR FOR WEEK BE- GINNING APRIL 27th

TUESDAY—8:00 p. m., Installation service, Theological chapel.
8:00 p. m.—Quill Club meeting, Social Room.
WEDNESDAY—7:30 to 10:00 p. m. Open House Exhibits, Science Bldg.
3:00 p. m.—Baseball, Albright vs. Stroudsburg Normal, away.
THURSDAY—8 p. m., Dominoes.
FRIDAY—Track Meet, Albright vs. Shippensburg Normal, away.
SATURDAY—2:30 p. m., Baseball, Albright vs. Dickinson, home.

Carnegie Tests Will Be Given to Albright Sops

Comprehensive Examinations to Occupy Five Sessions, Week of May 4th

The week of May 4th will be a busy one for the sophomores. At that time all members of the class of '32 will be given a comprehensive examination. It is rumored that those who are fortunate enough to come out in the upper half of their class will be excused from final examinations. We can see the encyclopedias and other reference books in the library will be much in demand.

This test is sponsored by the Carnegie Foundation and is being given in colleges and universities all over the country.

The following is the order of sessions for Albright College:

- First Session: English, 120 minutes.
 - Second Session: Intelligence Test, 30 minutes.
 - b. Mathematics, 120 minutes.
 - Third Session: a. Foreign Languages, 90 minutes (choose one). Latin, or French, or German, or Spanish.
 - b. Social Sciences, 90 minutes, (Choose one). Government, or Economics, or American History, or European History.
 - Fourth Session, Natural Sciences: a. General, 60 minutes.
 - b. Specific, 120 minutes, (Choose one). Physics, or Chemistry, or Biology, or Astronomy, or Geology.
 - Fifth Session: General Culture, 180 minutes.
 - a. Foreign Literature.
 - b. Fine Arts.
 - c. General History.
- (Each student will take all five parts)

Ursinus Here for "Y" Installation

Visiting Officers to Invest Albright Y. M. & W. Cabinets

On Tuesday, May 6, at 8:00 o'clock, in the Theological chapel, the Y. M. C. A. and Y. W. C. A. cabinets of Ursinus College will install the new officers of the Albright Y. M. C. A. and Y. W. C. A. Arrangements are being made for a beautiful installation ceremony, with the four cabinets taking active part. It will be a candle-light service, and is to be concluded, weather permitting, with an impressive ceremony on the campus, the cabinets and other members present to file out on the campus with their candles, and form a huge triangle, symbolic of the three-fold life for which the "Y's" stand.

These associations have tried earnestly throughout the year to reach the students and help them in their personal problems. They had done their best to keep alive the spiritual flame, and to make for better campus conditions. Perhaps they have reached only a small per cent of the student body, but the invitation is out to all, and those who will, may enjoy the fellowship offered.

The "Y's" shall be an increasing force for good on the Albright campus, and the student body will not hesitate to offer its support to the new cabinets.

Track Men Train for Approaching Penn Relay Meet

Event No. 73 Scheduled for Albright College in Phila. Tomorrow

Albright's quarter-milers are working hard these days in preparation for the Penn Relays. The training table has been started and will continue through the entire track season. Coach Smith in developing the runners.

Candidates for berths on the relay team are Oden, Bolton, Allyn, Peil, Mennard, Bartholomew, and Captain Firing. Time trials were held Wednesday to determine the members who will go to Philadelphia.

Due to the track team's fine record last year, Albright has been raised four classes in the Penn Relays ratings. Last year the team won every meet, and captured the Central Pennsylvania championship at Dickinson. This year the championship carnival will be held at Gettysburg.

The Albright team will run on Saturday at 2:55 in the Penn Relays. The event is No. 73. Competing against Albright will be: C. C. N. Y., Long Island, Temple, Ursinus and C. C. Detroit.

May King to Be Elected Soon

Discussion as to Status of Affair Settled by Tribunal

The time honored May King festival so anticipated by the residents in the immediate vicinity of the college, and by the student body was the question at the last Senior Tribunal. No definite plan was adopted, but it was decided to submit a ballot among the three upper classes.

The students will vote whether the affair is to be dignified with a senior to officiate as king, to be farcical with a frosh on the throne, or adopting the democratic system of government, to have no king at all. Whatever the outcome may be on the voting, it is assured that the pageant will be a gala event of the season.

In former years the school put on a regular circus, and the public came from miles around to witness the impressive dramatic ability of many of Albright's budding stage artists. Students lacking this art, always made up for the deficiency by donning the attire of a scarecrow, and not washing for several days.

The school as a whole has been rather inactive for the past several months. In fact, there has been no scholastic display since the closing of football season. With the proper co-operation of the student body, the existence of Albright College should be made manifest to those outsiders who have an active interest in the school.

Volunteer Union Meets on Campus

Executive Committee in Special Session Plans Future

On April 12, a meeting of the executive committee of the Eastern Pennsylvania and New Jersey Student Missionary Union was held on the Albright campus. Plans were made for a Fall Retreat, to which delegates will be invited from all East Pennsylvania and New Jersey colleges and universities. The place has not been definitely decided upon. The Retreat will be held either the week end beginning October 4, or 11. Rev. Milton Stauffer is to be the speaker and conference leader.

The purpose of the Retreat is to make plans for student groups, and for the Spring Conference, which will

(Continued on Page 4)

LIONS ON SHORT SIDE OF SCORE WITH LAFAYETTE

Easton College Takes Albright Over By Tally of 10-2 in Season's 2nd Game

TEN HITS SCORED BY LOCALS

Albright went down to the first defeat of the season on Saturday, at Easton, bowing to Lafayette by a 10-2 score. The game was loosely played, each team hitting the ball freely. Albright recorded six errors while Lafayette gave Balentine errorless support. Wilcox and Woodfin clouted homers for Lafayette. Cruttenden and Karlip were the only effective Albright stickmen, each gathering four hits.

The Lafayette crew did most of their scoring in the fifth and sixth, counting seven runs. Four hits, a sacrifice, and three errors resulted in four runs in the fifth. Teller's triple and an error were leading factors in the three-run rally in the sixth.

After Game Musings Temple comes to Albright on April 20. Beside the natural rivalry there will be an extra attraction in wearing Temple outfielder, who recently turned down an attractive offer from the Yankees.

Although solved for twelve hits, Betz and Brooks deserved a better fate. Six errors are costly to any pitcher.

Purnell had a busy day accepting eight chances without an error.

Roth was likewise occupied, but slipped once in nine chances.

Lafayette got off to a good start when Wilcox potted the ball over the right field stands in the first inning.

The score:

ALBRIGHT				
	r	h	e	a
Cruttenden, cf	0	4	2	0
Emmett, 3b	0	0	0	1
Karlip, rf	0	4	2	1
Roth, ss	0	0	0	0
Fromm, lf	0	0	0	0
Purnell, 2b	0	0	4	0
Hudson, lb	0	1	7	0
Lt. Hatton, c	1	2	1	2
Betz, p	1	0	4	1
Brooks, p	0	0	2	0
Vickery, rf	0	0	0	0
Boyle, lb	0	0	2	0
Totals	2	10	24	16

LAFAYETTE				
	r	h	e	a
Wilcox, cf	2	2	1	0
Socolow, 3b	2	2	2	0
Dimming, lb	1	1	0	0
Teller, rf	2	1	0	0
Woodman, lf	1	2	3	1
Thomson, 2b	2	1	2	0
Reaser, c	0	2	9	0
Coster, ss	0	1	1	0
Balentine, p	0	0	7	0
Totals	10	12	27	11

Score by Innings:
 Lafayette 1 1 0 0 4 3 1 0 x-10
 Albright 0 0 1 0 0 0 1 0 0-2
 Umpires—Rush and McBride. Time of game—2:35.

Frosh Deciding on Play Production

Rehearsals Progressing Smoothly, Date to Be Set

The Little Theatre Workshop is progressing rapidly in the preparation of the two plays to be presented, "The Eve in Evelyn," and "Do You Believe in Luck?" After the first rehearsal, the coaches were delighted to find that the players were even better than they expected them to be. Each actor and actress has the necessary requisites, both in appearance and character, that he or she has to portray on the stage.

The date and place for presentation are now being decided upon, and it is rumored that there will be a social afterward, with Paul Teel's Serenaders furnishing the rhythm.

THE ALBRIGHTIAN

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EDITORIALS

WHAT PRICE SILENCE?

The importance of the library as an educational factor in the College need not, I am sure, be stressed. It is the storehouse of all knowledge, that very thing to dispense which the College has been set up. When, thru any cause whatever, this factor fails, or even begins to fail in its happy purpose of making the acquisition of knowledge most agreeable to the student, drastic steps should be taken.

This commentator believes that such a situation has arisen in this College. We would be the first to admit that a decent respect for the concentration of one's fellows should be observed in a library, of all places; and we would be the first to approve of a zealous observation of this principle by the authorities. But zeal is a dangerous thing, an emotion common to assassins as well as to martyrs. One must be careful how one employs it. Exercised beyond a certain point it defeats itself—it becomes farcical. It may even come to resemble Tzarism. Both conditions are present in our library. In few other College libraries, we are sure, do so many ridiculous situations occur daily; while we know of none from which a serious student may be excommunicated for a week or longer at the will of the official in charge.

This condition is reacted to in several ways. Some of the more demonstrative of the student body have shown their distaste by making themselves purposely annoying, completely destroying what was left of golden silence. Others have endured it all with a stoic calm. But by far the majority, among them our best students, have simply ceased to use the library's advantages, have quietly sought their knowledge elsewhere.

We have watched this go on for the best part of a year, our editorial gorge rising in silence, ever hopeful that this situation would change for the better. It has, however, gone from worse to bloody worse and where we ask is it all going to end?

When the library is little better than a vodka? Or when it has become as empty as an abandoned sepulchre? Truly, this seems a terrific price indeed to pay for "Library quiet."

ON EATING

It is a deplorable fact that a good many of the students of our college consider it unnecessary to observe any form of etiquette during the process of filling their stomachs. To those who have become accustomed to using the polite, and certainly the more desirable methods of eating, the sight of students misusing table-wear can be none too pleasant. So far we have not noticed anyone attempting to eat peas with a knife, however, the bread-spearer-at-long range habit is nearly as bad. Neither have we observed any napkins being tucked into the collars, although from the stained and motley appearance of some vests, we may advise it as a necessary precaution.

Should a stranger chance to enter our dining hall during the course of a meal, he would be startled (and rightly so) to hear such cries as "slide the grease," or "heave me a slab of dough." Surely that stranger would form an unpleasant opinion of Albright. How could he do otherwise, when he realizes that for volume, and clarity of tone, the "Soup Chorus from Campbell," as rendered by the Albright Chorus, is far superior to the "Anvil Chorus?"

Suppose we get a grip on ourselves, and eat like human beings, rather than animated pork. Let us also cease to eat by stop-watches, and at least give the teeth a glimpse of the food before it passes into the abyss.

Remember that people often size up the ability and worth of a college by the behavior of its students; and that feeding the inner man is a very important point in behavior. The success of a man's ventures in life, often are controlled by his table etiquette, or his lack of it. Some gentlemen are college students, but the least that is expected of a college student is that he have the semblance of a gentleman.



Understanding

In all phases of life there are people striving to strike out anew, people with an inherent and intuitive insight into the more remote sanctuaries of knowledge, people who, when they do collect courage enough to make their initial step, are assailed and crushed into the dust of oblivion unless theirs is the gift of perseverance. The cases of those who have failed in their attempts to add new and fresh incandescence to the newly lighted torch of learning are so numerous, that inability to number them makes them relatively insignificant; and, comparatively speaking, the diverse circumstances under which repression has occurred have little troubled the minds of human automatons, who consider only the necessities of mundane existence; the latter not because of their self-wrought incapacities, but because of an inhumane and insatiable instrument of this inane economic system—which, unfortunately, the degree of present civilization tolerates. To be candid, the educational state of affairs must be changed before progress can be realized. The human race cannot be passive and intolerant of change—the change will come, if not by pen, by sword. It is the pen that will here be considered.

Regardless of what the oral communication has done for mankind, real progress began when the process of written communication was systematized. This has only increased with subsequent developments in language orthography and the almost modern impetus to diffused learning—the art of printing. Since the famous presses first started their mammoth understanding a new chapter of history has been written; and in the present era the products of the publishers are beyond the comprehension of much of the population. Here as in other places new things are coming to light, suppressed at times in districts where ignorance prevails, exalted meanwhile among the more fortunate educated human beings. A new book causes a new stir; an unusual book brings forth unusual and unexpected results. An author must of necessity consider well whether he may dare the scorn and derision that is so close akin to sympathy and praise.

One of the most unique books of this last year's potpourri was a treatise, or rather an introduction, or approach, in the field of literature—"The Fine Art of Reading," by Robert E. Rogers, professor of English at the Massachusetts Institute of Technology. In his own way the author treats the subject, not as one in which he sets standards which must be rigidly followed, but as one where he attempts to lead the individual reader to follow his own inclinations. The originality comes in the fact that this book was "written, deliberately, down in the country, far from books and libraries. I hope to depend not at all on quotations or illustrative passages. I hope to draw my ideas solely from a dozen years of students' struggles with books, to evolve this thing, as the German did the camel, entirely from my inner consciousness." In his thesis the author reveals the real obstacles to intelligent reading: Ignorance, Provincialism, Temperament, Intolerance and Age. The book tries to pull us up out of the old way of reading into the expounding and thinking class of readers and writers who understand and appreciate each other. Any attempts at further criticism of such a book would deprive a reader of the joy experienced in finding such blunt truths as those contained in this book.

This, indeed, is a commendable addition to those books which have been written with a real purpose and it is a new and live issue. And this is presented with the hope that many will fall in and read one worthwhile book.



DRYAD

A maze of flaxen, golden hair,
She danced so gay and debonair
That nature paused and looked around
To see who revelled with scarce a sound
Among the trees.

She dashed this way and darted that,
Then threw herself upon the mat
Of green that lay beneath her feet—
The blades of grass are cool and sweet
Among the trees.

Her violet eyes were bright and gay;
They hardly rested as she lay
Beside the stream so limpid, clear
That murmured softly, gently, here
Among the trees.

Soon up she sprang and frolicked free
In one last riot of mirth and glee
And then she faded like some pale
Light.
Never was there a lovelier sight
Among the trees.

—R. L. W., '32.

THE DAILY PATH

Armies—
Hosts of people—
Passing—passing—
Burdened down with cares and toil
and pain;
Busy with the thought that perhaps
Life is not in vain.
Rushing homeward after work is
done,
Rejoicing in the fact that one more
night's rest is won.
Smiling with the joy that comes in
youth.
Frowning—dull and sudden—
Always thinking—"what's the use?"
Walking—gay and buoyant—glad for
evening hours—
Dragging—shuffling—loafing—
"What good's this life of hours?"

The muffled thump of feet—and feet
Tramping—on and on—when day is
done.
Quick laughter of the young—
Kind words—sarcastic joke—mean
fun.

And as I be—alone—and sick—
I picture the faces that would fit
With each new sound—
And find,
That laughter lives with those
Whom sorrow could have drowned.
In deep despair—
While frowns adorn the face
Of many a care-free millionaire.

PERSIFLAGE

By SCHULTZ

It seems that it will be necessary for us to discontinue our campus tour. It is unfortunate! but you see, Pop has to take his car off the campus, and they have not returned. So we shall continue with things in general.

It seems that the aforementioned General was quite ill.

"What seems to be the trouble?" inquired a private.

"Oh, just things in general," answered the beauty of the nurses home.

(Sorry boys—just another breath from the catacombs).

You know, there are entirely too many students of this college, who are too facetious. You know, too many wise-cracks are not proper in dignified students. Just as an example of this facetious and ridiculing attitude, we wish to point out several remarks which we overheard the other day. Three of these fun-loving students were discussing the editorial, "Giving the Trout a Break." More specifically, they were discussing ways and means of giving the trout a clean place in which to live.

One suggested that a solution of cleaning lay in the producing of warm, soapy water, to be run through the lake every morning, from 8.00 to 8.10.

Another of these morons suggested that a clean towel, and a cake of soap be laid on the concrete every morning, for the use of the finny inhabitants.

The third suggested a bottle of Listerine be placed on the bank, as a possible solution.

Such things should not be. Our young, budding friends minds should be on higher and nobler things. Yes?

(Hand me that College Humor, Ralph, my work is finished).

In and About the Cinema

This column, an Easter debutante so to speak in our little home organ, will keep its readers posted on the salient gossip of the cinema as well as reviewing the main stem theatres each week. A sort of handy guide to the screaming screen. No family should be without one.

The theatres on the main lane greet us returning Albrightians with a really excellent set of shows, "The Vagabond King." One of the big pictures of the year is at the State. There are two really fine voices in the talkies at this writing; one of them is Lawrence Tibbett's, the other is the star of this picture, Dennis King. He brings to the screen his superb voice which for the past three years has thrilled the New York audiences of "The Vagabond King" and "The Three Musketeers," those two stage productions. When we heard this voice, supported by a chorus of five hundred, in the preview, we gripped our chair, thrilled for the first time in months of cinema going. We are delighted to see a new page turn over in the history of the movies. The picture, like the opera, is based upon the life of Francois Villon and his mad, but stirring adventures. The whole picture is beautiful in some of the best technical work we have ever seen, it is a complete color talkie.

O. P. Heggie gives an excellent performance as the weakling monarch, King Louis XI of France. And director Ludwig Berger deserves credit too, especially for his handling of the mob scenes.

A show like this one proves the superiority of screen over stage in one way at least, its power of creating scenes. The settings for the movie are magnificent.

One of our favorite actors, one Dick Barthelmess, the great star of "Weary River," is in town again at the Capitol. His picture is first National's "Son of the Gods," part technical, all-talking, and based on the novel by Rex Beach. Dick is a wealthy young Chinese who is a student in an eastern university, finds that everything but true friendship and true love are open to him. In Europe, where he goes to find these things, he meets the same reception as Jack's leading lady. East and West decidedly West. He learns at last, however, that he was of American parents, adopted by his wealthy Chinese parents, and all ends happily. One of the interesting features of the show is a Chinese funeral photographed in full color, Loyd, Barthelmess' favorite director, made the pictures and deserves credit for a good job. Constance Bennett, the lovely child of a famous theatrical family, throws the caramel eyes as Jack's leading lady. She played in Disraeli, as you remember.

Down at the Colonial the play-boy of the screen, Willie Haines, is horsing his way thru a sequel to his famous role: "Brown of Harvard." The picture is called "The Girl Said No," and the girl is Lella Hyams. The picture, of course, is another of those roles they keep putting Haines into, that of the smart alec who doesn't make good till he gets a few hard blows from the world. This is a type for Haines, and he ought to put his foot down and refuse to make any more. He is, as usual, very funny in it. Lella Hyams, as his girl, gives a good performance, but her voice, like so many others, leaves much to be desired. Marie Dressler, star of "Anna Christie," does good work. See this show and learn what happens to fresh college boys.

Lately, in the cinema, we have seen the appearance of a new device: the team. Laurel and Hardy, McLaglen and Lowe, Garbo and Gilbert, these are examples and the idea is an amazingly successful one—when they get the right pair. Janet Gaynor and Charles Farrell are such a team. They fit each other marvelously, and the trade rights to see them. They are called the love-birds of the industry, and no two ever deserved it more. What picture they are in is not important as long as they are in it, however, their new show, "High Society Blues," now at the Astor, is a really good one. In it, Farrell is the charming young millionaire, who loves our little Nell, I mean Janet. She doubts his sincerity and keeps staving him off until he is nearly frantic. Then, of course, they make—and clinch in a sweet little fade-out, as we knew they would. We have learned to look for good new song hits in the Farrell-Gaynor show, witness the hits from "Sunnyside Up," which by the way is returning to the Arcade, and we have them in this show. Farrell in fact, plays one or two on his trusty little ukulele. You'll like this show if you like its greatest of popular teams—Gaynor and Farrell.

Fraternity Notes

THE LIONS' CLUB

Members of the Lions Club resumed their studies after spending an enjoyable Easter vacation. Once more the Gym-Dorm is the scene of activity and industry. The competition for high grades will be intense as the members are greatly interested in finishing the year by maintaining their previous high scholastic standing. To encourage the friendly competition for high grades, it was decided at the last meeting of the club that an appropriate prize would be presented to the person attaining the highest average for the remaining part of the year.

President John Seasholtz was the guest of Raymond Wood in Trenton, N. J., for a few days during the vacation.

George Petrolonous, Arthur Daub, Allen Workman and Joseph Norris motored to Philadelphia and witnessed the opening big league game. Patrick Valentine, John Fromm and Frank Dickinson attended the Spring Formal at Columbia University, as guests of friends.

Sid Reitman and Abe Karlip, social lions of the club, were guests at a dinner-dance of the Alumni Association at Lancaster, Pa., and spent a pleasant holiday.

Edward Andrews and Albert Ruzig were present at the opening show of "John Faust, Ph.D.", a Mask and Wig production at the Garrick Theatre in Philadelphia.

PHI DELTA BETA

Phi Delta Beta held a surprise shower for Soror ElNora Lundy at Sherman Cottage, Monday night, April 14. The sorority room was attractively lighted by candles. The evening was devoted entirely to a social get-together, and plenty of fun and surprises for all.

At 8:00 o'clock, the committee in charge announced that a new game had been planned for the evening—follow the string. Every girl fell in line and with Mrs. Lundy leading, the girls followed, finding many interesting packages tied to the string at various intervals and places. The game terminated in front of the open fire-place where Mrs. Lundy, overcome by surprise, but urged on by the girls, opened the numerous packages which bore her name. It was interesting to note the predominance of the color green, which coincides splendidly with Mrs. Lundy's newly planned kitchen in her new home at Greason, Pa.

The remainder of the evening was devoted to a number of lively games in which every girl participated. Following this, the refreshment committee served sandwiches, tea cakes and pineapple salad.

Phi Delta Beta regrets to lose the intimate association of Soror ElNora Lundy, who has moved from her home here in Reading, to the parsonage in Greason, Pa., where her husband, Rev. R. L. Lundy, is pastor.

ALPHA PI OMEGA

The Alpha Pi Omega fraternity acted as host to the athletes of the Ontelaunce Vocational School and their coach, Lloyd Clemens, an alumnus of the fraternity, when they participated in the field meet on Saturday.

Plans are being completed for the holding of a smoker in the near future. The members are eagerly looking forward to this event as they will be in the role of guests on that occasion.

KAPPA UPSILON PHI

Over the holidays Frater MacFarlane went to Roosevelt Field, in New York, and took his examination for entrance into the Air Corps. He passed, and expects to go to Texas Aviation School in July.

It was also found out that he was in the same class with Lindbergh before he came to Albright.

Plans are under way for the annual Alumni banquet to be held in June.

Frater Firing was out to Pittsburgh for an interview with a school board for a teaching job. Looks favorable for him to do coaching and teaching at Glasgow High School.

PHOTOGRAPHS

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SPORT LIGHTS

By JAMES D. MCGUIGAN

Sports Editor of the Albrightian

The Dad's day celebration held at Lafayette may be one of the causes for the Easton lads victory over Albright. The Lafayette outfit performed before their days, and they must have known that if they did not produce, the forth-coming spending money for the rest of the term would not be forth-coming.

This Saturday Johnny Smith's warriors will again have a stiff fight. Albright will be up against their old rival in the person of Temple. Temple has a strong baseball aggregation this year and the game should prove a fight from start to finish.

There will also be other big doings. Today the track team will be trying out their spurs in an effort to bring home several trophies from the Penn Relays. Next Friday the team will compete with Shippensburg State Teachers College. The track team has been practicing every day that the weather would permit. From last year's track team, Firing, Haines, Oden, Delbert, Andrews and Boyle remain. From these fellows Johnny Smith will have to do most of the choosing in the shaping of a track team.

Next Wednesday the tennis team will play their first game with Lebanon Valley. The game will be played at Lebanon Valley, and the game will be played with Stroudsburg on May 9, at Reading.

Saturday will be Albright's first home baseball game. Let's all turn out and show the team that we are backing them and cheering them to victory. We have a great baseball team this year. It can only remain so long as it receives the support of every Albright student.

ZETA OMEGA EPSILON

The dorm was rather deserted during the Easter vacation. Fraters Hagen and Varnier were the only members who courageously braved the loneliness of the dorm in the pursuit of their studies. We wonder?

The Z. O. E. orchestra have several engagements in view. But why pick 10:00 p. m. for the rehearsal period.

Edward Brown, one of our alumni, won his first baseball contest, 3-2. It was a thrilling 12-inning game, climaxed by a home run.

Frater Pell visited Rhode Island with Oden during vacation.

Frater Sherid pitched the opening game at New York for the Yankees on Tuesday.

PHI BETA MU

Flora Lobb has been confined at her home in Pen Argyl, Pa., with scarlet fever.

Sorors Foster, Yocum, Schober, F. Gross, Wissinger, Stahl, Wilkes and Orban accompanied the Glee Club on its western tour.

Mrs. L. L. Stutzman and Mrs. M. Cook will entertain the sorority at a bridge party at Mrs. Stutzman's home on Thursday, May 1.

A delightful dinner-bridge was held at the Britanny just before vacation time. The prizes were lovely, and both high and low scorers considered themselves fortunate to be among the winners. Everyone present agreed that it was a huge success.

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Prof. Hunt Lists Coming Musicales

Bach, Brahms and Mozart to Be Honored

Each spring several musical events of major importance take place in Eastern Pennsylvania, which merit the attention and support of lovers of good music.

Three outstanding events in this vicinity are The Bach Festival at Bethlehem, the Mozart Festival at Harrisburg, and the Brahms Festival being set in motion here in Reading by M. Lindsay Norden and the Reading Choral Society.

In point of time, these occur as follows: the Brahms May 6th, the Mozart May 8, 9, and 10, and the Bach May 16th and 17th.

The music of Brahms is of supreme beauty, much more than "skin deep." He is certainly not as easy to like at first as an Ethelbert Nevin, a Charles Wakefield Cadman, or even Grieg. But his music will probably be respected and loved when many composers now considered great will have become merely historical curiosities. The local chorus is to sing Brahms' "Song of Destiny" (Schick-salsied), his "Song of the Fates" (Gesang der Parzen), the beautiful "Nanie," the "Ave Maria" for women's voices, and possibly one or two more numbers. Forty Philadelphia symphony men will accompany the chorus.

The "Mozart" Festival in the capital city is not confined entirely to the music of its "patron saint." On the first evening, the great C Minor Mass will be sung with orchestral accompaniment, and the E flat symphony and the "Don Juan" overture will be played by the orchestra. These occur on Thursday evening, May 8, representing some of Mozart's greatest writings.

On Friday afternoon, a chorus of 500 Junior High School children will sing Gabriel Piere's "The Children at Bethlehem." Two adult soloists will also give recital numbers on the same program.

On Friday evening, the Barrie Festival Orchestra of New York City, which is doing all of the accompanying for the three-day festival, will give a concert, supplemented by short selections by the chorus, and solos by the coloratura soprano and the soloist of the festival, and by the principal violinists of the orchestra.

The Saturday afternoon concert will be given by the Barrere "Little Symphony," a smaller instrumental group that has won national fame for its refinement of performance, assisted by Paul Althouse, the festival tenor soloist, and Mr. Barrere as flute soloist ("justly acclaimed as the world's foremost flutist").

The final wave in this great flood of good music will be the rendering on Saturday evening of the oratorio "Saint Francis of Assisi," by Gabriel Piere, with four soloists, the full Barrere Festival Orchestra, the full Mozart Festival Chorus, and a children's chorus of 200, distinct from the 500 singing on Friday afternoon.

Literature concerning this festival may be obtained from the Mozart Festival, Box 687, Harrisburg, Pa.

There is reduction in price for groups of people buying seats together. Any Albright people interested are asked to get in touch.

(Continued on Page 3)

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Church and Drama League Sponsors Students' Tours

Famous European Theatres to Be Visited During Vacation

A series of unusual tours, designed for students with an interest in the dramatic arts, have been arranged for this summer by the Church and Drama League of America, in cooperation with outstanding exponents of the arts in Europe. The tours offer an interesting combination of wide roving with the feeling of getting somewhere, under the leadership of some noted personalities.

Burns Mantle, leading dramatic critic and author of the annual 'Best Plays' series, will lead a long summer dramatic tour leaving New York on July 6th and returning September 8th. Among the famous theatres which will be studied from both sides of the footlights are the Everyman, Lyric, Drury Lane, Boar's Head and Shakespeare Memorial in England; Odeon, Marie Antoinette, Studio and New Pigalle in Paris; La Scala in Milan; Grosses Schauspielhaus, Schiller, Staats Opera, Volkeshuene and Kleines Theatre in Berlin; Burg, Opera, Josephstadt, Raimund, Akademie and Redoubtensaal der Hofberg in Vienna; National, Municipal, Deutsches and Kleine Buhne in Prague. Conferences are being arranged with Sir Barry Jackson, Max Reinhardt, Gordon Craig, Strnad Jessner, the Capeks, Molnar and many others. Important collections of dramatic material in many museums of the extension tours to Holland and to Ireland will be available.

May Lamberton Becker, widely known as lecturer on literature, Reader's Guide Editor of the "Saturday Review of Literature," book editor of the "Scholastic," book editor of a number of books and articles, will lead a literary and theatre tour from July 3rd to September 7th. In addition to a number of the points of interest covered by the Burns Mantle tour, this trip will include such attractions as the Shaw Festival at Malvern and a performance by the Norwich Players.

Hallie Flanagan, director of the Experimental Theatre at Vassar, former Guggenheim Fellow, and author of "Shifting Scenes in the Modern European Theatre," will lead a Russian theatre tour from May 3rd to June 20th or—with European Extension—July 12th. Not only will it give students a fascinating opportunity to view Russia, but also to study outstanding examples of the new drama. Included will be: the State Academic Opera and Ballet, State Academic Dramatic Theatre, Theatre of Social Satire, Theatres of the Worker's Clubs in Leningrad; Meyerhold, Moscow Art, Proculcut, Kameruny, Revolutionary Children's, and Blue Blouse Troupes in Moscow; Ukrainian National and Opera House and Lenin Theatre in Kiev.

A novel dance tour, led by Hans Wiener, will start on May 31st and end on August 25th. Hans Wiener is one of the leaders of modern dancing and is known here and abroad both as an artist and as a teacher. The itinerary is being arranged to include study of the schools of Mary Wigman, Palucca, Truempy and Skronal, Christina Bar and Valerie Kratina, and Elizabeth Duncan. The Dance Congress will be attended. Mr. Wiener will give training in foundation gymnastics on the boat and lessons at the end of the tour to round off the summer's teaching.

These tours and others under the travel bureau of the Church and Drama League are being arranged from the New York headquarters at 289 Fourth Avenue.

TWO DELEGATES

(Continued from Page 1)
probably be held on the Bucknell campus. Other business included plans for carrying on the interests and project of this union during the remainder of the year, the editing of a News Letter, and the raising of funds to cover expenses for sending the council members to the National S. V. M. Council during the summer. After the business meeting, the members were entertained at the home of Myrtle Wolf, who is an officer in the union. The officers who were present are: President, Robert Ingols, Bucknell; vice president, Carl Young, Albright; secretary, Archie Rohrbough, P. & M.; treasurer, Maurice Keene, Princeton; alternate council member, Lee Hellman, Gettysburg; news editor, Ray Kurtz, Elizabethtown; alumni secretary, Myrtle Wolf, Albright.

PROF. HUNT LISTS

(Continued from Page 3)
Professor Hunt, so that one or more groups may be organized.

The Bach Festival at Bethlehem hardly needs any notice such as the present, on account of its nationwide fame.

On Friday afternoon, May 16, the choir will give five of the shorter "Chorale-Cantatas" of the master-composer, to be followed by a similar program of cantatas in the evening.

On Saturday the entire Mass in B minor, the "piece de resistance" of the festival will be given in two concerts at 1:30 and 4:00 p. m., respectively.

Mr. H. J. Schneller, 47 W. Broad Street, Bethlehem, Pa., will answer queries regarding tickets, descriptive matter, or room accommodations for any persons going to the festival.

No arguments need be advanced in defense or praise of the composers Brahms, Mozart, Bach, nor of Pierne (now living in Paris) or the other composers represented in these programs. And the groups presenting the music are reputed for good and authoritative performances.

The writer would urge all those who are interested in music, particularly in an occupational way, to allow in their budgets each year for a number of concerts of good music in any form such as is represented by these festivals. A good musician is not developed by the playing of one instrument and the confining of his concert attendance to the eminent performers on merely that one. Music is a vast art, and a bird's eye view of its various media of expression is indispensable to the best participation in even one of its humblest divisions.

It is very helpful to get, previous to a given concert, as much knowledge of the music to be performed as possible. Even if this be limited to a thorough acquaintance with the words of a choral work of song, the music will surely be far better enjoyed as a result of such study.

Campus Luminaries

"BILL" HARNER

"Bill" is one of our important men on the campus. During his four years in Albright he has proved his worth by actively participating in sports, extra-curricula activities and academic work.

During "Bill's" first year at Albright he took interest in dramatics and baseball. In his sophomore year he was made reporter to the Schuylkill News" also a member of the dramatic club. During his junior year he again took interest in dramatics. His senior year crowns him with more honor because he is manager of the track team, a member of the Domino Club, humor editor of the 'Albrightian' and a Kappa Upsilon Phi man.

Bill is majoring in the social sciences, and after graduation expects to enter the teaching profession.

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