

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA.

MARCH 12, 1982

## Dormitory Intersection Still A Potential Danger

by Amy K. Shannon

Every day, many Albright students cross the intersection between the Selwyn parking lot and Kelchner Field. At this point, Linden Street, College Avenue and Bern Street merge together in an unregulated manner. The only traffic sign present is placed at the end of Linden Street, near Krause Hall. If two cars are simultaneously approaching North 13th street, there is no sign to indicate which has the right-of-way.

When contacted, the Traffic Department of the City of Reading stated that it was unaware that the situation existed. There used to be a yield sign on Bern Street and they did not know of its disappearance. The department said that it would try to erect a new sign in the near future.

Students have become very concerned with the hazard that the intersection creates. Although located in a residential district, cars speed through the intersection without pausing to ascertain its safety. Crosswalks were added in September but they have not been very successful in reducing the

danger. Many people ignore the crosswalks, especially when they are in a hurry, and cross the two roads as if they were a single wide road.

Verne Henderson, an Albright sophomore who was seriously injured last year while trying to cross the intersection, feels that something should be done to improve its safety. He doesn't feel that erecting a yield sign will be sufficient. Verne suggested putting in speed bumps to force vehicles to obey the speed limit. Another improvement proposed by Verne is to change the roads into one-way streets so that cars would travel up one side of Kelchner Field and come down the other side. An alternative would be to paint street lines on the roads to clearly denote the traffic lanes. He also points out that there is only one street light in the area; making it difficult for the pedestrians to see and to be seen at night. Therefore, additional lighting might ameliorate conditions.

Verne is concerned about the problem. He remarked, "I just don't want to see anyone else get



Pictured above is the intersection of College Avenue, Linden Street and Bern Street, a dangerous walkway for students.

Photo by John Breton

hurt because that person might not be so lucky." Because he has noted some people crossing without paying attention to oncoming traffic, Verne urges extreme caution.

A number of other residents

have expressed their fear of the potential danger presented by the construction of the intersection. Several commented that they did not like crossing the roads and would feel better if the area was improved. Kimberly Hodgson, a

resident of Krause, declared, "Cars come barreling down and don't look. Does someone have to be killed before they do something?"



The Student Union for Peace and Justice presented a panel discussion as part of its program on the problems of El Salvador.

Photo by Alan Koontz

## El Salvador Crisis Examined

by Kimberly Ann Coles

On Wednesday evening, March 3, the Albright Student Union for Peace and Justice sponsored a program entitled "Human Rights in El Salvador" in the Campus Center Theater. The presentation was designed to focus attention on the revolutionary situation and American policy in El Salvador, a Central American country. The film "El Salvador: Another Vietnam" was shown and a panel discussion followed.

The film raised the question "Is El Salvador becoming another Vietnam?" It emphasized that

neither the U.S. government nor the American people wants to be reminded of the parallels between U.S. policy in Southeast Asia in the '60s and Central America in the '80s. According to the film, "the struggle in El Salvador arises from social and economic conditions that have not changed for 50 years. A few aristocratic families, known as the oligarchy, own huge coffee estates and control 60% of the country's farmland." Meanwhile, it was pointed out that "the majority of El Salvador's five million people have no land at all and 75% of children under age five suffer malnutrition." The point of the film was that "whenever peasants and workers organize to change these conditions, the oligarchy claimed communist interference and called in the national guard." In effect, when the Salvadorans demanded an end to their repression, many of their human rights were sus-

pending. The film also commented that in the 15 months from January 1980 to March 1981, \$35 million has been spent by the U.S. in military aid for El Salvador, more than twice that spent in the previous decade. It is this involvement by the U.S. in El Salvador that has become the source of controversy. It was this involvement that was the topic of debate in the panel discussion following the film. Members of the panel included: Gerhard Elstin, Paul Jones, Bob Rhoades, Sister Joan Petrik, and Charo Solorzano. Elstin was formerly an executive director of Amnesty International USA, and he commented on the tragedy of the vast majority of 8,000 to 16,000 people who have been killed in El Salvador who were not involved in the civil war. Paul Jones, an Albright senior who has

continued on page six

## Senate Reviews Alcohol Policy

by Susan Paglione

During the past year there has been much controversy over Albright's alcohol policy. Many students feel that their rights are being infringed upon and want to see a change.

The Student Government Association has been working on a change since the beginning of October, although this was not the first time plans for revision have been mentioned. Since 1977, SGA has been considering a change in the policy. On October 19, SGA set up a committee to organize a petition stating the desired changes. Phil Essig, an SGA member, feels that this is a good

time to suggest the change because there is a great deal of student support. However, after the Campus Center Board started their programs and the frats began to have parties, student support declined. Because of this decrease, the administration thought the student body did not care about the proposals anymore. SGA met with the Senate on February 25, without any definite plans. It wanted the school policy to coincide with state law, which states that anyone of 21 years or older is permitted to drink alcohol. SGA now has two proposals to present to the Senate at the March 15 meeting. The first is a personal use policy which would permit any-

one 21 and over to have alcohol as long as it is kept out of public places, such as dorm lounges. The other proposal it plans to submit would allow alcohol to be served at large campus social events.

During the first meeting, the Senate stated certain conditions that it would like in the policies. One of these is a "dry area" on campus. The administration and trustees fear that the image of the school would be altered if the changes were made. They also are afraid that academics will suffer or that behavior will become a problem. Because of these fears, the committee has submitted the

continued on page eight

## Inside This Week

Commentary.....	3	Library Line-Up.....	4
Spanish Professors.....	5	Record Review.....	7
Housing Lottery.....	6	Spring Break.....	5

# Editorial

## Free Time For Free Minds

What is the purpose of a liberal arts education? To some, it is the opportunity to learn about a wide variety of subjects while others believe it is a testing ground for original ideas. Consider this: A liberal arts education is intended to provide a background that will motivate the student to further and related study. It should sharpen the student's mind and enable him to analyze his world and act intelligently within it.

The four years of undergraduate study are clearly the period when this motivation is at its highest. Unfortunately, this is also when a student has the smallest amount of time to use the motivation to its utmost benefit. Thus, in terms of applying learned material to worldly events, mentioned before as a purpose of education, the nature of the system is working against its goal.

Albright is committed to the worthy goal of exposing its students to the widest possible range of skills and subject matter. This is why half of the 120 credit hours needed to graduate are taken up by general study requirements. Too much structure in the system, however, runs the risk of taking the education out of the hands of the individual. Lowering the amount of hours needed for each (or some) requirement

would still guarantee the success of the College's goal and allow the student more electives where he can choose to concentrate on subjects that are particularly significant to him.

Given the time and opportunity to expand on a personally-stimulating subject encountered in a required course (political science, for example), may motivate the student to stay aware of current events and enable him to develop new ideas. Although exposure to new ideas is important, nobody can be an expert at everything. It may be self-defeating if a student, who has talent in one area, must ignore that talent in order to concentrate on something to which he has no predisposition.

The present organization of academic curriculum seems to be an extreme form of a great idea. Of course, the other extreme corresponds to Murphy's Law, which says, "An expert is someone who knows more and more about less and less until he knows everything about nothing." Perhaps Albright should look into the possibility of finding the midpoint of the continuum.

- Scott Sax



## THE ALBRIGHTIAN

Co-Editors In Chief  
Scott Sax / Nick Gugie

Advertising Editor  
Julie Engelhardt

Composition Editor  
Kathy Shenko

News Editor  
K. Sue Bluhm

Asst. News Editor  
Amy K. Shannon

Photography Editor  
Wade Petrilak

Asst. Photography Editor  
Mark Tafuri

Writers: Jim Derham, Ellen Gallagher, Gall Hansen, Kimberly A. Coles, Dennis Moore, Cara Romasco, Hedda Schupak, Marc Hagemeler, Susan Paglione and Kimberlee Crawford.

Typists: Verne Hendersen, Nancy Plum, Bob McHenry, Lynne Gallagher, Ed Ruskiewicz, Karen Rice, Ann Haflich, Nancy McNamee, Cindy Motherway and Joe Amabile.

Layout: Tom Dietsche, Jo Defonso, Tom Kijewski, Craig Murphy and Cindy Cluley.

Photographers: John Breton and Alan Koontz.

The Albrightian is published weekly by the students of Albright College except during vacations, holiday periods and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

# Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of The Albrightian.

Dear Editors:

First off, I would like to congratulate you on another fine issue of *The Albrightian*. You and your staff are doing a superlative job that I feel is much appreciated by the campus.

I would like to respond to two items which appeared in the March 5 edition of *The Albrightian*. To Mark Liwoch, you'll never get home cooking from any college dining hall. At worst, Albright's food is average college fare. Sure, there are some terrible meals, but there are just as many decent meals. As to the special dinners, I think it's to Mr. Jackson's credit to organize such things. He's trying to make dining a more enjoyable, relaxed experience. If you see problems with line length and crowding, Mark, why not offer a suggestion that would alleviate them rather than just complain? Too many people at this school bitch without doing anything constructive.

I would also like to address Jim Derham's article on DSA-resident student relations. Only two paragraphs actually address the issue. The rest of the article involves personal opinions and conflicts. Certainly, Jim, the issue deserves more than two paragraphs. I feel the article is based on differences among personalities and responds to personal accusations rather than the problem at hand. The personal differences should have remained personal. Jim, you were way off the mark on the situation. You'd be better off answering some of these questions:

- Just what is the anti-day student attitude among some resident students? Or is it an anti-DSA attitude? How did it get

there? And, if it is a problem that should be addressed, why didn't you address it?

- Why are residents and day students different? What experiences of college life make them different?

- Why do some day students choose to become residents? Why do other day students remain day students?

- What advantages does the Pine Room offer?

- How do people other than DSA feel about the Pine Room? How do Selwynites feel, for example?

- Where does day student involvement stand in regard to other college functions, such as college committees, frats and sororities, and other college organizations? Why or why aren't day students involved?

- Is there a relationship problem between DSA and other day students?

- Why aren't all day students voting members of DSA, just like all residents are voting members of RSA? Was there ever a plan to initiate this?

- Is SGA biased toward DSA? If so, why?

When I was first approached, I thought Jim Derham and *The Albrightian* were going to look at some of the objective differences involving day students and resident students. And to that end, Jim, I offered you a number of sources to investigate. None of those appears in the article. Jim, I appreciate your effort and the time you took to allow me to respond to the issue, but I feel you could have done more with it.

Sincerely,  
Brian Stello '82

To the Student Body:

The Student Government Association is a dynamic organization, one that is continually active, albeit often behind the scenes of campus life. At this time, on behalf of SGA, I would like to present some of the business SGA has been involved with to this point.

In academic areas, SGA talked to Dean Lubot and Dr. S. Shirk to gather information on registration procedures and course offerings. It was along these lines that it was discovered that the various departments set the course selections of the college and the number of students allowed in each section. We would like to open up discussions on a campus-wide level, perhaps having an open forum.

Through the college committee structure, to which SGA appoints

student representatives, we saw a motion to change the college's grading system to a +/- system tabled and saw the IDS requirement dropped from two to one, retroactive for all students. Also, in following up on last year's investigation into the nursing program, SGA sent out surveys to nursing alumni. If there are problems with the nursing program, we want to know about them. Similarly, if there are no problems we wish to know.

Regarding financial aid, SGA helped organize and staff the recent letter-writing campaign under the direction of Sheila Angst, the financial aid director. SGA also discovered that the financial aid department is looking into setting up a seniority program regarding work study jobs on campus.

continued on page three

## Notice

Due to the coming vacations and midterm exam period, *The Albrightian* must suspend publication for a short time. The next publication will come out Friday, April 23 and will continue weekly until the end of the semester.

*The Albrightian* would like to acknowledge John Breton, whose name was left off of the pie-throwing picture on page ten of last week's issue, and Cindy Cluley, whose name was omitted from the staff box.

## Commentary

# Albright Through Rose-Colored Glasses

by Charles Farley

Lately, there have been many allegations that Albright's "Spring Preview," which exhibits Albright College's assets and faults to prospective incoming freshmen, has been presenting a positively-biased impression of Albright. Granted, most of these allegations have been coming from the Albrightian office because we're hard up for topics this week. Nonetheless, this is a topic which deserves at least enough scrutiny to fill up the space assigned for this column.

In a recent exclusive interview with Elke Sommer, (not the Elke Sommer) the president of the Albright Association

for the Reformation of Spring Preview and Photography Club, she stated, "They were distributing pamphlets with a picture of sailboats on Lake Tahoe with the caption 'students relax on Sylvan Pond.'" Another member stated, "I found it suspicious that during last year's Spring Preview they served vichyssoise, chateaubriand, and cherries jubilee for lunch, when most of the time we get tuna casserole and a twinkie."

Marvin Marvin, the president of the Albright Association for the Advancement of Spring Preview responded to these accusations by stating, "We have not deliberately tried to mislead anyone." When questioned as to why a certain

pamphlet, which was distributed during last year's Spring Preview, contained a picture of Times Square on New Year's Eve labeled as the Homecoming Dance," Mr. Marvin replied, "Well, if your going to quibble over semantics then I'm going home!"

Several of Albright's students were interviewed to determine if they felt as though they had been misled. One student stated, "They told me that because this is such a small school that we would develop close relationships with the faculty. The other day I passed one of my professors in the Campus Center and he said 'Hello Anna Mae.' It was very friendly of him but, my name is Richard.

Another student reported that when she asked to speak to a premed major she was told, "Sure thing. Strip to your shorts." Ernest Zigmund, a freshman, was miffed by the fact that the psychology major he spoke with kept answering his questions with more questions. "How's the food here?" And he would say "How do you think it is?" Zigmund said. "Not only that, but he kept changing the subject to my mother, and I didn't like what he was implying," Zigmund added. There was one student who did not feel as though he had been misled: As he put it, "no one told me this college was that great anyway."

## The Atari Conspiracy

Sound like a scandalous title? Hardly, but it could be important to all the insomniac Atari addicts who are zealously trying to top the best score in order to get their initials on the Pac Man, Centipede, Asteroids or various other video machines present in most of the dormitories and the game room adjacent to the Sub. Lately, there exists, if I may say, a transient crisis on the Albright Campus. Someone or somebody has been clandestinely robbing all the money that you Atari players and astute pin-ball wizards voluntarily deposit, and expect of course, to later benefit from. For example, most of the dorms use their profits to organize dormitory social functions—off-campus parties, picnics etc. But how are the dorms going to do this if all their money is being robbed? Good question. Are there any answers to this? Who knows?

I would like to go off on a tangent for a moment to familiarize some of you with what type of parties are in planning for the future. RSA (Resident Students

Association) is planning an all-campus party off-campus in the spring. Now, RSA wants to get a fixed sum of money from every dorm in order to finance this party. But how are the dorms going to donate money if they're getting ripped off, lately, on a weekly basis? I'm saying this because I think that it is definitely an "inside job." Why? Well, first I'd like to mention what places have been ripped off: The machines in Court, the game room in the Sub, Smith and Mohn halls and the apartments and I may add just within the past two weeks. Mohn Hall was hit twice—the others once in two weeks. So now someone or somebody is walking around grinning from ear to ear with the elation of temporary wealth that was just bestowed upon them. Now, if all those places have been hit within two weeks, wouldn't you think that whoever did it had to know what specific day, time, and place to hit so that by the time anyone found out, it would be too late? I mean someone who knows the campus well enough to just walk in, with the absence of paranoia, and just take the money, walk out and say to themselves under their breath, "Those fools, they give and we take." How does it feel when you know that all the quarters that accumulate in those machines are being used for various nocturnal or weekend activities that are probably more wild than

your most tumultuously exasperating fantasy? Just think: whoever did it had to be well-versed in all aspects of sneakery and organization, and astutely knowledgeable at finding the right time, using the most efficient techniques of mechanical entry together into those semi-complex machines. Does this description sound like a townie? Far from it! I mean this person or persons must know the campus and all the buildings from being here on a daily basis, which would limit the time of any townie. To be here and walk the campus, circumnavigate it enough to know where and when people are, where they are going to be at a specific time of the day and night, and be able to strike without anyone knowing, suspecting, or even having the slightest inkling as to what is happening or going to happen. The amount of time is absolutely limited to a townie. Don't get me wrong, I'm not discriminating against the intelligence of a townie. All I'm doing is clarifying the point of the time limitation that a townie would face.

My apologies if I'm getting too tangential or sarcastic but it's time people should become aware of some of the problems with which dorm council presidents, Campus Center officers and all other student-operated organizations are faced. Are there any solutions? Sure, but that's all this school needs is to be more

institutionalized and tightly structured to the point where the student doesn't have any room to breathe. I mean there have to be selfish motives on the part of whomever is responsible, although it may be hard to believe, that gratification is achieved through stealing, but I certainly don't think that anyone on this campus has a fetish for quarters, though no one has ever gone "behind the scenes" to find out. I find that a little ridiculous. Maybe, just maybe, Albright is Sherwood Forest, and a twentieth century Robin Hood is stealing from the rich, but in this case, keeping the catch for himself. This is hardly conceivable in this century.

In closing, I would just like to say that the students don't deserve to be ripped off anymore than they need tuition to increase. It is high-time that something is done to end this temporary crisis so enough money can be made in order to have "social functions" that the students deserve in the spring, after having such a tedious semester of writing papers, studying and taking lab practicals, but most of all, to alleviate some of the tension and pressure present in such a highly competitive college. I rest my case and leave it in the hands of students who care about their futures, and who would like to be "well-rounded" when they get out of here.

Name withheld by request.

## Letters

continued from page two

Throughout the year, SGA has done periodic surveys of the Dining Hall and the changes that were enacted last year, and is pleased to report that the food service is doing its best to serve the student body.

The action of students appointed to the Student Life Committee recently proposed to the Senate that dormitory visitation hours be extended to midnight upon vote of the dorm. That proposal was passed by the Senate and by the executive committee of the Board of Trustees and is now college policy.

Along similar lines, SGA, in conjunction with the Student Life Staff, has been working on a proposed change in the alcohol policy. Action on that proposal by the Senate is forthcoming and may be voted on by the Board of Trustees at the April 23 meeting.

This year, SGA budgeted more money to campus organizations than ever before, and has been continually giving money to organizations for additional activities. It was SGA funds that enabled the Campus Center Board to put on the Backstreets concert. This spring, SGA will help bring Crystal Ship to the college and will arrange for John Prine to play here. SGA has also scheduled All-

continued on page four

## Why The Heck . . .

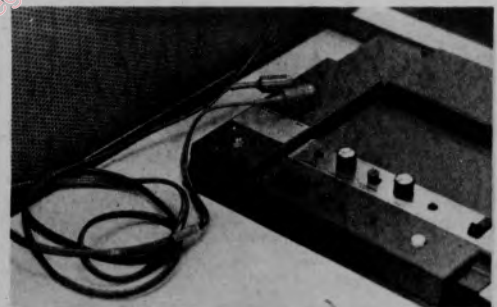
A few minutes of moot points and rhetorical questions

by Wade Petrilak

Why the heck did the language lab go to all the trouble and expense of replacing the old reel-to-reel tape decks with cassette models when they still break down just as much? The old reel-to-reel jobs were very amusing because there were any number of ways to destroy a tape. The machines had to be switched from "record" to "review" or your whole tape would be erased as it rewound. This was a favorite method to save a lousy lab quiz, although you could only play stupid for so many weeks before they caught on. The old machines required a special, secret technique that no one could ever figure out to thread the tape over the capstan. The first lab period always found at least half a dozen people with mortally mangled tapes. The 3M Company must have made a fortune on us.

The new cassette decks are more efficient and easier to operate, but why the heck do they always remind us not to flip the little silver toggle switch located next to the headphone jacks? What are they afraid of?

How come every time you go in to take a Spanish lab quiz there's a guy with a voice like a bullhorn practicing a German lab right behind you? And why is there a window between the lab office and the master console? Don't they trust their lab instructors? Ever wonder if the lab instructor has a little silver switch she is not supposed to touch?



## Library Line-Up

With Spring Break just around the corner, now is the time to reward the industrious (those who do not have to finish term papers, projects, lab reports, etc. before the end of "break") with a chance to read America's favorite genre, the best seller. The library has a small collection, known as "LC", which includes a varied selection from the best sellers list and a few other odds and ends.

Listed amidst the available books are nine titles from the March 7, 1982 *New York Times Book Review* "Best Sellers" fiction list. They include Colleen McCullough's *An Indecent Obsession*, Bette Bao Lord's *Spring Moon*, William F. Buckley's *Marco Polo, If You Can*, John Irving's *The Hotel New Hampshire*, John Updike's *Rabbit is Rich*, James Clavell's *Nobel House*, Cynthia Freeman's *No Time For Tears*, Stephen King's *Cujo*, Thomas Harris' *Red Dragon*, and Danielle Steel's *Remembrance*.

If fiction is not what you enjoy, why not try reading *A Few Minutes With Andy*

Rooney, James Herriot's *The Lord God Made Them All*, Gail Sheehy's *Pathfinders*, Carl Sagan's *Cosmos*, Albert Goldman's *Elvis*, or Art Buchwald's *Laid Back In Washington*; all current titles on this week's nonfiction list.

If you like to peruse literature other than the best sellers, the LC collection will have something to accommodate you. It has biographies and autobiographies (e.g., *Richard Nixon*; *Ingrid Bergman*; *Donahue, My Own Story*; *Evita*; *First Lady*), murder-mystery (e.g. Babson's *Murder, Murder, Little Star*; Jame's *Crime Times Three*; Christie's *A Caribbean Mystery*), suspense (e.g., Anthony's *The Defector*, Deighton's *XPD*, Allen's *The Talk Show Murders*); history and historical fiction (e.g., Klein's *Wounded Men, Broken Promises*, Kohn's *Who Killed Karen Silkwood*, L'Amour's *Comstock Lode*, Jone's *Elkhorn Tavern*); economics/finance e.g., Erdman's *The Last Days of America*, Ruff's *How to Prosper in the Coming Bad Years*, Sylvia Porter's *New Money Book for*

the 80's); helpful hints e.g., *Mary Ellen's Best of Helpful Hints*, *The New York Times More 60-Minute Gourmet*, *Miss Piggy's Guide to Life*; romance Holt's *The Judas Kiss*, Whitney's *Poinciana*; general non-fiction (Terkel's *American Dreams, Lost and Found*, Howell's *The True History of the Elephant Man*, *The Playboy Interviews with John Lennon and Yoko Ono* recent "best sellers" (Morrison's *Tar Baby*, Smith's *Gorky Park* Shaw's *Bread Upon the Waters*); or famous literary authors (Oates' *Angel of Light*, Singer's *Lost in America*).

This listing is just the tip of the iceberg. The LC collection is housed on the first floor of the library, adjacent to the lounge chairs. Come in and browse the whole collection and you will be sure to find something that will appeal to your reading tastes. If you would like to read any book that is in circulation, be sure to stop at the circulation desk and put your name on a waiting list.



"The Star-spangled Satirist" gestures during his highly entertaining show, held in the Merner-Pfeiffer-Klein Memorial Chapel.

Photo by Mark Tafuri

## Russell Earns Title Of 'Star-Spangled Satirist'

Political satirist Mark Russell performed in the Chapel on Tuesday night, kicking off the National Council on Alcoholism (NCA) 1982 Membership Drive. His show, which intertwined stand-up comedy and humorous jingles, lasted nearly an hour and a half, and was enjoyed by a near-capacity crowd.

Billed as "America's Star-spangled Satirist," Russell's routine encompassed attacks of a variety of issues, from the Washington establishment to the media to the Albright College Chapel. The 48-year-old Buffalo native, a featured attraction at Washington's Shoreham Hotel for over 20 years, is a widely distributed syndicated columnist. He has also performed numerous specials for PBS and has appeared on *The Merv Griffin Show* and *Real People*, among many other credits.

In an informal news conference prior to his show, Russell noted, "I try to upset big people. In this country, we can laugh at ourselves; it's healthy and legal."

Russell has been performing satire for over 25 years, and he said of his first PBS special: "I was happy to be doing it in Buffalo. I could shock the audience with my relatives." He also classified his political status as "confused independent," and cited "creeping mediocrity" as his biggest concern with America. Finally, Russell assessed the prospects of the nation's culture, saying, "Talk shows are dying. This is healthy."

As previously noted, Russell's performance was presented by NCA-Berks County. Board Member Doris Piasecki introduced the entertainer, and President Peter M. Gorda Sr. briefly discussed the organization's efforts to fight the disease of alcoholism.

Russell began his show by exhibiting respect for the giant tapestry on the rear wall of the Chapel, and passing around a collection basket. His show consisted of occasional piano playing, ac-

continued on page eight

### STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now — YOU CAN — obtain a Master Card or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students... freshmen, sophomores, juniors, and seniors... so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 3 x 5 card, print your name and complete address. (Enclose \$2.00 for postage and handling.) Send to:

Creative Credit International  
Collegiate Credit Division  
Suite 303 — Penn Lincoln Bldg.  
789 Penn Avenue  
Pittsburgh, PA 15221



Mark Russell (center) is flanked by NCA Board Member Doris Piasecki and President Peter M. Gorda prior to Tuesday night's performance.

Photo by Mark Tafuri

## BSN NURSES: JOIN A PROFESSIONAL TEAM

THE ARMY NURSE CORPS OFFERS  
EXCELLENT OPPORTUNITIES:

Professional growth through a variety of new and challenging clinical experiences.

A chance to continue your education on a post-graduate level. Full-time professional patient care.

The prestige and responsibility of being a commissioned officer. Assignments or Travel both in the U.S. and overseas. The Army will make every effort to give you the assignment you want. Excellent pay and benefits. Periodic pay raises as your seniority and rank increase.

If you are a student nurse, or already have a BSN, contact the Army Nurse Corps today to see if you qualify.

**ARMY NURSE CORPS  
BE ALL YOU CAN BE.**

Call collect 301-677-4891

For more information, write:  
The Army Nurse Corps,  
Northeast Region, U.S. Army Recruiting  
Fort George G. Meade, MD 20755

Name \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City, State, ZIP \_\_\_\_\_  
Phone \_\_\_\_\_ Age \_\_\_\_\_  
CASS/NERRC

## Letters

continued from page three

Campus Day for May 1.

In addition to the above, the Student Government Association developed a loan program for student organizations that would allow those groups not budgeted by SGA to obtain funds for specific activities. SGA also initiated a program to provide buses for off-campus parties to insure the safety of Albright students.

If there are any other matters the student body feels should be acted on, feel free to contact the Student Government Association through box 110.

Thank you,  
Brian Stello '82  
SGA Chairperson

To the Albright College Community

On the morning of October 29th, 1981, five religious peace activists entered the General Electric Re-Entry Division Hqts. in Philadelphia to bring a prayer

of "STOP!" to nuclear war preparations. The five peacefully walked as far as they could into a restricted area and poured their own blood in the hallway and on the locked door of the Advanced Manufacturing Engineering laboratory. The five then knelt in prayer before being seized by security guards carrying guns. The five were arrested and have been charged with Burglary (felony), Criminal Conspiracy (felony), Criminal Mischief (misdemeanor), and Criminal Trespass (felony). The charges carry a maximum penalty of 51 years imprisonment.

The actions taken by the "G.E. 5" on October 29th were symbolic of their deeply felt convictions against a massive nuclear arms race and nuclear war. They said in part, "We allow ourselves to be subject to arrest and legal punishment as a witness to the belief that nuclear war-making shall not have the final voice over the future. We believe that faith in God and the good will of human beings is stronger than the fear which produces the movement toward nuclear war."

The trial date for the G.E. 5 has been set for Monday, March 15 at the Philadelphia City Hall. There will be a vigil from 7 to 8 a.m. at the G.E. Re-Entry Division Hqts, plant, 32nd and Chestnut St. At 8 a.m. there will be a march to City Hall. Each day of the trial, there will be daily vigils at G.E. (7-8 a.m.) and at City Hall (12-1 p.m.).

The G.E. 5; William Hartman, Janice Hill, Roger Ludwig, Robert M. Smith, and Thelma Stoudt go on trial Monday, yet their plight is just another chapter in the story of the fight for Peace and Justice that is happening every day. All that is required of you is your attention and consideration. We merely submit this to you to bring about a sense of awareness. Any further information about the trial and any activities can be obtained from Brandywine Peace Community, 51 Barren Rd., Media, PA. 19063. Thank you.

Albright College Student Union  
for Peace and Justice

continued on page six

# Shute And Garcia-Barrio Fill Spanish Department Gap



Dr. Donna Shute

Photo by Wade Petrilak



Dr. Constance Garcia-Barrio

Photo by Wade Petrilak

by Hedda Schupak

This year, the Spanish Department gained two new professors, Dr. Donna Shute and Dr. Constance Garcia-Barrio, who are currently filling in for Dr. Incedon while he is on a leave of absence.

Dr. Donna Shute earned her BS degree in secondary education with a teaching option in Spanish from Penn State. She earned both her masters and PhD from Temple University. She has been teaching Spanish at the college level since 1975, both as a graduate assistant and a part-time instructor. Prior to coming to Albright, she taught at Temple, Ursinus College, and the Community College of Philadelphia. She is married, lives in Reading during the week, and spends weekends in Philadelphia

with her husband.

In addition to her position here at Albright, Dr. Shute also works as a consultant to the Rassias Language Associates, which is a program designed to teach languages and cultures to businesses and businessmen. She finds this field of work very interesting and exciting. She is currently writing a textbook for the associates to use.

Another one of Dr. Shute's current interests is pedagogy, which is the use of new techniques and methodologies of teaching. One of the new techniques which she has brought to our classroom is the use of drama in class. Dr. Shute encourages each student to participate and become actively involved in all classroom interactions. She feels that it is ex-

tremely important to encourage each student to use creativity as a tool to learn the language. Although she says that it is hard to incorporate this method of teaching into a four-hour class week, she has brought humor, emotion and fun back into the classroom through such devices as short skit presentations based on the text.

When asked about her impression of Albright so far, Dr. Shute replied that she considers the "quality of the students to be far superior to the other schools I've taught in."

Dr. Constance Garcia-Barrio earned her BA from West Chester State College, her Masters from Temple, and her PhD from the University of Pennsylvania. She laughs about how there was a race between her son and her doctoral dissertation. The dissertation won by a day. She and her husband, who is originally from Spain, now reside in Reading. Her son, now seven, is being raised bilingually, a fact of which Dr. Garcia-Barrio is quite proud.

In addition to her full-time teaching position here at Albright, Dr. Garcia-Barrio does a sizable amount of freelance writing. She particularly enjoys writing for magazines because she says that it gives her the opportunity to talk to people who are in fields far different from her own. She also writes short stories. She says that her writing is geared toward the working woman. She cites as an example an article she wrote, in which she interviewed a woman who teaches dance to deaf children.

Dr. Garcia-Barrio enjoys being here at Albright. She says that one "can become acquainted with students and colleagues here in a way that you couldn't at a larger school." She finds the facilities at Albright impressive, and she likes living in Reading because, as she states, "I like being able to walk to work."

Dr. Ann Myers, chairperson of the Modern Foreign Languages Department considers both Drs. Shute and Garcia-Barrio to be dynamic teachers who have made significant contributions to the field of languages. She stresses the fact that both professors are actively involved in working with languages outside the Albright classroom, as well as within the school.

Drs. Shute and Garcia-Barrio are both qualified to teach Spa-

nish at all levels of study, which is a department requirement. In addition to the grammar courses, Dr. Shute also teaches literature, and Dr. Garcia-Barrio will be teaching in the Spanish Practicum.

Dr. Myers feels that continuity is important for beginning language students. She says it is very helpful if the student can be taught by the same teacher from the 100 through the 200 level of language study.

Both Drs. Shute and Garcia-Barrio have been employed on a temporary basis to fill in for Dr. Incedon. They will both be able to remain here next year to fill in for Dr. Loux, who will be taking a leave of absence. Dr. Myers states that long-term employment for either or both of them will be discussed when the department has a better idea of its future needs.

## Tekes Top \$1,000 For St. Jude's

Saturday, March 6 marked the fifth annual Tau Kappa Epsilon run for Saint Jude's Children's Hospital in Memphis. The run, which covered 60 miles, was from the Liberty Bell in Philadelphia, to the Campus Center. There, the brothers were greeted by members of the Pi Alpha Tau, Phi Beta Mu, and Chi Lambda Rho sororities.

The run is held annually to help Danny Thomas, a TKE alumnus and founder of the hospital, to update and improve the facilities. On a national level, the TKE sponsors a coast to coast keg roll. Also, each individual chapter is expected to raise money on a local level for the hospital.

This year's chairman of the run was Stephen White who led the Fraters in raising over \$1,000

from the Albright campus and the surrounding Reading community. "We almost doubled last year's total, with half the amount of brothers. I'm very pleased with the campus response," White commented. The brothers were worried about reaching their goal this year, since the run was only one week after the MDA marathon. The campus (particularly faculty and administration) was receptive to the cause, however, and donated generously to the fight against children's diseases.

Delta Chi Upsilon and Alpha Phi Omega will be co-sponsoring a volleyball marathon on April 18 from 8 a.m. in the Bollman Center. The purpose of the marathon is to raise money for Multiple Sclerosis. Thirty-six teams of five men and five women are needed for the event and each team will play two hours. Teams can ask any organization to sponsor them. Faculty, administration and students are invited. Submit your team roster to box 579 by March 17.

### ALBRIGHT SUMMER SESSION

Over 100 Courses

- Pre-Session - June 1 to June 18
- 1st Four-Week Session - June 21 to July 16
- 2nd Four-Week Session - July 19 to August 13
- 6-Week Evening Session - June 21 to July 30
- 8-Week Evening Session - June 21 to August 13

Tuition \$80 per credit • Housing \$38 per week

Course listings available from Summer Sessions Office

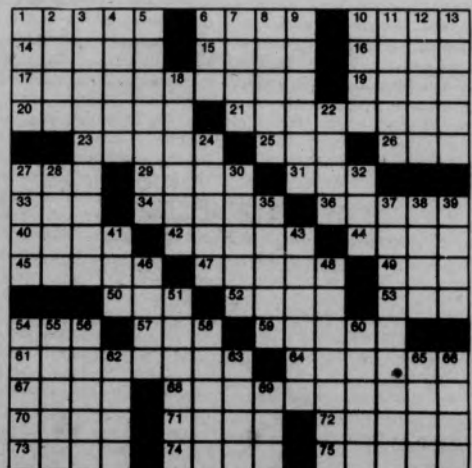
Masters Hall • Room 128

Summer brochure available March 22

Registration April 22



### TODAY'S CROSSWORD PUZZLE



#### ACROSS

- 1 Atoll makings
- 6 Calumny
- 10 Fertilizer
- 14 Conscious
- 15 Whittish
- 16 Agave
- 17 Contrition
- 19 Peru capital
- 20 — et quarante; Gambling game
- 21 Fans
- 23 Irritate
- 25 Like Rudolph's nose
- 26 Negative
- 27 Truss
- 29 Enrich
- 31 Coagulate
- 33 Humorist George —
- 34 Gibe
- 36 Respond
- 40 Make over
- 42 Drum
- 44 Ruler
- 45 Canvas stand
- 47 Rome's waterfront
- 49 Can.'s neighbor

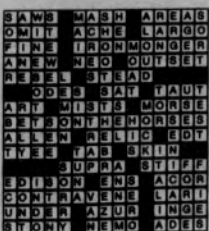
#### DOWN

- 50 Crude
- 52 Guzzle
- 53 Beam
- 54 Sward
- 57 — de mer
- 59 Cup: Fr.
- 61 Chicago team: 2 words
- 64 Firm
- 67 Roof edge
- 68 Schedules
- 70 Greek dely or lit
- 71 Ending for lib or lit
- 72 Brusque
- 73 Pastry
- 74 Secretary
- 75 Kernels DOWN
- 1 Vehicle
- 2 Debtor
- 3 Oil source
- 4 Ain't's kin
- 5 Vegetables
- 6 Resort
- 7 Acreage
- 8 Sore
- 9 Municipal officials
- 10 — liquor
- 11 Foreigner
- 12 Lover
- 13 Smallest

#### 18 Rents

- 22 Polka over
- 24 Terrific
- 27 Weed
- 28 Meaning
- 30 Book entry
- 32 Gumshoe
- 35 Mechanical man
- 37 Color: 2 words
- 38 House: Sp.
- 39 Server
- 41 Above: Poet.
- 43 Meal
- 46 Hobbling
- 48 Knives again
- 51 Misused
- 54 Drudge
- 55 Author John —
- 56 Scuba user
- 58 French river
- 60 Fur
- 62 Criterion
- 63 Yule
- 65 Grant
- 66 Adjective endings
- 69 Deer's kin

(United Feature Syndicate)



solution from Feb. 26 issue



A vociferous audience member makes his opinion heard during last Wednesday's El Salvador program. Photo by Alan Koontz

## El Salvador

continued from front page

traveled abroad, discussed the discrepancy between what he has seen in his travels and what is reported by the U.S. news media. Rhoades, a member of CISPE (Community in Solidarity with the People of El Salvador), emphasized mobilizing active public opinion. Sister Petrik commented on her experiences during the seven and one half years that she spent in El Salvador. Ms. Solorzano, an Albright student, also discussed her experiences in the 15 years that she lived in El Salvador. Paul Sracic served as moderator of the panel discussion.

The discussion held by the panel members and members of the audience centered around the U.S.

involvement in El Salvador. Due to the controversial nature of this issue, a wide variety of opinions were expressed. One question raised by a member of the audience was "What is the proper response of Americans due to the fact that the two sides present different facts?" Rhoades responded to this by stating that Americans should 1) become acutely aware of what the government is doing, 2) find out the volume of deaths in El Salvador, and 3) study El Salvador's history and find what are the causes of the revolution.

A bus trip to Washington to oppose aid to El Salvador is currently being planned for Saturday March 27. For reservations, contact Paul Clark or Professor David Schwartz.

## Lottery To Determine Housing

by Jim Derham

On Tuesday April 20, in the Dean of Students Office, a public lottery will be held. This lottery will determine the priority of each student for choosing his campus housing relative to his classmates. In terms of class priority, a weighted numerical system will be used to determine seniority. Seniors will have the highest priority with the rank of three followed by juniors with two and sophomores with one. Two seniors would have the priority of six and thus supercede two juniors with a priority rank of four. The lottery will determine the individual's rank within his or her class with lower numbers having the highest priority. For each pair of students, the owner of the numbers will determine the pair's relative ranking.

In past years, the lottery has

entailed the filling of mailbags with cards with each resident student's name on them. The cards, which had been separated according to class, were then drawn by hand one at a time. The cards drawn first received the highest priority. This year, however, Christina Nye, Director of Housing, is looking forward to the implementation of a new computer program which should quicken the process. The program for this is currently being worked on by Tom Williams, an Albright student. Unfortunately, this program may not be completed in time to use in this year's lottery. "The program will even have floor plans," explained Nye "It'll save me a lot of paper shuffling."

According to Nye almost all of the seniors get the rooms they want although she expects heavy competition for the apartments

this year. "The Underclassmen may not get exactly what they want but they will all get adequate housing facilities," Nye stated. In the past years, freshmen room assignments were determined totally at random; this year, however Nye intends to determine which rooms are most sought after by upperclassmen and to set these aside for them. "This would have been impossible without the use of the computer," Nye explained.

Although this is the first time Nye will have tackled the job of room assignments, a job which had been carried out under the management of Randy Miller, she claims that everything is "all set out even specific timetables" and, she expects everything to run smoothly.

## Coming Soon . . . Spring Break

by Cara Romasco

The planning began last year. The countdown began in February. Now, as this week comes to a close, there is exactly one more seemingly endless week until the much anticipated Spring Break commences at Albright.

The dormitories and all other college housing will be closed and secured at 5:00 p.m. on Friday, March 19 and will reopen at noon on Sunday March 28. During this period the dorms will be inaccessible to students.

The proximity of Spring Break to Easter vacation can cause problems for students who can't afford or take the time to return to their homes so frequently. In these cases, Director of Residence Life Christina Nye could contact area churches to locate a family who would be able to temporarily house the student. Also, during the vacation periods, many resident directors remain in their apartments. They inspect the rooms for damages and check to make sure appliances are un-

plugged.

Almost all students have some sort of plans for Spring Break, be it catching up on sleep, job hunting, or anything else. Among the luckier students are the 12 who will be going on the Campus Center Board sponsored trip to Ft. Lauderdale, Florida. The arrangements, which are being handled by RRB's Travel Turf, Inc., will bring students from various area colleges together for a week of fun in the sun beginning Saturday, March 20. The students were able to choose their accommodations from several options, with hotels located on the beach as the most expensive package at \$329.00; this price includes airfare, a 2 1/2 hour cruise, transportation to and from the Fort Lauderdale airport, and parties.

The trip is popular at colleges because of its flexibility. There is no minimum number needed from Albright to ensure that the trip is not cancelled. In fact, the entire trip is fully booked. It looks as though Spring Break '82 will be worth the wait.

### Attention

The application process for the following leadership positions is now open:

Editor, *Albrightian*  
Editor, *Cue*  
Station Manager, WXAC

Applications should be submitted to the Committee on Activities and Organizations c/o the Campus Center Desk no later than Wednesday April 7. The application is to consist of a written statement of the candidate's qualification, goal and desire for the position.

## Letters

continued from page four

To the Albright Community:

Recently, it has been rumored that one of the sororities on campus has been dropping off its pledges alone, at night, wearing only a bathing suit, and carrying only a dime. As concerned students, we truly hope that the rumor is false. Pledging into the Greek system is meant only to test the loyalty of the pledge, not to place him or her in extreme personal danger. It is a shame that the actions of a few reflect upon the entire Greek system, scaring away potential members.

This particular initiation rite shocks us. A girl alone is never safe, let alone when she is in the circumstances described. As fellow Albright students, we are ashamed to see that some of our peers have so little concern for others, and even less common sense.

Sincerely,  
Concerned Students

Dear Editor:

The reported DSA/resident tension article in the March 5 *Albrightian* is a good illustration of how pre-conceived beliefs and attitudes foster misunderstanding and conflict.

The belief that DSA members are "close", "a clique", or "family-like" can be both negative and positive. A close, family-like feeling among members of any organization, be it fraternities, sororities, or other clubs can facilitate the cooperation and experiences of the group. The connotation of "clique", however, projects an image of a closed society, an organization unto itself concerned only with its own members. "Anti-social" conjures this same image.

In my experiences as a DSA member, I have been impressed with the concentrated efforts made (especially by the officers) to remain an active and integral part of the Albright campus. Every month DSA has sponsored activities open to the campus, some of

which were free of charge. Specifically in September and October were two free movie nights attended by approximately 200 and 250 students respectively. In November DSA sponsored a hayride free of charge, including the transportation attended by 50 students—40 of whom were residents. January activities were two DSA volleyball teams involved in the Interim volleyball matches, and a Sixers basketball trip attended by an even mix of 30 DSA/resident students. A ski trip sponsored with the Outing Club was cancelled. In February, DSA members played volleyball with other student teams during the informal open gym of Friday nights. During the MDA Marathon, DSA sponsored a booth and the Pine Room was used as sleeping quarters by the dancers. In the works for the future are two more free movie nights and the Selwyn Formal which DSA is supporting. These events hardly give one the impression of a closed, "anti-social" organization, "not involved

enough in campus activities" whose existence is in the Pine Room". In addition, a well-attended faculty luncheon was sponsored in October in an effort to meet faculty on a more informal basis.

The Pine Room is always accessible to all students. Many times there are non-DSA students who use it as a quiet refuge to study, especially during finals, for a change of scenery from the library.

Further, any personal conflicts that exist between Brian Stello and a few individuals are just personal conflicts. They should not be, and Stello himself states that they are not, a reflection of the DSA organization.

The attitude of some residents that day students are individuals who can't make the break from home, but still want to go to college, has occasionally been expressed. The stereotype which persists in this attitude is a student who is involved very little with campus activities and spends most of his time buried in books.

Fortunately, this misconception is held by very few people.

Speaking for myself, I live off-campus and have not lived under my parents' roof for four years. I am a member of two other campus organizations in addition to DSA and in the process of joining another. Because of time restrictions, I have postponed my involvements with other organizations that I have wanted to be involved in. There aren't too many students that I'm aware of that are members of more than four organizations in their freshman year, with the exception of those in sports.

Pre-conceived attitudes and beliefs along with misinformation can be a detriment to a unified student body, whether DSA/resident student-related or campus organization or issue on campus. Hopefully, this letter has fostered a greater understanding of DSA for all students.

Respectfully,  
Anna Kriebel '85

# Conquering New Frontiers

by Kimberlee Crawford

On the album cover of Pat Metheny's *As Falls Wichita, So Falls Wichita Falls* are tall iconic telephone poles on a carpet of weeds, spaced diagonally on a road which splits rural Kansas farmlands in half like a WPA fault line. Obstructing the scenic hillside on the right is a fist extending a telephone receiver to an approaching auto with five o'clock headlights. No matter where the eye falls, there's no origin for anything; no one drives the oncoming car, any john could be holding the receiver, and the uneven telephone lines, solitary like Christ on the Mount, begin and end at an unknown place. But it doesn't seem to matter. The disconnected lines and isolated life are burdened with an ominous strain whose atmosphere awaits a mystical medicine man who will release a musical tempest on the arid fields.

Side one, the title track, starts off with the hollow clacking of bamboo and shells that outline the hollers and bartering of a Vietnamese street. The recognizable noise of a foreign culture is rescued by the music of a softly spoken piano and a mimicking,

supportive guitar, with a bass thumping in warning. Nana Vasconcelos surfaces his talents with percussion, bringing to life jingle bells and chimes that shatter in the heavy air and complement the chilly oriental tune which begins to pile tension enigmatically as it builds to a climax. A sandy, glistening rhythm makes way for a spheric hum which lets the bleating disharmony of helicopter wings and bomber planes dive onto razor-dry villages. A church organ infiltrates the violent scene by playing a duet with savage maracas. The heated limit of the flying craft surges to a final unified blast and the last trace of the oriental theme. A chlorine-blue requiem breaks the fervor with a verbal mention of four uncharted numbers of no relation. The same tunnel-like voices from the beginning are heard again in a mumble of Americans over an airport loudspeaker. Casual happy-tune whistling and the splash of children in a swimming pool end the musical essay with a fluted synthesizer and a swell of melodic over-cheer.

Future generations, personal tension and the terror of battling are explored in this vivid symphony of war. There are no easy answers or explanations given to string together the

montage of eerie sounds and soothing melodies. Instead, there are lots of impressions and very few specifics given to the listener so that feelings, not facts, are assembled by association.

Side two is a collection of four pieces opening with the prairie-kicking *Ozark*. It fills the foom with tin can and cricket-snapping percussion and a heartland lore streaming through the joyous piano melody. The clean-strumming acoustic guitar, with its uncompromising variations, adds a spritely flavor to the work.

*September Fifteenth* (dedicated to Bill Evans) brings out the love and respect a musician has for his instrument with this unglossy heartfelt tribute. The song is at times sentimental and romantic, seducing a warm contentment from the serenading duo of Mays and Metheny, while some of the movements grieve with a tremendous sense of loss. Because this song was written with such a clear understanding of the blues and sensuality, it deserves to be called one of the most sensitive jazz pieces ever composed.

*It's For You* introduces Vasconcelos' tremoring voice accompanied by a simulated Renaissance quartet. Metheny dominated the delightful, driving sound up until the last moment of uplifting delight. *Estupenda Graca* twitters with queer cuckoo bird chirps and Vasconcelos' beckoning to the trees with a fluttering rise-and-fall tune to catch him.

Pat Metheny is the derring-do of the modern jazz world. He and Lyle Mays aren't concerned with following the new trends set by their peers and are proud pioneers of their own brand of music making. Metheny gets better with every album he produces. But out of the six he has made to date, *Wichita*, with its harsh statements and gentle reminiscence, makes this his finest.

## Nitelife

### THE TOWER THEATER

3/13	Prince/Roger	7 p.m.
3/19&20	Rock Movies: Rolling Stones Led Zeppelin	7 p.m. 8:30 p.m.
5/1	Asia	8 p.m.

### THE SPECTRUM

3/26	Ozzy Osbourne/U.F.O.	8 p.m.
4/3	Rick Springfield	8 p.m.
4/5&6	Grateful Dead	7 p.m.

### ACADEMY OF MUSIC

3/24	Chuck Mangione	8 p.m.
3/25	Millie Jackson	8 p.m.
3/29	Rickie Lee Jones	8 p.m.

### THE BRANDYWINE CLUB

3/24	Leon Russell/All Stars	9 p.m.
------	------------------------	--------

### THE BIJOU CAFE

3/13	Tom Paxton/Eric Andersen	8 & 11 p.m.
3/18	Jack of Diamonds	10:30 & 12:30
3/19	Harvey Holiday's Oldie Video Dance Party	
3/20	Taj Mahal	8:30 & 11:30
3/23	U.K. Subs/Anti-Nowhere League	9 p.m.
3/25	Iron City House Rockers/One 400's	8 & 11 p.m.
3/26	The Nighthawks/Guitar Junior	8:30 & 11
3/27	Doc Watson	8:30 & 11
4/1	Big Street	10:30 & 12:30
4/2	Koko Taylor/Rocket 88 Blues Band	8:30 & 11
4/3	Evelyn "Champagne" King	8:30 & 11:30
4/7	Meg Christian with Diane Lindsay	8 & 10:30

### CHESTNUT CABARET

3/23	The Mighty Diamonds/House of Assembly	9 & 12 p.m.
3/30	Son Seals Blues Band/Powder Blues Band	9 p.m.
4/13	James Cotton Band	8 p.m.
4/14	Jeff Labar Fusion	8:30 & 11:30

**STUDENTS  
A GREAT DEAL FOR YOU AT**



**ALL YOU CAN EAT!**  
3225 N. 5th St. Highway

SALAD BAR - COLD SALADS  
2 SOUPS - POTATOES - VEGETABLES  
DELICIOUS FRIED CHICKEN  
4 ENTREES 4 DESSERTS  
ICE CREAM - ALL YOU CAN EAT!

**LUNCH \$3.15 DINNER \$4.95**  
NO EXTRA CHARGES!

**NOW** EVERY SUNDAY IS  
STUDENT DISCOUNT DAY!  
SHOW YOUR COLLEGE ID & GET 10% OFF



March is the month for  
Shamrock Shake!



430 Elizabeth Avenue  
Laureldale, Pa. 19005



700 N. 13th Street  
Reading, Pa. 19604  
Phone: 215-376-7297

Flowers for all occasions  
Fruit Baskets  
Large Selection  
Green & Blooming Plants

*Hoy's Flower  
and Plant Shoppe*



Our Regular Hours:  
Daily 9:00 a.m. to 5:30 p.m.  
Closed on Sundays

**WANT TO FLY?**

THE NAVY IS CURRENTLY LOOKING FOR INDIVIDUALS DESIRING TO BECOME NAVAL AVIATORS. IF YOU POSSESS THE FOLLOWING QUALIFICATIONS, YOU MAY BECOME ONE OF THE WORLD'S FINEST:

**PURSUING OR HOLDING A BACCALAUREATE DEGREE**

**VISION CORRECTABLE TO 20/20**

**BETWEEN THE AGES OF 19 AND 29 YEARS**

FOR MORE INFORMATION CONTACT YOUR PLACEMENT OFFICE FOR THE SPECIFIC DATES THAT THE NAVY OFFICER INFORMATION TEAM WILL BE ON CAMPUS OR SEND A LETTER OR RESUME, STATING QUALIFICATIONS AND INTERESTS TO:

**NAVY OPPORTUNITIES**

14 South Sixth Street  
Allentown, Pa. 18101  
(215) 776 - 0294 /0295

# Mark Russell



Satirist Mark Russell includes a bit a piano playing as part of his routine.  
Photo by Mark Tafuri

continued from page four

accompanied by his versions of well-known melodies, some audience participation, and a good mixture of one-liners and anecdotes. The following is a sample of Russell's repertoire of humor:

(On Senator O'Neil and President Reagan engaging in a bar-room brawl about poor child-hoods): "They fight, stagger out into the street, get into their limousines, and go home."

(On "trickle down economics"): "David Rockefeller's prosperity will eventually trickle down to Jay Rockefeller."

(On Budget Director David Stockman): "What's underneath his trojan horse is what he's feeding us. . . Talk about trickle down."

"I love Shakespeare, except for all the clichés."

"I heard that Coca-Cola recently bought Columbia Pictures. Now

they'll use their tax cut to make movies, instead of searching for new types of cola nuts."

(On the Senate's human lifehearings): "When does life begin? When you're elected to the Senate."

(On Phyllis Schlafly's comment that only non-virtuous women are sexually harassed at work): "To me, the act of changing a typewriter ribbon says to me, 'Hi, Sailor!'"

"The Bar Association opens their meetings with a moment of silence for their brothers stuck inside minimum security prisons."

As the above quips indicate, Russell's humor is topical, broad, and cutting. His show is fast-paced, diversified, and flows logically and smoothly from one subject matter to another. He elicited a responsive crowd reaction, and directed his caustic remarks at all sides of the political spectrum,

thereby avoiding the alienation of any section of the audience. It is for these reasons that Russell maintains a wide appeal, and he showed a fine flair for localism by directing some of his raillery at the city of Reading. His ability to formulate quick wit (as he did during the press conference) and timely, unabashed satire makes him one of the premiere voices on the current political scene.

Have Something to Say?

Advertise in . . .

*The Albrighian*

**WXAC  
91.3 FM**

# Senate

continued from front page

policies on a temporary basis. If the Senate passes the policies, they will go to the Board. If the Trustees also pass them, the policies will be given a probationary period of several semesters. During this time, there would be an on-going committee which would report to the Senate, reviewing the policy. Upon the committee's recommendation, the Senate and Board would either decide to keep or nullify the policy change.

In addition to this, the Senate has suggested initiating educational programs in dealing with alcohol. One program would be similar to Alcoholics Anonymous. Another would educate students on how to handle stress. These programs are only in the beginning stages and have not been fully developed. However, once initiated, the Senate feels that the programs would be beneficial.

According to Dean Vandersall, "there are both positive and negative sides to the proposed change. There is so much misuse and abuse of alcohol today that the new policy could have harmful effects." However, he feels that a responsible change might benefit the campus. He states "a college has no effect on whether or not students drink but could have an impact on how they use alcohol." Therefore, he feels "a college should provide an educational platform to learn responsible drinking."

## Introducing The Marbert Man Total Fitness, Total Care

Welcome to a total grooming program that encompasses every inch of a man! From fragrance to face care, to hair, to shaving, to body and ego! It's all at once fresh, bold and invigorating with the Marbert collection. Individual and distinctive for the man of modern taste and success! Come see all these new products at John Wanamaker and take a chance in our drawing to win a Health Spa Visit. Body Fitness Rub, 6.7 oz. \$9.50. Double Action Moisture Cream, 3.5 oz. \$17.50. Active Body Moisturizer, 6.7 oz. \$10.50.



SHOP JOHN WANAMAKER, BERKSHIRE MALL, MONDAY THROUGH SATURDAY 10 AM TO 9:30 PM, SUNDAY NOON TO 5 PM.

**ENROLL NOW!**  
Classes starting soon

PREPARE FOR:

**MCAT · LSAT · GMAT  
SAT · DAT · GRE · CPA**

- SAT - MAY 1982 Exam
- LSAT - JUNE 1982 Exam
- SAT - JUNE 1982 Exam
- GRE - JUNE 1982 Exam
- Intensive about a 500-lesson program
- Permanent Centers open days, evenings and weekends
- Low hourly cost! (Includes full-time staff)
- Complete TEST IN TAKE - facilities for review of course materials and supplementary materials
- Small classes taught by skilled instructors
- Opportunity to make up missed lessons
- Well-known, home-study materials consistently updated by experienced experts in these fields
- Opportunity to transfer to and continue study at any of our over 95 centers.

OTHER COURSES AVAILABLE

**GRE PSYCH · GRE BIO · MAT · PCAT  
OCAT · VAT · TOEFL · MSKP · NMB  
VQE · ECFMG · FLEX · NDB · NLE**

**Stanley H. KAPLAN**  
Educational Center  
1524 Linden Street  
Allentown, Pa 18102  
Call Days Evenings & Weekends  
(215) 433-2171

For information about other centers OUTSIDE N.Y. STATE CALL 1-800-486-2331