

SENIOR
SPOTLIGHTS
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Spring Fever
Photo Spread
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THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

MAY 1, 1987

WEEKEND PROVES HECTIC FOR SECURITY

While most Albright students were busy drinking and partying throughout the various Spring Fever Weekend activities, other more serious activities, such as vandalism, were taking place. The concentration of these acts occurred on Saturday night, mostly performed by Albright students.

One thing is clear. Security had more than their hands full during the most anticipated weekend at Albright.

The weekend formally began on Thursday night with A-Phi-O Air Bands. The entertaining evening was rudely interrupted, however, by a bomb threat. At 10:25, the Security office received a phone call by someone stated to sound like a student.

"I hate Albright College and I planted a bomb in the Campus Center," the voice is quoted to have said.

As a result, Security Chief Stratton Marmarou calmly asked everyone to slowly leave the building. After 20 minutes, students were allowed to re-enter into the Campus Center and resume their activity.

No further problems arose Thursday night. This peaceful pattern followed into Friday night, where a not well-attended Lisa-Lisa concert took place.

The main bulk of events then occurred on Saturday, and what a Saturday it was. Security received its' first phone call by a complaining neighbor at five o'clock in the afternoon and its' last at approximately three-thirty in the morning. In between these hours occurrences, some never to be forgotten, took place.

It all began at five o'clock when Security began receiving phone calls from neighbors. The complaints ranged from too many boisterously drunk students roaming around their property to complaints of students urinating in front of them. Part of the complaints also originated from the 20-keg Smith-sponsored party up at the Woods apartments. Smith Hall bought all 20 kegs with the money they won from Spirit Semester.

The complaints finally climaxed around eleven o'clock, both at the Security office and at the

police station. At eleven the police then proceeded to do its' first bust of the evening by abruptly ending Sigma Phi Epsilon party, which had started a few hours before. Apparently the party had been too loud.

At 11:20 p.m., however, Security's attention was taken away from them to Mohn Hall, where a fire alarm originating from the second-floor hall had taken place.

Upon inspection, it was noted that the fire bell on first floor had been ripped off, which is approximately \$1000 worth of damage. The girls responsible for this are still unknown. As a result of this, Mohn students are absorbing the cost of damage.

Security didn't have much time to look into Mohn's damages, however, because at 11:35 p.m. someone pulled the fire alarm, due to a smoke bomb, in Crowell. Again, Security had to patrol the dorm and make sure everything was OK. They found that a few of the fire extinguishers had been tampered with and

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SUNDAY IN THE BAY: No problems here!

LISA LISA PERFORMS



by Jackie Jefferson and
Serena Cosmo

As electronic music pulsates throughout the dance floor, lights are flashing and people are dancing. Everyone is swaying to the music and mouthing the lyrics of the songs.

The songs, however, are not

Top 40 pop hits, as in many nightclubs. Instead, this particular dance club features Cult Jam, a general title describing dance music not intended for the hit charts. Nightclubs such as this one were the places where an exciting new group, Lisa Lisa, originated from.

Her music, however, could not be confined to nightclubs. As she

gained more and more popularity, the group began to receive more air time. Lisa Lisa is also presently doing very well on the Rhythm and Blues charts throughout the nation.

Lisa Lisa, which the lead singer claims to be her real name, remembers the long hard struggle to get to where the group is now. It all began when The Full Force Organization, a group formed to manage musicians (to which the popular rap group J.T.F.O. also belongs), happened to stumble across Lisa Lisa and her associates of four years.

At the time, Lisa Lisa was only 16 years old, and very talented. Like many other black performers, she also started her singing career in her church. Although singing was her interest, she also realized the importance and necessity of a good education. As a result, she proceeded to graduate from high school with high honors.

In 1983, Full Force heard about Lisa Lisa, who was slowly making a name for herself in New York's music world. She was asked to audition and was hired immediately.

Shortly after this, Lisa Lisa was merged with Cult Jam, a combination which would bring much success to everyone involved in the group formation.

One definite asset to the group's success is its music's versatility. Lisa Lisa's music may be found under any of the following categories: Rhythm and Blues, Top 40, and dance music.

The group itself also thinks that part of its success is due to their songs' lyrics. Lisa Lisa feels that all their lyrics have a strong message that most people can relate to—and that's "youth and the process of growing up."

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SPORTS PROGRAM ANALYZED

by Lisa Kim
Stephanie Marsh
Pete Melick
Mitzi Jo McElhenny
Phil Gilbert

How do you feel about Albright's sports program? In an exclusive research project conducted by Management 260 taught by Professor Morabella, the sports program at Albright was evaluated and questioned. Initially the goals of the group were simply to inform the student body of the present status of the sports program at Albright. However, after extensive research we uncovered much more than we originally anticipated.

In a random sample of Albright female athletes several issues were prominent. The women strongly feel that they were not adequately supplied with uniforms and equipment. A large number of those interviewed complained about insufficient uniforms and equipment available to them. Several mentioned that their teams did not have uniforms, or the ones they had were extremely outdated. Male athletes at Albright basically shared the same concerns according to comments written in response to the surveys. One

football player suggested that the equipment purchased was not at top quality; possibly resulting in numerous injuries. Players have become increasingly concerned about splitting helmets, that some have purchased their own helmets costing approximately \$120.00. Baseball and football players were aggravated that they did not have enough uniforms to suit the entire team and had to share uniforms. This detracted from team spirit. The soccer team was happy to finally acquire warm-ups, for the first time in the history of the soccer program, but the majority were still dissatisfied with the condition of the soccer balls and the playing field. Albright students consistently answered that the key to improving moral and motivation in the sports program was to make them look like a team, feel like a team, and be treated as a respected team by the administrative staff.

It is not only the student body that is concerned with improving the sports program, but the dedicated coaches as well. The management group as a whole interviewed most of the coaches at Albright. Some of the coaches interviewed were reluctant to comment; however, we were able

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Before reading this *Editorial*, we suggest that you read the *Letter to the Editor* signed "Paul Cramer and roommate Mike Malady."

This *Editorial* will not be eloquent or full of rhetoric. It will get to the point.

There have been 17 *Albrightians* printed this school year, which mean that there have been 17 *Editorials*. 11 out of 17 dealt with issues on the Albright campus. Six out of these 11 dealt with good or neutral aspects of the college: beginning of the year greetings; Albright is listed as a "Best Buy"; "All majors are created equal..."; Dr. Morton Key's well-attended lecture on subliminal advertising; a "cheering on" of the Admissions office; and an urge to all students to vote in the SGA Election.

Five out of the 11 (hey, that's less than 50%) complained about some aspect of Albright life: campus apathy; a plea for help on the *Albrightian*; the Business Office; non-attendance at dances; and low or non-availability of student tickets for guest speakers.

Take note that we printed complimentary or informative *Editorials* more often than critical ones, and the topics that we did take to task represent things which are basically out of our sphere of influence.

Now, Mr. Cramer and roommate Mr. Malady, who's stirring up animosity?

But wait, Eric Share's *Off the Record* was also criticized in the same letter.

For those of you who don't know any better, Eric's *Off the Record* column is just that: a column. It is his opinion only, which is why he signs his name at the end. An *Editorial* is the official opinion of the newspaper, and the majority of the editorial staff must agree with it in order for it to be printed. *Letters to the Editor* are the opinions of the person/people who wrote that particular letter only. Maybe you all should read our policy statement on this page (it's under the staff box every week).

Remember that there have been 17 issues this year, but only 14 of them had an *Off the Record* column. Why? "Because I'm not filling in 'all the print that I can fit,'" said Eric. "I'm expressing an opinion, making a statement, or trying to amuse. There are three weeks when I didn't feel I had anything worthwhile to say, so I didn't."

Of the 14 *Off the Records* thus far, ten dealt with issues on the Albright campus. Of these ten, eight noted good or neutral things about Albright, and three included criticisms and complaints. For you mathematicians keeping score, the reason this last set of numbers doesn't look right is because one column was a composite and had both complimentary and critical issues.

The complimentary or neutral columns about Albright: we're lucky to be here; cartoon characters on Albright clothing; a composite whose only Albright section was a plug for the Dominos' production of *Cinderella*; a fond reminiscence of fun from the last two years on campus; a "good-bye" message to sophomore John Gottshall, our valued Advertising Editor who dropped out of school due to poor grades stemming from an excess of hours working in the *Albrightian* office—REALLY!!!; a comment on how Interim can be boring followed by five different constructive ideas on how to combat the boredom; a composite including "three cheers" for the Lion's Den for a job well done; and a message once again telling us how lucky we are to be here.

Eric's complaints and criticisms included: a complaint (dated Nov. 21), followed

by "constructive" ideas about the abandoned gas station at 13th and Rockland—notice what's not there anymore?!; a composite including five lines on the decline of Food Service; and a complaint about the coercive Sacrificial Meal (Eric noted that while the idea is a worthy and noble one, the tactics were wrong.)

It looks like the gentlemen who wrote the letter didn't do enough investigative reporting, because if they had, they would have realized that we do a lot less complaining than they think.

Now, Mr. Cramer and roommate Mr. Malady, who's stirring up animosity?

We, the Editorial staff, do not feel it is our responsibility to ignore bad things on this campus in order to report only good. They've tried that tactic in Nazi Germany and many Communist nations and look where it's gotten them (no letters on this issue, please—we're not comparing Albright to these places, we're just noticing a disturbing symptom).

We are not in Public Relations. If you want PR, talk to our advisor, Mr. Harrie Burdan, a very friendly man who does an excellent job creating the campus' PR publication, the *Albright Reporter*.

By the way, we print every *Letter to the Editor* we receive, even the ones that criticize us. We don't play favorites, and we're not stirring animosity; we're acting as a medium for public forum in this community. While at a press convention in New York City in March, we had occasion to show our newspaper to the Director of the Student Press Law Center in Washington, D.C., and he thought our "open forum" format was an excellent idea for a campus such as ours.

Finally, let us say that to us, the worst type of complaining we could do is complaining about our situation here at the *Albrightian*. No one wants to hear us moan and complain and cry about how difficult the job is, and how grossly understaffed we are (if you saw how many people actually put this thing together, you'd award us medals), and how we're students too and we have school work and personal lives just like everyone else, and how we try to put out extra issues of the paper when we didn't originally schedule them and then can't put them out when we come face-to-face with the reasons why we didn't originally schedule them in the first place and everyone loses respect for us because we missed an issue. Get the picture?

Bottom line: in our *Editorials* and Eric's *Off the Record*, when we complain, we complain about things outside of our sphere of influence as students. When you complain about the *Albrightian*, we respect your opinions and we don't want to stop hearing them, be they positive or negative (after all, we're your newspaper), but remember: you're complaining about something that you could help change with your minds and your own two hands.

Few people realize just how easy it is to work on the *Albrightian*: just come down and say you want to help out—no experience necessary.

You can even do better than that. Consider this: Theresa Post and Eric Share, the current Editors-in-Chief, were unopposed in their bid for the position. Michael Zosa, the incoming Editor-in-Chief (starting with the very next issue) was unopposed in his bid for the position.

We may get criticism from students from time to time, but it seems that no one has the guts to try to do a better job.

ALBRIGHTIAN STAFF

Theresa J. Post '87
Co-Editor-in-Chief

Eric J. Share '88
Co-Editor-in-Chief

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Mark Matkovich '89 News Editor
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All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copyright. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. *Letters to the Editor* will be accepted until noon of the Tuesday before publication.

There are three categories of material for the *Opinion* page:
1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problem during those hours.



OFF THE RECORD

Playing jokes or tricks on people is fun. I know. I do it as often as I can, which never seems to be often enough. And though I came to school with a few tricks up my rolled-up sleeves, Don has been a great teacher.

When Don plays tricks on people, he knows that it is harmless and the "victims" won't really be mad at him, because they are his friends, and if any of them had half a brain in their heads sometimes they'd realize that he only does this to them because they are his friends.

The key word here is "harmless." Most people think Don's dangerous and really out of hand, but they don't realize that he's never going to do anything that could potentially harm them.

While Don is truly one-of-a-kind, there are many people like Don on this campus and on campuses throughout the nation. However, there are just as many people who go farther than that; those whose pranks are potentially dangerous. They don't intend to cause harm or damage—their intent is to have fun—but instead are guilty of negligence, not realizing that the chance exists—no matter how small—that something could go wrong.

For instance, smoke bombs can kill. Don't believe me? Okay, ask Chris Sterner of nearby York, PA. Oh, but I guess you can't. He died early in the morning of Sunday, April 12 in a hospital emergency room after two fellow students tossed a smoke bomb into his room. The bomb started a fire, and he was trapped in his room by smoke and flames.

I already told you the time. The place—Wesley College, a small, private, Methodist-affiliated liberal arts college in Dover, Delaware. Change "Wesley" to "Albright," "Dover, Delaware" to "Reading, PA," and "Williams Hall Dormitory" to "Smith" or "Crowell" and this story kind

EDITORIAL: HAIL FROM THE CHIEFS

Another year has come to an end, and with it, the time has come (finally!) for the "New Regime" to hand over the reins of the *Albrightian*. Needless to say this year has been full of endless Wednesday nights, endless frustrating Wednesday nights, endless frustrating crazy Wednesday nights, endless frus...the list goes on.

But just like most of the Editors-in-Chief before us and hopefully all of them in the future, we have persevered and have successfully completed the publishing year.

We have had some great times and some bad times, and there have been those times (believe us, there have been *many* of those times) when we wondered why the (†*XS!) we were putting ourselves through the hassle of meeting deadlines. But on Friday afternoons when we distributed the finished product to our fellow Albrightians, we knew...there is an immense satisfaction in seeing tangible evidence of hard work, and seeing our peers actually interested in something we have created.

You have attacked us, you have belittled our work, you have praised us and asked for more. When we accepted this position, we knew it would be tough. We expected a fair amount of criticism because that's part of the job and we just can't please everyone. You try it sometime.

Amidst all of this aggravation, however, we've managed to have some fun. This fun makes an impossible task barely possible. It is what prevents the headline: "Editors slay staff, then take own lives." All in all we're glad we did it, though if we had the chance to do it over we probably wouldn't do it again.

Good luck next year, Michael, we're rooting for you! Let's hope you receive more support and helping hands. And fellow Albrightians, this is your paper—it can be whatever you want it to be, if you care enough to try.

of hits close to home.

And whatever happened to the two students who played out this prank? Well, they still live together, but as cellmates instead of roommates.

Robert Ramsey, 19, of Baltimore, and Edward McGee, 18, of Wyckoff, NJ, were arrested and each charged with: one count manslaughter, three counts first degree reckless endangering, one count first degree assault, one count second degree conspiracy, and one count felony criminal mischief. They were held in the Delaware Correctional Center in lieu of \$51,500 bail each.

I called Wesley College to talk with Public Information Officer David Skocik, but he never returned my call. I wanted to find out how the two perpetrators were faring—are they still in jail? Were any charges dropped? Is it likely that these young men will in fact be sent to prison?

Time will tell. I think that they probably will be sentenced to prison terms. That's a scary thought. But as we read in last issue's front-page article on hazing, our judicial system is backing away from the "boys will be boys" attitude of the past.

Right now, I'm thinking, "Why should they go to jail? They didn't want Chris Sterner dead. It was an accident!"

But let's examine a legal parallel: drunk driving. If you're driving while intoxicated and cause a fatal accident, you will go to jail. You didn't mean any harm, but your actions caused the loss of a human life and society will make sure you are punished. American society has recently accepted this idea. How is it different from the smoke bomb incident?

It saddens me to say it, but it's no different. If I were a jury member on the trial of Mr. McGee and Mr. Ramsey, and the evidence was quite incriminating against them, I would very regretfully be forced to vote to lock them up. Very regretfully.

Last month at Wesley, I'm sure everyone thought, "Nothing like that could ever happen here." This month, and every month, here at Albright, let's try to be careful and let Murphy's Law be our guide.

Well, I gotta run. Don and I have some doorknobs to grease up before everyone gets back to the house.

LETTERS TO THE EDITOR

Dear Editor,

The other night at 2:00 in the morning my roommate and I were discussing the quality of the *Albrightian*. It is our view that many major improvements could be made. The power of the press is a very potent vehicle and at Albright that vehicle is, through mismanagement, not being used to its full potential.

It seems that the editors try to stir up animosity where it need not be stirred. Albright does not need its own pseudo-Woodward and Bernsteins to "bring to light" what they feel are the problems on this campus. Albright has its "share" of complainers and moaners and what we really need is some quality reading about the many good things that Albright has to offer.

The newspaper and its staff should also have a more attentive ear towards the news it reports on campus, except of course in the *Opinion* section. But even there let us not print idle chatter without checking the facts and doing the homework on that story. Case in point: "the Sigma Phi Epsilon scandal." While we may have somewhat of a biased opinion (being Sig Ep's), it does not take a biased opinion to realize that with such an avalanche of complaints on one subject, some investigative reporting would have revealed some interesting facts if not some alternative views. We will leave it at that.

Case number two: recent "Off the Record" [column] concerning the Editor's opinion of the proliferation of unqualified students on our campus. First, where did you get your facts and secondly, who is to say what the qualifications should be at Albright. You can't judge a book by its cover (even if you do move your mouth when you read it). There is more to getting into college than just grades and that idea in itself gets more people into Albright than parents' money.

We feel that, although you may be understaffed, you could do a little more to improve the quality of what is printed. A look into some of your harsher letters to the editor and some backbone facts in your editorials would be a good start. A little more investigative reporting into campus problems is also a good idea. Finally, a brighter outlook on Albright and all that it has to offer would help the school more than continuous critiques of its operation and activities. *Albrightian* should not be used as a resume builder but the informative vehicle that it should and very easily could be.

In short, let's think more towards "all the news that's fit to print" instead of "all the print that you can fit!"

Paul Cramer and roommate
Mike Malady

Dear Editor,

What is the purpose of Spring Fever Weekend? Is it to relax, take a break from studies, and have a good time, or is it to drink, get wasted and cause dorm damage? I almost feel sorry for the students who think one implies the other.

This past weekend was a prime example of Albright's inability to sponsor and regulate an all-campus function at which alcohol control is an issue. Albright's alcohol policy looks good in the catalogue, but apparently, has

never gone into effect.

There will always be drinking and parties on campus. However, Spring Fever Weekend was nothing short of administrative approval of such activity, and I've seen nothing to prove otherwise. There will be a Spring Fever Weekend next year, and it promises to be more of a waste than this year's was. I don't like having my paycheck held for dorm charges I didn't cause, and I believe I'm not the only one who feels this way. Most of us suffer through Spring Fever Weekend by planning to be off campus for the next one. Unfortunately, I don't see an alternative that would make a serious difference, so I won't be on campus for next year's event either.

Annette DeFuso

To the Editors:

On behalf of Alpha Delta Pi sorority I would like to thank the following organizations for participating in our first annual Jail-a-thon. Our jail-a-thon was held on Saturday, April 11 in the Campus Center to benefit the child cancer and heart patients of the Ronald McDonald House in Philadelphia (our sorority's national philanthropy). With the help of the 21 people we had arrested, we raised \$405.71, all of which goes to our national philanthropy.

The people we had arrested were pretty understanding for the most part and we want them to know how much we appreciate what they did. The prisoners were Dave Caramanica (Sig Ep), Rob Puglisi (First floor Walton), Mark McGovern (Wrestling), Lorie Sollenberger and Colleen Albright (ADPi), Sarri Soifer (APhiO little sisters), Vera Onopchenko (Field Hockey), Amy Schwartz (Walton Dorm Council), Lou Bishop (AXP), Eric Schwilk (TKE little sisters, yes, that's TKE little sisters), Eric Newman (Smith Dorm Council), Strat (Security Guards), Michelle Fenice (Sigma Kappa), Eric Grubb (SGA for Mike Rebock), Sean Damato and Kirk Murphy (APhiO), Pat Connolly (Delta Sigma Phi), Jarrod Ravanzo (Football), Darryl Schirmer (Gomino Players), Mike Zosa (Albrightian), and Judi Yun (Cheerleaders, whose bail was posted by Gamma Sig).

Thanks also to Kelly McCaughy and Bernie O'Hara in the Campus Center, John Diamond, who allowed us to use the TV room during Spring Preview, and Brian for helping us with the meals for the prisoners.

Some of our prisoners deserve a special thank you for an interesting afternoon. After being told he could make one phone call, Dave Caramanica called Piggers. Strat staged a jail break at noon where we lost five prisoners, but with the help of some sisters, Pat Connolly was captured after a chase around Kelchner Field (led by Nancie Smith and her handcuffs). Mark McGovern proved to be the most evasive—it only took two hours to find him. And Jarrod Ravanzo had the most interesting ransom notes—unfortunately no one responded or posted his bail and he was the last one to be released.

Thanks to everyone who cooperated from Alpha Delta Pi and the Ronald McDonald House.

Sincerely,
Darice Anderson
Service Projects Chairman
Alpha Delta Pi

Dear Editor,

This letter is directed toward the Lion's Den Committee and supporters of the pub.

I was appalled by the sign hung in the campus center intended to humiliate the student body into supporting the pub.

This is the way I see the situation: a bunch of students asked student body if we'd like a pub on campus. A pub? Sure, why not? So the first bunch of students said, ok, let's all gather at the sub on Thursday nights and pretend it's a pub until we can get a real dance floor and a good sound system. Attendance was poor.

So, obviously something is wrong. This isn't working. Your reaction - get pissed. Bad idea.

You have to figure out what's wrong. THINK! Off the top of my head, I have a few ideas.

1. People don't want a pub. You goofed. Was the return rate on the survey high enough to assure an accurate poll of the student body? Bear in mind that people interested in the pub are more likely to bother responding. The rest don't bother.

2. People have other things to do on Thursday night. Maybe a lot of people study on Thursday so they can relax or socialize on Friday and Saturday. Or, they have night class, or work. Do you realize you are competing against "Cosby" and "Family Ties", two of the most popular television shows, for the attention and support of the students?

3. People don't want to pretend the sub is a pub. Call it "The Lion's Den" if you want. It's still the sub. The sub is not a fun, unique, exciting place to be. It's no big deal. Blah.

4. What about atmosphere? A theme or personality? Is it supposed to be a social place? A place to be entertained? A place to dance? (Rock-n-roll? progressive? theme parties?) What, exactly are you trying to be? What is the attraction?

5. If you had student entertainment, you can at least be assured that the entertainer's friends show up. And you do want student involvement, don't you?

Miss Kelly, do you seriously expect a high turnout after that obnoxious letter posted in the campus center? Do you think people will be attracted to your pub after that? I happened to be very turned off.

In other words instead of trying to humiliate or coerce the entire student body into supporting the pub, why not consider adapting your ideas to suit the students? You are trying to do something for the students, right? Isn't that the whole point?

I am trying to offer a little constructive criticism. Take this advice - open your mind and be adaptable. You may yet get the pub you want. Or, you can continue to blame the students for not liking your idea and probably get nowhere.

"Wake up and smell your own coffee."

Sincerely,
Jennifer Blake '87

24
Days
to
Graduation

NEWS IN BRIEF SPORTS PROGRAM

Birdshot, tear gas, and whips were used by police against students at the University of Cape Town, South Africa on Monday. The students had just staged a peaceful meeting to protest a weekend raid into Zambia by the South African military. According to reports, the police called in reinforcements after a few demonstrators threw stones at an approaching police car. Clashes ensued involving over 100 police and 400 to 500 students. Police officers reportedly chased groups of students into the library and student union, where they used whips to beat the students. The police used tear gas on the crowds outside until the gas threatened to interfere with rush-hour traffic; the police then began to use birdshot. Eight to 10 students were injured, with at least two of them needing medical treatment.

The raid which the students were protesting occurred on Saturday, when members of the South African military conducted an armed "reconnaissance" mission in Zambia, reportedly in search of African National Congress rebels stationed in Zambia. South African officials claim to have killed five rebels preparing to invade South Africa for the May 6 whites-only elections. The Zambian government, however, says that four civilians were killed, and one more badly wounded by the mission, and that none of the victims were members of the African National Congress.

In related news, the National Supreme Court overturned several of the new censorship laws imposed by the South African government. Therefore, until the government can rewrite the laws, South African reporters are free to cover violent protests such as the Cape Town incident without threats of jail terms.

The trial of Bernhard H. Goetz, the so called "subway vigilante" opened this week in New York. Goetz is charged with four counts of attempted murder and related charges for an incident on Dec. 22, 1984 on the Downtown Express No. 2 in New York. According to the four black youths whom Goetz injured, paralyzing one from the chest down, they "asked" him for five dollars to play video games when he opened fire on them with his .38-caliber pistol. According to witnesses, he fired two rounds of shots, leaning over one and saying "You look all right, here's another." He then sent a final shot into the boy's spine, paralyzing him.

According to Goetz, his actions were within the limits of the law, and purely self-defense. Goetz had been mugged in 1981, and immediately assumed that the youths were going to rob him. All of them have previous police records. Goetz's case will be built around his claim of self-defense. Over 60 witnesses are expected to be called to the witness stand, including Goetz and the four youths.

The search for construction workers buried under tons of rubble goes on in Bridgeport, Connecticut. The L'Ambiance Plaza collapsed there last Thursday, burying 28 workers under the concrete and steel. So far 15 bodies have been found, and another 13 people remain unaccounted for. Rescue workers said over the weekend that the chances of finding survivors were very low. This week, however,

the chances were increasing, as air pockets were found in the rubble near the construction floor. Families continue to watch the round-the-clock search filled with a little renewed hope.

Thousands of Americans joined together in front of the White House in an organized protest of the Reagan Administration's policies in Central America and South Africa on Saturday. The demonstration, with participants from labor and religious groups, marched from the White House carrying signs and chanting slogans aimed at South Africa's apartheid system and U.S. aid to the contra-rebels in Nicaragua. The demonstration, which attracted over 75,000 people, was part of three days of protest organized by the National mobilization for justice and peace in Central America and Southern Africa. Highlights included speeches by Rev. Jesse Jackson and Ed Asner, and a performance by Peter, Paul, and Mary.

Japanese Prime Minister Yasuhiro Nakasone arrived Wednesday in Washington for talks with President Reagan. This is his sixth visit to the United States, but Nakasone terms it the "most important visit of all." Japanese-American relations have been generally good, although in the past months relations have been strained by a huge trade imbalance which led President Reagan to impose harsh tariffs earlier this month. Nakasone brought with him proposals to stimulate Japan's economy, which is in recession currently, and to bug more American goods. It is hoped that his visit will help decrease tensions and reduce anti-Japanese feelings which have been growing in the U.S.

Dominos perform See How They Run

The Domino Players once again hit the stage this semester with their production of Philip King's "See How They Run."

"See How They Run" is a comedy centered around a quiet vicarage in England. It seems that an American GI has an innocent date with the vicar's wife. But in an outrageous attempt to keep the date a secret he disguises himself as a clergyman. To our delight his escapade backfires, causing great confusion in the vicarage as we witness the involvement of several other men in this mix-up.

The Domino Players involved in this semester's production are: Britt Millard as Ida the maid; Julie Henderson as Miss Skillon; Mike Kessler as the Rev. Lionel Toop, and Beth Schroeder as his wife, Penelope Toop. Luke Higgins portrays Corporal Clive Winton and Marshall Weiss is the Intruder. Sam Shirk and Tim Powers play the Bishop of Lax and the Rev. Arthur Humphrey; while Tom Seidner is Sgt. Towers.

This week's performances will be held on Thursday, April 30, Friday, May 1, and Saturday, May 2, all at 8 p.m.

(continued from page 1)

to obtain several honest overall sentiments. Of all those interviewed, none of the coaches were aware of how much money they are allocated to the sports they coach. Each coach interviewed was highly interested in how much money they were allowed to spend. The coaches further went on to explain the requisition process. When there is a need for new equipment or uniforms the coaches themselves bring it to the attention of Dr. Renken (Director of Athletics at Albright College). He then approves or disapproves their request based on his "established policies." Generally, the coaches agreed that Albright doesn't outfit its teams as well as most of the teams in our league. Coach Nancy Jo Greenawalt and Thomas Bowersox agree that they would like some input on how the budget is spent as professional individuals. Coach Greenawalt said "I want to win too. . . Athletics is the most visible outlet to promote our institution outside to the community. We should take pride in our outfits, take pride in

ourselves." Her quote exemplifies a mutual feeling among the coaches at Albright. Coach Bowersox feels the school should buy the top of the line equipment, especially in the area of safety. He feels that the appearance of our teams as a whole shows just how Albright feels about its sports program and students in general. The wrestling and soccer coach, Coach Boucher, agrees that sports need more support from the administration.

Although Albright and some of its coaches and administrators deny accusations of discrimination, it is questionable whether or not it exists. President Ruffer stated that "men's sports cost more than women's." He used the example that "men wear out basketball sneakers faster than women as a function of weight, minutes of play, and how hard the play is." Women are asked to share uniforms, men are not. Questions of discrimination between teams is also under scrutiny. How can it be justified that the men's basketball team is receiving new shirts next season when

both women's and men's tennis teams do not have shirts at all. Men's basketball already has home and away uniforms and warm-up suits when neither women's or men's tennis received warm-ups this season, (the men spent approximately \$60 each and bought their own uniforms).

To deal with the questions concerning discrimination, the Affirmative Action Committee was designed. It is composed of a group of on-campus faculty staff whose purpose is to investigate charges of violations of right or sex, etc. It ensures the college operates in a manner that does not discriminate. Mary Jane Androne (chairperson for the Affirmative Action Committee) stated, "there have been charges of discriminatory behavior and practices against women athletes and within the intercollegiate sports program which have been brought to the Affirmative Action Committee that are being acted upon." Because of the nature of the organization, specific cases could not be cited.

Dr. Renken was personally interviewed to see how he perceived

(continued on page 10)

(continued from page six)

also a member of Phi Delta Sigma, which is an honorary alumnae society which inducts seniors based upon their cumulative averages and their involvement with Albright activities.

These are some very impressive accomplishments, especially when Julie wasn't exactly sure of what she wanted to do. May her future hold the same amount of success as she found here at Albright College.

Julie is also involved in the current Domino Players production, *See How They Run*, as Miss Skillon.

On a more academic note, Julie is a Jacob Albright Scholar (in which one must have a 3.7 cumulative average or higher). She's

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Choir Plans Spring Concert

Sunday afternoon, May 3 at four p.m., the Albright Choir will present its spring concert in the college chapel. This is your chance to hear our tour program. In April, the Albright Choir went on tour in central Pennsylvania and then on up to Elmira, Canisteo, and Warsaw, New York. Earlier in the year, the choir sang in Trevoze, Pottstown, and Philadelphia in Pennsylvania as well as Wilmington, Delaware.

On campus performances have included the fall Pops Concert, the candlelight Carol Service at Christmastime, and the German Requiem of Brahms on Alumni Choir Weekend. It has been a busy and musically challenging year in which the choir has performed exciting music to interested audi-

ences in a variety of situations.

The sacred half of their program will include a 16th century Motet of Lassus. Kris Anderson will be soprano soloist in a movement from the Mozart Vespers, followed by anthems of William Billings and Mendelsohn. The most complex contemporary work will be a setting of Psalm 150 by Howard Hanson, a major 20th century American composer. Valerie Keller will perform this difficult piano accompaniment. Other soloists will include June Debus and Kent Jackson. Jennifer Taylor and Dan Reppert will solo with Jacob's Sons and Daughters.

The second half of the afternoon will be secular compositions featuring a Jerome Kern classic,

"Long Ago and Far Away" arranged by Roy Ringwald and an exuberant setting of a John Milton poem by Handel. Connie Kurtz and the girls of the choir will sing a sad folk song of unrequited love and different social class. Steven Gallagher, Marshall Weiss and Val Keller, Andrew DePrisco and Kris Anderson will perform selections from Broadway musicals. Graduating seniors of the choir will be honored.

In many ways, this concert is the high point of the year for the choir. It is also an interesting one for students to hear. Students, faculty, and staff are encouraged to come to the program Sunday afternoon and bring a friend. You will be glad you did.

(continued from page one)

Although lead singer Lisa Lisa and partners Spanador and Mike Hughes receive most of the attention, other people also make up the back-bone of the group.

The first one is Toni Marsh. An 18 year old back-up singer, Toni has been with Lisa Lisa since the beginning.

"T," as she is nicknamed, feels that she is Lisa's biggest fan. Not only has Lisa helped her grow musically, but she's also encouraging T's solo career. Toni's first single, "I Want Your Man," has just been released in New York.

"Watch out world!" Toni said with a laugh. "This one is going to be big!"

Diamond Eaves, the group's bass player, is also an important part of Lisa Lisa. Like Toni, he's interested in starting a solo career. He has just finished working on Jocelyn Brown's album and is now beginning to work with Gregory Hines and his album.

Although Lisa Lisa's members may have individual career aims, their priority remains to the group and to making great music.

"Spanish Fly," the band's latest album, is described by Lisa as a continuation of their previous album.

The general consensus of the band appears to be that their music can only get better, through the experiences they're acquiring while on the road.

Obviously, a lot of talent exists in the band.

On April 25, Albright College had the honor of hosting Lisa Lisa and the Cult Jam in the Bollman Center. The performance was electrifying.

Although attendance was low, due to various reasons, the concert was nevertheless a success. Those who were present felt that the music and the environment were perfect for Spring Fever Weekend.

(continued from page one)

had to replace them immediately for liability and safety purposes.

The next interruptions Security experienced was unlike any other throughout the weekend. It regarded a student falling through the Campus Center air shaft and landed inside the Campus Center, right next to the doors leading into the cafeteria.

At 12:44 a.m., Security received a phone call from the Campus Center requesting a nightguard right away. Officer Deturk responded right away.

Upon his arrival, he found Kurt A. Koch laying on the ground. He was under the influence, but luckily unharmed. Nevertheless, he was taken to the Infirmary immediately.

Apparently, Kurt had been walking on the roof when he fell through. He will have to pay for damages to the Campus Center roof, as well as probably encountering some type of disciplinary action.

As soon as that was taken care of, security's attention was diverted once more. This time the police were involved.

Due to endless complaints from neighbors from a radius as far as 9th street and Amity, the police were again forced to intervene. At 1:15 a.m., police officers broke up the dance in the Sub due to excessive noise.

The DJ was stationed outside the doors of the art gallery and apparently the noise carried everywhere in the neighborhood.

It was stated by the Security office that the dance in the Sub went against the Albright rule, which states that bands (DJ's) cannot be outside at night.

The 'police bust' was harmless compared to what happened at approximately 2:00 a.m. In this act of vandalism lights in front of the Sub were broken, as well as one mirror and two dispensers in the Sub bathroom. Security would not disclose the names of the students involved.

At 3:40 a.m. security was still receiving complaints. These phone calls regarded the party at the C and D Woods Apartments. The difference between these complaints and previous ones, however is that Albright students were also among them.

After 3:40 a.m., Security was finally allowed a well-deserved rest that was to last until the end of Spring Fever Weekend.

To many students, Spring Fever Weekend was a time of running around (between beers) to all the various activities. But, let's not forget that the students weren't the only ones doing the all the running.



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May 1, 1987

SCOTT FRENCH

by Wendy Kanzler

While everyone is busily chatting about the big organic test coming up, or the economics test that everyone bombed, not many words seem to be passed about another very important major here at Albright: Fashion Merchandising. Although this may seem like a somewhat "dull" major to many, there is one student with this major who finds it rather exhilarating. This person is himself extremely energetic, ambitious, interesting, creative, and far from dull. This person is a senior here at Albright, and his name is Scott French.

As a freshman, Scott had no idea he was going to end up majoring in fashion merchandising. In fact, it was probably the last thing on his mind, since he started out as a pre-med major and stuck with it up until the end of his sophomore year. But, for Scott, a person who had been creative throughout high school and had always had an interest in clothing, chemistry was just "too restrictive." A creative mind tends to get very frustrated if it does not have a constructive outlet to let it express itself and

thrive. Scott found such an outlet in designing clothes. If asked whether or not he has ever regretted changing his major, Scott will answer "Never," with a satisfied smile.

Over the past two years, Scott has gained much from the fashion merchandising program. He has learned the most from his two internships, where he gained hands-on experience in the entire designing process. Presently, he is interning at Elite Sportswear in Reading. This is a designing firm for professional gymnasts, where Scott designs leotards and helps with catalog layouts. He has gotten some of his designs included in their line, and he is now working on designs for the 1990 Olympic line. Scott also interned at Reading-Muhlenberg Vo-tech, where he learned much about clothing construction and pattern drafting.

Not only has Scott gained a lot from the program here, but he has also worked very hard to put a lot into it as an active member of *vogue*. He paints sweatshirts to raise money and organizes fashion shows that are put on by the department. Perhaps one of the most

significant contributions Scott has made was in bringing an extremely progressive, male perspective to the dominantly female group.

In addition to working with *Vogue*, Scott has used his progressive viewpoint in other areas on campus. He plays progressive club music for his radio show called "...just plain new" on WXAC, for which he is also the Promotions Director. His interest in art has led him to organize the Student Friends Organization in connection with the Freedman Art Gallery. This group tours art galleries and artists' studios in various cities. But Scott's ambition does not end there. Scott is also a member of the CCB, for which he coordinates concerts. And if you haven't met him through any of those activities, maybe you were in one of his Orientation groups over the past three years!

Although Scott keeps plenty busy with his studies and campus activities, he still finds time for his favorite hobbies...reading fashion magazines and designing clothes, of course! Hopefully these hobbies, along with his terrific involvement at Albright, will someday bring him to his ultimate



goal: working with contemporary sportswear designer Willi Smith in NYC, and eventually branching out on his own. Twenty years from now, while strolling through NYC, don't be surprised if you spot a man wearing a black cardigan, (Scott's favorite garment), sitting in a res-

taurant devouring a plate of fettuccini alfredo, (his favorite dish), while perusing the latest issue of *Details Magazine*, (the high-fashion magazine of Greenwich Village). Because with all his creativity and energy, Scott French is bound to make it BIG! Good Luck, Scott!



DAVE MELIAN

I watch Dave Melian as he walks through the doors leading into Albright's Sub. His face appears a little overheated and he seems a little tired. One thing is definitely certain. This guy is in a hurry. And since I had just finished watching his intramural softball game, I know what he's hurrying to...my appointment!!

And yet, after talking to this Finance major, I realized that hurrying is part of Dave's life. He has to be fast-paced or otherwise he'd let down a lot of organizations. Why? Only because Dave has got to be one of the most involved seniors at Albright.

Not only is he the service Vice-President of Alpha Phi Omega, a member of the Student Government Association and of the Campus Center Board, and an orientation leader, but he also belongs to the Co-curricular Assessment Record Scoring Committee and participates in intramural sports.

WXAC and dorm council are two other activities Dave devoted time to throughout his college career.

Has all this involvement helped him to grow and to prepare himself for life? 'Definitely,' Dave said. 'I feel that all my involvement here at Albright has helped me to prepare for the working world. It helps you to learn how to deal with people.'

Learning 'how to deal with people' is something Dave knows how to do really well, which is reflected in his easy-going manner and in his quick laugh.

And what exactly does this industrious senior plan on doing with his talents and experience upon graduating?

So far he's had very successful interviews with Meridian Bank and Prudential. Both of them pertain to finance positions. Meridian appears to be the favorite candidate, however. That's due to the fact that with Meridian

Bank, Dave will be able to work near Philadelphia, which is located in the vicinity of Cherry Hill, N.J. (his hometown).

When I ask him about graduation, however, his mood mellows immediately. His smile disappears slowly. Somewhat torn between two conflicting feelings, he struggles for an answer.

'I'm really looking forward to the money,' Dave said, 'but I'll miss all the people and all the partying.'

After all, four years at one school is a lot. One tends to get a little sentimentally attached. His melancholy mood soon shifts, and his familiar smile meets my eyes once again.

'In a way I don't want to graduate,' said Dave, with a sparkle in his eye, he adds: 'but in another way, my liver couldn't take much more of this!' Well spoken like a true senior. It couldn't be said any better. Good Luck Dave!!!

JULIE HENDERSON

by Serena Cosmo

As a sophomore struggling to find a suitable major, it is very comforting to meet seniors like Julie Henderson. Not only was she an Alpha student for two years, but she also experimented a little before finally declaring a major.

Julie's major, however, is unlike most Albrightians. She's presently in an individualized study program combining English, Psychology, and Communications.

Julie's reasonings behind her individualized study program are simple. When she was a freshman she discovered that she really liked English. She didn't want to major solely in it though, because she didn't think it practical. At the same time she also became interested in psychology.

Psychology," Julie explained.

Communications was included in the program to pursue her future dream of working with a professional magazine such as *Psychology Today* as a technical writer.

Julie is presently utilizing her communications skill in her current internship with the American Cancer Society. As a public relations person, she is responsible for writing public service announcements and for sending out press releases.

Julie is presently working on an article regarding Radon gas. It will be published in *The Berk's Unit of the American Cancer Society*.

"I really like writing the article," Julie said, "because it gives me a chance to do a lot of outside research."

regarding academics under control, a little uncertainty exists after graduation. With no definite objectives, Julie plans to go back to her hometown, Yorktown Heights, NY. Once there, she will start interviewing for public relations jobs.

The subject of graduation brought us back to Albright. Was she glad to have studied here?

"Yes," she said, "you can't beat the individualized attention you get here. And you also can't beat the friendly, close atmosphere here."

Julie obviously thrived on this campus in her years here, judging by her involvement in campus activities.

She's president of BAR (Boost Alcohol Responsibility), a member of Alpha Advisory Committee, a choir member, and an assistant of the English department.



DISORIENTATION!



Photos by Liz Halpin and Michael A. Zosa



ON A SAD NOTE... the camel died

BLOOM COUNTY

by Berke Breathed

PRELUDE-

BILLY AND THE BOINGERS SET OUT ON THEIR 1987 WORLD TOUR SPONSORED BY DR. SCHOLL'S ODOR EATERS. WHILE IN ALBUQUERQUE, PLAYING FOR THE 49th ANNUAL MOOSE LODGE BANQUET IN THE HIAWATHA ROOM AT THE MOTEL 6 (THEIR ONLY TOUR DATE), MANAGER STEVE DALLAS WAS ARRESTED FOR THE TRASHING OF THE MOTEL. IT SEEMS THAT THE POLICE DIDN'T BELIEVE THAT THE CRIME WAS REALLY COMMITTED BY A PENGUIN, A CAT, AND A RABBIT...

Slightly Of Campus

NOTRE DAME NAME GAMES

The Office of Student Activities has wiped out the names of more than 100 of the 662 teams entered in this spring's annual Bookstore Basketball Tournament because, in the words of Asst. VP Father Peter Rocca, they "were unfit for publishing, and they were terribly gross."

The teams' names have been replaced by numbers in the schedule.

Rocca said dropping the names was done to avoid provoking President Theodore Hesburgh, who in 1983 was so offended by team names that he threatened to stop the whole tourney.

AND AT WHATSITSNAME, THE CHIEF WARNS THE CAMPUS TO STOP SLURRING

In a memo, U. Missouri at St. Louis Chancellor Marguerite Barnette has asked faculty and staff members to stop calling the school "um-sil," the slurred acronym for UMSL.

Barnette explained U. Missouri system President C. Peter McGrath has asked to stop the slurping, but did not enumerate the penalties for those who couldn't stop.

FIVE HUNDRED NORTH CAROLINA STATE STUDENTS GO ON SPREE WITH A PURPOSE

Some 500 N.C. State students ran through campus, conducted party raids, shouted obscenities through the night, blocked traffic and then awoke campus Chancellor Bruce Poulton from a deep sleep by singing "Happy Birthday Bruce" outside his official residence, finally breaking up about 2:30 a.m.

Freahman Darryl Black the next day explained the outing as "a spontaneous protest against (dorm) visitation policies."

WINONA STATE CUTS OUT BATHROOMS IN NEW BUILDING

Student have discovered Winona State University's new Rochester (Minn.) 30,000 square foot, \$3 million classroom building was built without bathrooms.

Pee Sieger, the appropriately named architect for the project, says the decision to eliminate bathrooms was a budgetary one, but not incorrect because of "an overabundance of toilet facilities" in an attached building.

HEADLINE OF THE WEEK

From the Lion's Roar at Southeastern Louisiana University, April 2, 1987 (in italics):

Remain Calm After Suicide Attempt



Strange Days In Campus Jurisprudence

In Texas:

A CAMPUS SCULPTURE GOES TO COURT

Texas State District Court Judge Harley Clark ordered a group of U. Texas mechanical engineers to return a campus statue called Sir Alec to his court by sundown on April 1.

Clark said he needed the statue to determine to whom it rightfully belongs.

Engineering and law students have alternately claimed ownership of the five-foot statue of a man holding a mug of beer for 79 years, since engineering students stole it from an Austin pub in 1908.

Law students stole it from the engineers later in 1908, only to lose it to thieving engineers again in 1910.

The statue changed hands repeatedly until the early 1930s, when law students hid it from view until 1986.

Now the engineers have stolen it from the law library, prompting a law school lawsuit that Clark will now decide.

Clark himself is a UT law grad who gained fame as the supposed originator of the "Hook 'Em Horns" sign.

In Arizona:

GRAND JURY INDICTS AN IRATE PARKER

A federal grand jury in mid-March indicted a still-unnamed "member of the university community" for allegedly mailing a parking ticket he got on the Arizona State U. campus back to ASU police.

In the envelope were feces, rodent ears, paper soaked in urine and pine needles, but no payment.

In Florida:

U. FLORIDA DECIDES IT'S ILLEGAL TO DISTRIBUTE CONDOMS

The U. Florida, in a statement signed by campus health officials and the vice president of student affairs, said it couldn't give away condoms to students as planned this summer without violating state laws.

State law prohibits state agencies from giving away materials it purchased.

"Hey, I can't give anything away," explained Dr. Richard Shaara of the campus health service. "It doesn't belong to me."

And In Indiana:

INDIANA NARROWLY AVERTS LOSING ITS STARS BEFORE THE BIG GAME

The NCAA, one day before Indiana's basketball team was to begin play in the Final Four tournament it eventually won, informed IU's sports department that songs including the names of some team members violated NCAA rules against using athletes' names for commercial purposes.

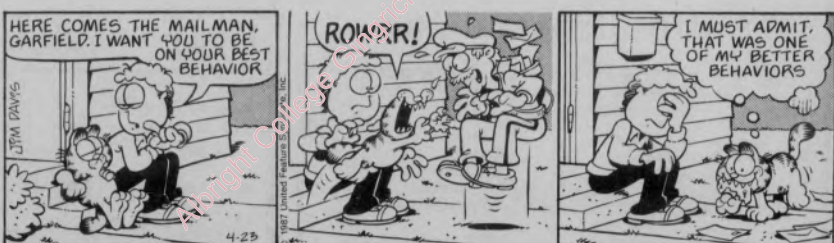
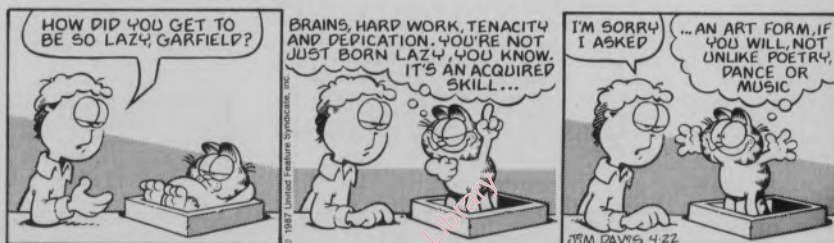
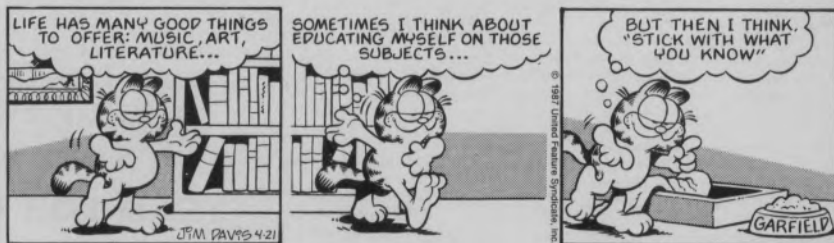
One of the songs was called "Stevie, Shoot A 3-Pointer," a ditty to the tune of "The Letter" urging star Steve Alford to score.

Another song was called the "Bobby Knight Bop," sung to the tune of the Beach Boys' "Barbara Ann."

In 1985, the NCAA suspended Alford for appearing in a sorority fundraising calendar.

The four radio stations that were playing the song quickly agreed to stop.

GARFIELD® by Jim Davis





WHY AREN'T WE TAKEN SERIOUSLY?

After seeing all of our teams compete at home this year and seeing our opponents, I've come to a conclusion - We're not taken seriously. For anyone out there who played sports in high school, do you remember this feeling? How about if you were on one of the best teams in the league? Remember saying things like "Easy win today guys" or "Why do we have to play them, they're so bad" whenever you played the worst team? Well, it's come to my attention that this is what the other teams are saying about Albright.

At one game I was at, where we were getting beaten badly, I overheard two parents talking. Their child played on the other team and the father said "You know, this is really sad. It's such a waste playing Albright." This statement really bothered me! That guy had a lot of nerve saying that - I'm just glad that none of our players heard this.

I feel really sorry for the athletes here at school. Most of them are very dedicated to their sport (s) and give 110% all of the time. They're the ones who have to listen to people's bad jokes about the teams and the athletic programs. The ones who practice and work hard only to lose and be frustrated in most cases. While there are some winning teams here at Albright, most of them aren't. Seasons become unbelievably long and after a while, the players are

only wishing for it to come to an end.

In looking back over the teams from last year, I found that only five of our 17 had winning seasons. This year once again it appears that only four will finish above the .500 mark and this is alarming. With the talent of the athletes and the amount of time that they sacrifice, I can't understand why more than two thirds of our intercollegiate teams have losing years.

I'm sure that the players remember from their younger days that if they worked hard, it would pay off. Well, maybe this advice only takes place out in the real world - obviously it doesn't at Albright. From seeing our opponents, however, I can see that hard work definitely helps them and that it's we who are lacking something other than the effort of our athletes.

It's something that we lack in almost every sport, because if we had it, we wouldn't be losing and criticized so often. I can't be sure as to knowing exactly what it is. Whatever it is, I'd sure like to know the "real cause." If anyone out there knows what our athletic programs are lacking, I'd love for you to write to me and tell me about it - I'm open to suggestions.

NEXT COLUMN - Comments from the coaches on the condition of our sports programs.

(continued from page 4)

the sports program. He stated that he operates from "established policies" and stated that the need for uniforms are evaluated by the equipment manager first and then by the coaches. Dr. Renken felt that Albright offered more to its students athletically than most schools. He said there was no increase in the budget except a nickel-a-mile increase for busing. Dr. Renken prefers donations to be given to the sports program as a whole rather than to an individual sport. This is so no favoritism for a particular sport could arise. The Varsity Club of Alumni, the Lady Lions, and the Lion's Club benefit the general of the department. They raised \$400,000 for the life sports program. In the near future a portion of the stadium will have contoured seats installed at a cost of \$5,000. The Varsity Club exists to do projects that would not be included in the regular budget. Although this is a gracious gift, according to our survey a large percent of the student body would appreciate new uniforms and equipment much more. Dr. Renken would not make available the exact amount of money for intercollegiate sports to our management group, however President Ruffer did.

President Ruffer looked up the

exact amount allocated for intercollegiate athletics which as \$371,230. Excluding any Physical Education or Intramurals costs, he felt the major issue was a difference in management styles. He says he believes in a participatory or democratic style of management as opposed to an authoritarian style. The president agrees with the coaches that they should know what the budget is for athletics and the sport they are coaching. President Ruffer was also unaware of any "established policies" and had no record of them in print. As far as how Albright was outfitted in comparison to other schools in the Middle Atlantic Conference, President Ruffer did not know. He suggested that the very least of the sports problems was the uniforms and equipment; however he would not comment on the top problem. Many students question a \$12,000 tuition fee when it is not visibly apparent in our athletic program. President Ruffer stated that the \$12,000 pays only 80% of what it costs to run an institution like Albright. He went on further to say, "I am certain things will be better, it has to improve." He concluded his interview by stating that changes are in the process of being implemen-

ted.

Why aren't top quality equipment and uniforms purchased for Albright's athletic teams? Why do some teams have full uniforms and others do not? Should they be ashamed to represent our school? Certainly not at \$12,000 per year. Perhaps more athletically talented people would become more involved if our teams were more like the teams we were competing against. After all, it is the talented athlete that puts forth the talent and energy to make our intercollegiate athletic program a crucial part of our college life. The need for change seems to be a feeling that pervades throughout the college by the students, coaches, and administration. Student input is extremely important and cannot be stressed enough in changing and modifying Albright's sports program. If you have any suggestions, questions, or comments it would be greatly appreciated if you would submit them to the *Albrightian* or to Box 1025. A compilation of these responses will be brought before the appropriate administrative faculty. All names will remain anonymous unless specified otherwise. Thank you for your support in improving the intercollegiate sports program.

CONGRATULATIONS TO THE FOLLOWING MEMBERS OF THE TRACK TEAM FOR QUALIFYING FOR THE M.A.C.'S

JILL BAER	RALPH GUADAGNO	MEG SHENK
WALT CONWAY	DONNA KROUNSE	MICHAELINE SHUMAN
SARAH DADY	NEDRA LONG	ABBY WARNER
BEN DANIELS	ANDRE MARANHAO	VAL ZBICKI
EILEEN FINER	JIM MARANSKY	
LEANNE FUHS	MICHELE RUBINKAM	

GOOD LUCK THIS WEEKEND!

Women's Intramural Softball Standings

<u>A League</u>	<u>B League</u>
ADPros	XAP
Gamma Sigma Sigma	Albright A's
Selwyn Slammers	CaHoots
Sigma Kappa	Bad News Bears
Afternoon Rally	The Outfield
No Names	Panty Hoe Heads

Men's Intramural Slow-Pitch Softball Standings

<u>A League</u>	<u>B League</u>		
Team Protex	4-0	Samurai Squad	4-0
Buke Express	4-1	Montezuma's Revenge	4-1
10th St BC	3-1	Cogs	3-1
Pi Lambda	3-1	Bad News Snipes	3-1
N.E. Taproom	3-2	4 Q's	2-2
Chippers	2-3	Lovebrokers	2-2
A-Phi-O	2-3	TKE: Titans	2-2
Phil's Room	2-4	Red Bulls	2-2
Trashed Men	0-4	Brozers Loosers	1-3
Delta Sigma	0-5	Sig Ep	1-3
		AXP: Crows	1-4
		The Beefs	0-4

THE WEEK IN SPORTS

<p>Women's Tennis</p> <table style="width: 100%; border: none;"> <tr> <td>Fri. May 1</td> <td>M.A.C.'s</td> <td>A</td> </tr> <tr> <td>Sat. May 2</td> <td></td> <td></td> </tr> </table> <p>Men's Tennis</p> <table style="width: 100%; border: none;"> <tr> <td>Fri. May 1</td> <td>M.A.C.'s</td> <td>A</td> </tr> <tr> <td>Sat. May 2</td> <td></td> <td></td> </tr> </table>	Fri. May 1	M.A.C.'s	A	Sat. May 2			Fri. May 1	M.A.C.'s	A	Sat. May 2			<p>Women's Track and Field</p> <table style="width: 100%; border: none;"> <tr> <td>Fri. May 1</td> <td>M.A.C.'s</td> <td>A</td> </tr> <tr> <td>Sat. May 2</td> <td></td> <td></td> </tr> </table> <p>Men's Track and Field</p> <table style="width: 100%; border: none;"> <tr> <td>Fri. May 1</td> <td>M.A.C.'s</td> <td>A</td> </tr> <tr> <td>Sat. May 2</td> <td></td> <td></td> </tr> </table>	Fri. May 1	M.A.C.'s	A	Sat. May 2			Fri. May 1	M.A.C.'s	A	Sat. May 2		
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Sat. May 2																									

Team Records

Men's Tennis	(7-1)
Women's Track and Field	(4-1)
Men's Golf	(7-4)
Women's Tennis	(5-6)
Women's Softball	(3-10)
Men's Baseball	(4-16)
Men's Track and Field	(1-8)