

THE ALBRIGHTIAN

Volume LXIII

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February 27, 1976

Number 16

ADMINISTRATION TAPS

SOCIAL LIFE ON CAMPUS

The events leading to the North Hall bust on Friday night, February 20th, began, according to Dean of Students Dale Vandersall, with an anonymous phone call received the afternoon before the party. Dean Vandersall states that the call was made by a student who warned of the upcoming party. He feels that this reflects the growing sentiment by some students against the responsibility for dorm damage and noise brought on by large parties. He went on to say that the fraternities were much better at policing their parties, and admitted that dorm parties didn't really become a problem until the fraternities lost the use of public halls, and then the use of their own houses.

Vandersall responded to the call by paying a visit to North Hall around 3 P.M. He met with one of the RA's there who was instructed to call Dean Tilden if a party materialized. The head resident of North was gone for the weekend.

At 8 P.M. Dean Tilden called this RA and asked him if the party had started. The RA said

at it hadn't and only a few people were there. Then according to the RA, Dean Tilden ordered the RA to call him directly if the party got out of hand, instead of calling security, because security was 'so low paid you couldn't count on them.'

Approximately 10:30 P.M. Dean Tilden received a call from a student at his home informing him that a party was in progress and students were drinking. Tilden drove to the campus where he picked up Dean Vandersall who was at the Dance-A-Tlton and they both proceeded to North.

The two deans entered the building and went to the second floor (they ignored the sign calling for students \$1, deans \$2.50 and still haven't paid) where the party was being held. They then went into the bathroom where the beer was being distributed and removed the two taps from the kegs. They declared the party over and left, but not before Tilden got doused with a well aimed cup of beer.

The party did not end though. It took less than twenty minutes for a new tap to appear, and

while some students had left, it was not long before the momentum had been rebuilt.

Dean Vandersall claims that he finds this part of his job distasteful, and that he wants to see the students be able to find a legitimate social outlet. Specifically, he hopes that another public hall will be found. There is even some talk of letting groups rent the campus center for parties policed by four or five security guards for those 20 years and over. Along with finding it distasteful, he stated that if parties continue, he may have to call upon the L.C.B. and police.

At present the deans are trying to discover who should be blamed for the party. They admit that they can't put 300 people on social pro, so the policy now, as in the past, has been to find the organizers. In this case they're having a problem as even the organization of the party was diffused.

Prior to the party, 45 North Hall residents signed a petition stating that they would accept responsibility for the party. The North Hall dorm council voted unanimously to have it as well. The Dean of Students is not

buying it though and is still trying to seek out an individual.

Right now the most likely candidate is Head RA Gary Kaplan. Kaplan was told that it should have been he who called to report the party when it got out of hand. Kaplan feels that the party did not get out of hand because it was policed by North Hall residents, and aside from a few cigarette burns, no damage was done. Kaplan also stated that he felt he was being made a scapegoat. He is now in danger of losing his job.

Vandersall is holding on to the taps in order to see who will claim them after having refused to turn them over to the dorm council. This will place a severe financial burden on whoever signed for the taps as they don't come cheaply.

Vandersall claims that Albright's policies date back to the days when it was associated with the Evangelical United Brethren which was much stricter than the Methodist Church it merged with eight years ago, at least in social areas. Another factor holding back change is the Pennsylvania drinking age. More could probably be done if that were lowered.

EDITOR'S NOTE

In the past few weeks there has been a definite strain in the relationship between the students and the administration. The primary cause being the question of 'alcohol.' There has been a number of different attempts on the part of the students to counter the 'crack down' of commercialized beer blasts.

Students used different means to try and get to the core of the problem and show the Administration and Trustees that they were concerned and wanted a 'voice' in their social life on campus. One such outlet the students used was the North Hall party-a party to call the 'Administration's bluff.' Did this backfire? In the short-range view-no this party was a success. Yet, it seems that there are some students still fighting against condemnation of the organization and promotion of the party.

As you well know the students really did prove a point. Most students believe that the action of the 'J' board even gave them more proof that the students have power. Realize though that the Judiciary board does not change school policy but uses policy to make judgments. What I am questioning is the validity of using veracity to prove that 'we can overcome.' I believe that the rally of Friday, March 5th, was a true success and here we did prove a point. We opened lines of communication in order to receive action. Here we had power in numbers in peaceful, open honest terms. We did not try to take action in our own hands.

Discussing the 'hearings' of the Judiciary board held on Thursday, March 11, I find a deep concern over the prevailing attitude among not only the students in question, but many of the 300 students who attended this private rally in North Hall. Do students condone lying to prove a point? Isolated incidents of veracity among the student body seems to be preventing the open lines of communication we are striving for. Do students who follow in the mainstream of this attitude realize the potential for ruin this has in the long run? It is one thing to be able to honestly believe in what you are doing but we are approaching a different level when we begin scheming after we have 'called the bluff' just to turn the screw. Just think about things like the recommendations needed for future references. If you aren't honest before a group of people this can reflect on your future. Don't condemn yourself.

Many people believe the 'J' board cannot function in entity as an institution if these gross inconsistencies among students persist. The Judiciary board is to judicate the policy of the college and help students. If students continue to abuse such institutions we will have nothing left to work with. Also, the attitude of the Administration, Faculty and Trustees will be placed on the defensive and no lines of communication will be available. Is this the purpose? No. But let's capitalize on what we do have in our grasp and work together honestly and openly to provide a better place for students to work and live.

The editorial in the issue of March 12th was a guest editorial and it is the policy of the *Albrightian* to other editors' comment from outside sources. This is not necessarily the opinions held by the editor.

This is last issue before spring vacation. *The Albrightian* hopes everyone has a great spring break! Will be back with an issue on April 9th.

**Express
Yourself**
In the
Albrightian

LETTERS TO THE EDITOR

Letter to the Editor:

In response to a letter written two weeks ago by a former *Albrightian* editor, I wish to point out a few, perhaps little known facts.

I have had the opportunity to work with the last three editors of this paper and each has put out all they could for a quality production. I know them all personally, both in and out of the office. I can truly say that the attack launched upon Charyl and the quality of her and the staff's endeavors has been totally devoid of enlightenment and forethought. I am in agreement with the fact that the staff is not a professional one. We are simply interested in and dedicated to keeping the students and other interested persons abreast of the facts as we receive them. You may be right-Perhaps the quality could be better if we put out one issue in three weeks as a certain former editor was in the habit of doing. As far as layout style and content goes, it may seem 'bush' to an experienced newsman like yourself, but for laymen like us, all I can say is -- we're trying, we're learning. After all, we're not attempting to compete for circulation with 'The New York Times.' Students talk about apathy; you'll find none of it as far as the *Albrightian* is concerned. During the Interim session when there was no editor, that handful of people worried over the prospect of there being no *Albrightian* for second semester. Apathy? Where are you at 7:45 AM every Friday morning when I roll in from Hamburg with the week's issue? What would you have to say about the people waiting at the Campus Center Desk for the *Albrightian* at that time of the morning? Those people are waiting for the week's 'wonder' we've turned out. What I really don't understand is what Charyl has done to deserve such an attack. She is simply doing her best, as many editors before her have tried. You cannot dispute that. Can it be that your indignation arises from the fact that she is not the usual run-of-the-mill male type of editor you're accustomed to?

We, of the *Albrightian* staff welcome helpful, constructive criticism. Try to keep your mind open, we will too.

Deborah Hardman
Business and Circulation Manager
The Albrightian

To The Editor:

The Affirmative Action Committee which was recently appointed by President Schultz is responsible for overseeing the implementation of Affirmative Action policies at the College. As part of this responsibility, we are writing to all people who deal with college publications and are requesting that every effort be made to eliminate sexist language from the official publications of the college. Language not only reflects a culture and its values, but it also plays a role in forming and shaping future attitudes and behavior. A number of administrators, faculty members and students have become sensitive to the problem of sexism in language and have made attempts to improve the situation. However, in the current college catalog there are a number of phrases such as the following: "The college as one unit in the student's lifelong process of education, aims to inspire and guide him in developing his whole personality..." Similar instances occur in many of the current college publications.

It seems important to us that "him or her" be substituted in the example cited above. Whenever repetitions become awkward, the sentence structure should be changed or a plural form chosen ("the college...aims to inspire and guide them in developing their..."). In addition, neutral terms such as "chairperson" should be used to designate department heads, especially when no particular chairwoman or chairman is being discussed. McGraw-Hill has published a set of guidelines dealing with ways to avoid sexism in language, and the committee will make the guidelines available to everyone as soon as possible. We feel that the use of non-sexist language will more accurately reflect the kind of college we are striving to become.

The committee hopes that all members of the college community will cooperate in the effort to eliminate sexist language from college publications.

The Affirmative Action Committee
letters cont d pg.3

Retraction statement from last week.

Dean Scullion is not Dean of Women but Associate Dean of Students.

THE ALBRIGHTIAN

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Got a Question? Need Guidance?



DIAL 921-2951
EVERYDAY 7pm-1am

ALBRIGHT COLLEGE - READING, PENNSYLVANIA 19603

'J' BOARD RECOMMENDS

cont d from front page

6. Later, two students, Jeff Tallis and Gary Lainer, approached the Dean with a request to recover the materials taken by the Deans when the party was broken up. The two students presented to the Dean a list of 51 names of students who were prepared to take responsibility for the organization and promotion of the party.

DECISION

The Judiciary Board has met, heard, and considered the merits of the above case on March 11, 1976 and has decided that the case brought before it by the Deans office is not supported by the evidence presented.

1. The Dorm Council never took responsibility for the party, but did agree to act as a representative body for North Hall if a party took place as per the meet-

ings of February 11 and 18. The Judiciary Board believes that this acceptance of responsibility does not in itself constitute an organization and promotion of the party. Therefore, the dorm council as an entity did not violate the rules and regulations of the college, and its members cannot be held responsible for the party simply because they are members of the council.

2. The Judiciary Board believes that it is inconsistent for the Dean of Students to charge six students with the promotion and organization of the party when all eight members of the dorm council were present at the two meetings at which time the nature of the dorm council's responsibility in the party was being discussed and agreed upon.

RECOMMENDATION

That the Dean of Students Office conduct a vigorous and ex-

tensive investigation into the organization and promotion of the North Hall party. Attached to this document is a listing of 51 names of student who have allegedly accepted a respon-

sibility for the party. The Judiciary Board strongly supports such an investigation, particularly since gross inconsistencies were evident in the testimony given before the board by the students. The Judiciary Board is willing to accept an appeal from the Dean of Students office on any case arising from the complete investigation of this matter.

The decision was communicated to President Schultz on Tuesday March 16th at 10 AM. The President has a small modification of this decision to be made (in favor of the students).



Speak Out

Come Air Your Views

SPEAK OUT AT THE ALL CAMPUS FORUM

Do you remember the rally that took place on Friday, March 3? Has anything been resolved? Are you satisfied with what happened? Will there ever be a change?

On that Friday we started to build a relationship with the trustees. It is only one step in the right direction towards the goal that we are attempting to achieve we want to enhance the social life by bringing the rights of any individual concerning alcohol into accordance with state law.

On April 13 there will be a campus-wide forum concerning this issue. All phases of the

Albright Community will be present, this includes administrators, faculty, trustees and you, the students.

If you would like to share your views or the views of your organization concerning Albright's alcoholic policy, please use this Forum as your medium. Our goal for this Forum, is to make known all views concerning this issue. If you would like to voice your opinion at this Forum please contact Dean Vandersall by April 2.

If you want something done on this issue, be active and voice your feelings.

SPEAK OUT!

Rotating Roulette

Developed Flexibility in Departments

There has been a movement to implement a rotational chairmanship in several departments of Albright College. This system will be effective formally at the close of this academic year. This rotational system has been inaugurated in the following departments: History, Professor William Bishop; English, Professor Annadora Shirk; Psychology, Dr. Marsha Green; Home Economics, Dr. Donna Cowan; Modern Languages, Dr. Luther Brossman.

This change is taking place because the administration feels it is important for faculty morale to develop flexibility into its departmental structures. Up to this point the department chairpersons have been on an annual reappointment basis, whereby they were reappointed annually until retirement or dissatisfaction occurred. This type of system has created frustration in the past.

The administrative department feels that it is important that the college utilize the full resources for leadership and creativity that exist in all the departments of the college. Thus, a number of departments have people who are presently capable of giving leadership, and these people should be given the opportunity, if possible, from time to time.

Based on a long range recommendation (in alliance with the Mid Atlantic Associate Review Accreditation of 1973)

the administration has undertaken a job to change the present system to a three year rotational system. This recommendation was also approved by the President and appropriate committees of the Board of Trustees. The appointed chairpersons will be expected to serve for at least one three year period that is reviewed annually. It will also be possible for a person to serve for a second three year period. The only department head change that will not be on a rotational basis is the Department of Home Economics.

The administration believes that this change will not be appropriate in all departments. The reasons that were given were several. It deals with experience, time, and administration.

The decision to move in this direction at this particular time is essentially an administrative one

according to the administrative department. Dean McBride stated that, "The changes should not be interpreted as negative judgment upon anyone's professional competency, but a change in leadership is good from time to time."

The rotational system is not unique to Albright College. There are a number of colleges that use this system. A difference maybe that a number of colleges do not associate great prestige in chairmanships.

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Awards Awaiting

ANNOUNCING...

The seventeenth annual scholarship awards of the

PENNSYLVANIA FEDERATION OF DEMOCRATIC WOMEN

THE AWARDS-Two scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of \$300 and an Emma Guffey Miller Memorial Scholarship in the amount of \$300.

ELIGIBILITY-Any deserving woman student in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must have good scholastic standing. She must be reasonably active in student activities. She must be a resident of Pennsylvania. She must establish the need for

financial aid. And she must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

PURPOSES-To encourage qualified young women to pursue and to develop interests in politics and government.

To honor the memories of two distinguished Democratic women, the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman nominated for the office of President of the United States. Both women left bequests to the Federation, the proceeds of which were placed

in a scholarship fund. Additional funds have been added by clubs and individual members of the Federation.

DEADLINE-Applications must be postmarked no later than May 1, 1976.

The awards will be presented to the winners in person on Tuesday, June 8th, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Philadelphia, Pennsylvania.

APPLICATIONS-Applications may be obtained by writing to:

Memorial Scholarship Fund
Grace M. Sloan, Chairman
129 Finance Building
Harrisburg, Pennsylvania 17120



Up the Down Staircase

while the Art Center Continues at its Pace



photo by G. Sabol

LETTERS CONTINUED

letters from pg. 1

To the Editor of the Albrighian:

I was quite surprised to be named in your last editorial as one who has been struck by a 'cord of fear' because I did not choose to participate in the student rally relating to the alcohol issue. As Academic Dean I have no responsibilities relating to the alcohol issue. This is clearly designated as an area of responsibility for the Dean of Students and I received no communication requesting my attendance. Having spent considerable time, two evenings earlier, with a student group discussing academic and other issues, and having participated in a great number of such discussions over the years, I can assure you that I have no fear of participating in such events if my presence is a relevant and functional one.

It was my understanding that the students were primarily interested in listening to members of the Trustees and not to members of the administration on this matter. If for any reason the meager wisdom that I have to share with you on a complicated problem such as this is requested, I will be happy to accommodate any student group in the future. I am afraid I simply do not have an instinctive reaction to facing students. I have found these occasions over the years to be challenging and in some instances, fruitful ones. Had I known that my presence was desired at the meeting, you can be assured I would have remained.

Sincerely,
Robert E. McBride
Academic Dean

THE AGON campus literary magazine continues to seek writings of various kinds for its current 'open competitions.' Interested persons may submit work through March 25 at Masters Hall 113.

Ed Stanley
TROPHIES - PLAQUES - AWARDS
WE ENGRAVE
53 SOUTH SIXTH ST.

ODE TO 'C'

by DENISE DETWEILER

Receiving a 'C' in history prompted me to think philosophically...

C stands for seasoned, in a moderate but not stinging way.

C when stood on its side, looks like a smile.

C means joining the crowd, company!

C is kind to one's body. It does not upset the body's equilibrium too much: it neither thrills one with shocked and joyous excitement (A), nor does it move one to tears and despair (F). One might say, a C is good for one's health.

C keeps one open to possibilities, neither proud because everything has been learned (A), nor frustrated

because nothing has been learned (F).

C stimulates one to keep trying and hoping, in the process of which one is acquiring the virtues of patience and tolerance. Faith is also a virtue, and often a C student lives on faith.

C stimulates learning, after all, one tends to remember with colorful emotion one's mistakes!

C means one has an average command of a subject. As one probably will not recall every iota covered in a course, a C is probably a truer indication to society of one's actual acquired knowledge.

C...does one hasten to embrace it? Probably not, but one should accept it for its own merits.

(Coming next-'Hope for the F Student'.)

HANDS ACROSS THE SEA

BOB CIFERRI CUIDADANO DEL MUNDO

por BECKY REPPERT

Vds. pueden verle a il Andando por el campus en su chaqueta verde del ejercito y su mol No tiene prisa; su filosofia es de disfrutor de cada dia como viene. Bob vivio en los paises bajos para diez anos y habla holandes e ingles. El sistema escolar en su pais es bastante diferente de el de los Estados Unidos. La escuela elemental incluye grados uno a seis, y la escuela superior empieza a grado siete. Aqui termina la similitud. En grado seis, su maestra le recomienda el tipo de escuela secundaria. Un tipo se enfoca en el negocio y educacion vocacional; es de cuatro anos. El "gymnasium" y "athenium" son instituciones academicas y medicas de seis anos. Si uno decide asiste a la universidad, "uno esta alla realmente para los estudios." Los estudiantes con un promedio de 85 por ciento o mejor son automaticamente aceptados en la universidad. Las universidades son casi las mismas en relacion a requisitos de entrar. Los estudiantes cuyos grados son menos de 85 toman su suerte en el sistema de loteria.

Bob echa de menos los tipos de posibilidades de recreacion que ofrece su pais: "casas de te", cafes de ajedrez, y las baras que son "mas sociales" que los en America. Hablando de ese asunto le hace recordar a sus amigos que dejo en Amsterdam.

Un estudiante del segundo ano, disfrute de las peliculas en el campus. Su area de concentracion es la filosofia. Vino a Albright, dice, "por casualidad." Su interes fuerte es en viajar: "Quiero quedarme en Europa." Siempre ha sido viajado desde su ninez sobre todo entre Amsterdam y nueva York. Noto que es facil viajar por Europa a causa de su tomano. Los sitios que ha visitado en los E.E.U.U. incluyen Los Angeles, Las Vegas, Seattle (por un interim de esquiar) y Hawai.

Su observacion sobre las jovenes Americanas es que "tienen un velo antes de sus ojos - ven solamente cosas que no tien en importancia." En su opinion, son idealistas, no son realistas.

You can spot him walking around on campus in his green army jacket and knapsack. He doesn't hurry; his philosophy is to take it easy and enjoy each day as it comes. Bob has lived in the Netherlands for ten years and speaks both Dutch and English. The Dutch school system varies interestingly from that of the United States. Elementary school includes grades one through six, and "high school" starts at seventh grade. Here the similarity ends, however. In sixth grade your teacher recommends the type of "high school" for you. One type is business and vocation-oriented; it is four years. The Gymnasium and Athenium are academic and medical institutions which one attends for six years. If one decides to attend college, "you're really there for the academics." Students with a grade average of 85 or better are automatically accepted into college. The colleges are about the same in terms of entrance requirements. Students whose average is less than 85 take their chances in the lottery system.

Bob misses the type of recreational possibilities his country offers: tea house, chess cafes, and the bars that are "more social" than American bars. Speaking about this topic reminds him of the friends he left behind in Amsterdam.

A sophomore philosophy major, he enjoys the film series on campus. He came to Albright, he says, "By accident." His strong interest in travelling: "I want to hang around Europe." He has always been travelling since he was young - much of it was between Holland and New York. He pointed out that it is easy to get around Europe because it is small. Places he has visited in the US include Los Angeles, Las Vegas, Seattle (for a ski interim) and Hawaii.

His observation of American youth was that "they have a veil before their eyes - they see only irrelevant things." In his opinion, they are idealistic, not realistic.



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- 3 If you're a woman make sure it includes a simple, easy Pap test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 Don't smoke cigarettes.

These seven safeguards are saving lives every day. They're easy to follow. The next life they save could be your own.

American Cancer Society

This space contributed by the publisher.

MEET ALBRIGHT'S POET

by BRIAN EDINGTON

Glamour, *Mademoiselle*, and the *Philadelphia Bulletin* all have one thing in common; they all published poetry by Marci Abramowitz, a freshman at Albright this year. Marci has been writing poetry on a daily basis since she was ten years old. According to her, "I write poetry everyday just like other people keep a daily diary."

In 1971, Marci had two poems published in well known magazines. The first being *Glamour* and the second, *Mademoiselle*, but these aren't the only credits she has received. Marci has also won a \$1400 Literary Arts Scholarship towards this year's college costs with two poems she wrote in high school.

Marci tries her hand at all types of poetry techniques, but her favorites are free verse and haiku. It is very probably that Marci gave Albright its first

poetic application. Instead of writing her answers in essay style she wrote them in poetic verse. In fact, Dr. Reinhart thanked her for breaking up the monotony of reading applications by submitting her unique paper.

The Philadelphia Flyers even received a prediction that they would win the Stanley Cup in a poem that Marci had published in the *Philadelphia Bulletin*. Unfortunately, a copy of that poem isn't immediately available, but here are two of Marci's more recent works.

Presently, Marci is in the process of entering a large poetry competition in San Francisco which was advertised in the *Albrightian* awhile back. This poet at Albright has a promising future which will hopefully develop to its fullest potential.

Like a bell without a clapper.
Like a mouth without a tongue.
Like the lightning without thunder.
Like a ladder without a rung.
Like the resonating sound
Of a little baby napping.
It is the monumental applause
Of one hand clapping.

1976 APPREHENSION

It is not growing old I fear,
But rather that I shall find my niche
And placid sit
And watch the world shrink
Unaware.



MAKE A JOYFUL NOISE

by LOGAN G. SWANGER

"There's nothing new under the sun." When I first heard of Jesus Music several years ago, this cliché was proven false. But is Jesus Music something new? Music about Jesus has been around for centuries, and chorales, hymns, spirituals, gospel songs, quartet music, and sing-a-long folk choruses share the honor of being in that category. The term Jesus Music means something different than most Christian music. It was the name attached by Christian youth to songs in the style of the "Top 40" music on radio, but with one difference: the lyrics were about Christ!

During the Jesus Movement in the 1960's, a few secular rock groups would sing about Jesus, often with no personal conviction. A few musicians, however, made the decision to follow Christ and retained their rock style, but made the lyrics Christocentric. It was hard going because "the music was too rock for many Christians and too Christian for many rock fans! But the performers persevered and everyone saw its value as a good method to spread the gospel and edify the Body of Christ.

Right now, Jesus Music is very popular but still runs into the problem of the lack of sharing between Christian of this type of music. Jesus Music has been very edifying to me, and so I would like to use this column to share with you reviews of Jesus Music albums which have spoken loudly to the church and culture. Not everyone will like Jesus Music, but I hope this column will introduce you to a medium which may greatly strengthen your Christian walk...

Larry Norman--"Only Visiting

This Planet" (Verve-v6 5092; time 40:05; \$5.95). There is no better way to begin a record review column than to review one of Larry Norman's albums. Norman was the writer of "I Wish We'd All Been Ready" and the one who popularized Jesus Music during the Jesus Movement. This album is the first part of a trilogy of albums he is recording. "Only Visiting" deals with the present age while the other two ("So Long Ago the Garden" and "In Another Land") concern the past and future. So it is natural that this album has a strong social emphasis. The album begins with a hard rock

version of "Why Don't You Look Into Jesus?" and follows with "The Outlaw", a beautiful, thought-provoking ballad about Jesus. Of course, "I Wish We'd All Been Ready" is included with a magnificent orchestral back-up and ending with Larry's tenor-like, multiple vocal harmonies. "Why Should the Devil Have All the Good Music?" is a takeoff on Charles Wesley's famous apologetic for using secular medium to compose his hymns. Larry uses this rock and roll 1950's sound to defend rock music in the church. There are three love songs which don't really impress me. (They were included to appeal to a non-Christian audience.) Some of the criticisms in his social protest songs I feel aren't valid, but most are piercing and down to earth. The general tone of the album, however, gives the impression that the social problems would be lessened if more people followed Christ. This album is professionally done and rivals the quality of any secular rock album. It is a definite improvement on his earlier albums. For every Larry Norman fan, this album is a must.



photo by M. Aronson

by STEVE KANNER AND DEB HALLISEY

What do forty-two people gathered in the CCT nine-thirty on a Saturday morning have in common? Bye Bye Birdie, that's what!

This April 8, 9, 10 and 11, Albright College will be presenting its first musical production in Michael Stewarts, Bye Bye Birdie.

Little do most people realize, but this past month has been furiously busy for everyone involved with the play. Those loud bangs and crashes emanating from behind the theater doors are nothing to be alarmed about. They are just further proof that the production is well on its way to becoming a unified whole.

A myriad group of individuals are making it all happen. Along with those forty-two (assembled) cast members there is another group of dedicated people working every day including weekends towards the ultimate end.

Under the expert guidance of Production Coordinator, John Glase; Set Designer, Kathi Wood; Master Carpenter, Linda Kaste and their crew, the professional looking, Broadway sets are nearly finished and already being used during rehearsals.

Costume designer-Wardrobe Mistress, Ginger Gerhart along with her committee has long since started work on their task making sure every member is

ready to rock and roll in their knee high skirts, white shirts, bobby sox and saddle shoes. Lending a helping hand to these students are community people. Cindy Spies, choreographer, Musical director and Albright Alumnis, Ted Ennis; Lighting Designer, Bill Angstad, Dr. Hinkle, faculty member and choral director along with students, Deb Marks and Lisa Powelson chorus accompanists, are putting an enormous amount of time and effort into the production with everyone else.

As for those forty two cast members, after the initial excitement that everyone shares with the opening days of rehearsal, comes the realization that four or five evenings a week for the next two months will be dedicated to the production.

At the outset, the virtual miriad of rehearsals resembled the frantic goings on of a three-ring circus; chorus practice in the Chapel, choreography sessions in the music room and acting sequences in the theatre.

The close of the second week saw the cast's first major test. Last Friday a marathon four and a half hour session took place in which the entire first act was performed. All the bits and pieces, the segmented steps which previously seemed incoherent took on the form of a unified whole. The 'Telephone hour' scene, 'Put on a Happy Face' and other musical numbers

were suddenly brought together for the first stage of this complicated performance.

Under the expert direction of Dr. Lynn Morrow and assistant directors Don Ketcham and Mike Fronheiser the characters, students with Bio, Chem, Econ and Con Law exams; Professors, and faculty, occupied with their own affairs and other cast members have formed a true alliance of performers.

Already the actors have become the characters and Norman Sunshine is hard to differentiate from the teen idol Conrad Birdie. Sue Rivell and Steve Kanner as Rosie Alvarez and Albert Peterson are brilliantly funny in their dealings with Albert's domineering mother by Janet Fisher, Kaye Fallon, as Kim the lucky teenager Conrad kisses before leaving for the army, is convincingly a member of the MacAfee household along with her parents Charles Raith, and Eleanor Westley and brother Billy Papp.

There is both a dedication and determination about the entire cast to give everything necessary in order to insure not 'just' a good show. We are convinced that Albright's first musical will be a spectacle.

Tickets go on sale next Monday at \$2.50 adults and \$1.00 students with ID's. Performances will be held 8 PM April 8 and 9, 9:15 PM April 10 and 2 and 8 PM April 11.

CONGRATULATIONS

CONGRATULATIONS to Rose Sack who recently was named to the Policy Advisory Committee for the Berks County Children's Services Family Day Care Program by the Board of County Commissioners. She will serve a three-year term.

FINE ARTS COMMISSION SHOWING now in the Library Gallery features the works of Toni Cowan and Ida Orr. Do take a moment to view the exhibition by these fine artists.

K.C.'S CORNER

Hello people! Another week has passed and we come closer to mid-term exams. It was only yesterday the semester started, wasn't it? Well, I have too many tests before exams that at the moment they appear to be but an imminent catastrophe. How about you?

Really a 15 to 20 mile trip is not that long if at the end of the ride you find something worth while. I would like to suggest to you that such an excursion to Hopewell Village would be worth well

This past weekend I visited Hopewell Village (my 30th visit at least) and reacquaint myself with the restored historical community which I first came into contact with on a 7th grade field trip. (Those were the days.)

I picked a wonderful day for my visit, the sun was shining, the sky was clear and there were only about a thousand other visitors. I followed the tour as outlined by the guide and was presented with a fairly comprehensible history of the village and a view of how it operated and produced an abundant supply of iron products.

The whole process of iron making was followed step by step beginning with the charcoal houses which stored the great amounts of fuel that was needed to operate the furnace and which was produced on the premises.

Along the tour one saw where charcoal was made, the water system which brought the many gallons of water to operate the huge water wheel and of course the furnace and bridge house which the iron was made and shaped into whatever products were needed. Some people complain about working conditions today but at Hopewell a worker put in a 12 hour shift daily with only Sunday as his day of rest, and I am sure he did. About 2,500 pounds of iron was produced daily.

Other interests on the tour route include the blacksmith's shop, tenant houses completely restored, office store and the Big House where the manager resided.

The general history of Hopewell Village is also of some interest. It was founded in 1770 and its first great use was to make cannons and shot to be used in the Revolutionary War. At its greatest production level Hopewell employed 65 workers and was one of the largest iron producing furnaces in the new nation.

In 1883 Hopewell Village shut down operations because it could no longer compete with the modern iron producing plants. Attempts had been made to modernize but due to location and the type of ore available, it was unable to change.


I found my visit to Hopewell enjoyable and interesting. Although I have been to Hopewell many times it is still somewhat of an adventure, almost like going back in time for an hour. It does not take much to let your imagination go for the atmosphere is so realistic.

Close to Hopewell Village is French Creek State Park which is a great location for a picnic and has an abundant area for hiking. It would be very easy to make an afternoon out of a visit to Hopewell and French Creek.

The easiest way to find Hopewell Village would be to get to 422 East until you come to 176 South to Morgantown. In Morgantown take Route 23 West (7 miles approx.) until you see the Route 345 signs and historical Hopewell Village signs. Follow them to the village.

A trip to Hopewell Village-French Creek makes a great outing. Wear your hiking shoes, bring a picnic lunch and maybe you will see me there sometime.

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Pattison, Greenberg Elected To RSA Positions

by IDALYNN THOMPSON

The Resident Students Association would like to congratulate both Robbie Pattison and Michael Greenberg, who were unanimously elected to the positions of RSA President and Vice President. Although we are pleased with the people who chose to fill these positions, we would like to express our disappointment in the student body for not showing more of an active interest in encouraging others to take a part in the dormitory government elections.

The 'Peanut Bar' held on February 25th proved to be a great success with the students, cartoons seemed to be quite

entertaining after a hard evening of studying. Peanuts and birch beer were on hand to feed approximately 300 starving students. However, since the peanuts seemed to disappear as quickly as they were placed on the tables, there will be 100 lbs. of peanuts (rather than 35 lbs.) at our next affair, which is to be held soon after spring break.

In addition to RSA legislation and joint social affairs, each dormitory representative has had the responsibility to have a dormitory project for the entire campus under the RSA sponsorship sometime during the school year. For example, Smith dorm has held several coffee

houses, Teel Hall has held a 'Mother's Weekend.' Future events include East Dorm's Faculty in Residence Program with Dr. Daniels as the guest speaker this Friday evening, the 19th, North Hall's 'Pie Eating

Contest' to be held soon after spring break, Selwyn's reception for the Student Union Speakers sometime in April, and Hampton House's coming program on 'Rape: the victim and society's reaction to her' with Dr. Shilla Kaplan, a therapist at the Mental Health Treatment Center, as their guest speaker.

These events are sponsored free for the entire campus, so please take advantage of them!

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Vets Given Opportunity For Discussion

VETERANS CLUB PRESENTS REALITY

by MELISSA ARNOLD

Due to the GI Bill, many veterans are able to subsidize their education by government checks. While at school, there are many agencies the veteran may contact if he has problems.

One such agency is the Veterans Club. Advised by the chemistry professor Dr. Rapp, the club is headed by Craig Heinsohn. Other officers include Vice-Presidents Terry Smith and Mark Hoelscher, one of the two resident veterans, and Secretary-Treasurer Matthew Sacco.

According to their estimates there are approximately 19 full time veterans and 38 part time veterans at Albright College.

The club charges no dues, and is open for all veterans whether they be from the World War II, Korean or Vietnamese War era. Yet, as President Heinsohn explains meetings usually attract at the most five people. In fact, the club is eager to attract new members to forestall the abandonment of the club. Officer posts may become vacant in two years if new faces do not become involved with the club.

Basically the club's main purpose is to serve as a vehicle for action. The club provides an outlet for campus veterans to rally behind in a crisis situation.

Around 1970 the club assumed a very active role when there was a problem concerning government checks. At this time the club's active enrollment included a few women.

In the absence of any severe crisis the club shifts into passivity. In 1976 a current problem for one 'vet' is the problem he encounters in regard to allowing tuition to be paid upon the arrival of the monthly government checks. Other than the minor problem of no key to their office and filing cabinet, no major issue confronts the Veterans Club today.

Other area schools, because of their enrollment, have more active veterans clubs which facilitates social functions. Reading Area Community College has an enrollment of approximately 150 veterans of which 40 to 50 comprise the nucleus of their veterans club. As of 1971-1972, Craig

Heinsohn approximates that 10% of the Berks Campus or Penn State were veterans. At Penn State and other less expensive schools many veterans can utilize their veterans benefit for living expenses, since many of them qualify for PHIAA aid. At those two colleges and at Kutztown State the veterans club has sponsored such activities as hayrides, basketball and softball tournaments.

There are numerous reasons for the general inactivity at Albright. Scheduling and faulty communications often pose problems. Meetings are inconvenient to arrange since many of the veterans are married and have their own families. Generally the prominent attitude among veterans appears to be *'It's over. I'll forget it and return to my own life.'*

Still, along with this isolationism prevalent in regard to Veterans Club, the organization does provide a basis for friendship. The majority of veterans may be differentiated between other students because of two factors—age and experience. Because of their years of military service, campus

veterans are on the average older than other students. Their experience in the service has also mandated that they have faced a harsher reality. Often, their common military background forms a foundation for many friendships between veterans.

The hub of veteran friendly gatherings is centered in the sub. Here, around the colored tables, their conversational flow is benefitted from food and drink obtained from machines.

The Veterans Club is currently engaged in a concerted effort to pass information along to other campus veterans about job opportunities. In many instances, qualified veterans obtain the first 'crack' at jobs.

A work-study program was in implementation last semester by the Financial Aid Office. The pay was approximately \$250 for 100 hours of work. However, the program was curtailed because of lack of adequate work at the college.

Many veterans do retain their status in the military due to their membership in the inactive

reserves. In fact, one member of the Veterans Club is currently in the Marines. His degree will benefit his aviation career.

The GI Bill provides aid that may be used for tutoring. As far as Craig Heinsohn recollects, no Albright students have used this provision lately. The GI Bill provides a single person with \$270 a month. Married veterans' checks vary with the number of dependents. However, because of cut-backs six months after the U. S. withdrawal from Vietnam, new men out of the service will receive much less government aid for educational purposes.

The area government representative John Fuerster has headquarters in Kutztown. Veterans are urged to contact him with any problems they may encounter.

The Veterans Club urges all veterans to come to their next meeting on the 2nd Thursday of April at 4:00 in South Lounge. The club will try to solve any problems of individual veterans. Additional information may be secured by writing to Box 93, Albright Veterans Club.

The Music Box

"Teaser" is by Tommy Bolin

A new guitarist has risen on the scene of rock and roll to take his place among the growing list of names of flash instrumentalists, who dominate the output of music by their group. Tommy Bolin is the name—Deep Purple is the group.

However, this is not a review of Deep Purple, but rather of Bolin's latest effort. Suffice it to say, Deep Purple's latest disc definitely reflects Bolin's sound, the rest I'll let you judge for yourself.

Bolin closely resembles such journeyman guitarists as Joe Walsh and Rick Derringer. However, all resemblance ends there. Whereas neither Walsh nor Derringer have produced any current works capable of backing up the reputation gained by their first attempts, Bolin appears to be climaxing slowly with the best yet to come.

The album "Teaser" displays a divergence of styles which can be traced back to his origins. Bolin was first noted for his work as a session guitarist for Billy Cobham. The inherent jazz influence is clearly heard on the two instrumentals, "Homeward Street" and "Marching Powder". Jan Hammer plays synthesizer on the second cut to make it one of the strongest selections on the album.

He shows his heavier status in keeping with his role as Deep Purple's new lead axeman in the title track, a buring riff-rocker. "The Grind", "Lotus", and "Wild Dog" are in the same vein, the latter having a very dramatic flair ala some of Rick Derringer's work on his "All-American Boy" LP.

Oddly enough, the strongest cut on the album is a reggae number entitled "People, People." The number starts off with Bolin on guitar and vocals by himself. Jan Hammer then steps in with some smooth organ work and Stanley Sheldon, late of Peter Frampton's touring band, sets up a funky undertow on bass. Add David Sanborn on sax along with Bolin's glistening chording and you get a very full and interesting number.

The weakest moments on the album are "Dreamer" and "Savannah Woman". When Bolin adapts himself to the ballad as in "Dreamer," his voice just isn't adequate. "Savannah Woman" suffers from aimlessness.

The album shows itself to an excellent example of what a flashy heavy-metal guitarist can and should be able to do. I hope I can expect more of the same.

Red Rufensor

WHERE ARE YOU?

Prince Charming Or

Pleasant Pleb -

'Would you like to dance?' These five words seem to be the hardest words for men to muster today, especially (it seems) on the Albright campus. It is often said on campus that Albright offers few activities on weekends and that Albright's social life is dead. This semester seems to offer more in the way of social activities over weekends, but the quality of these activities seems to be poor. It is a truth that many women on this campus are very discouraged and unhappy about the norms of social events, the societal rules under which present-day social events operate. This unhappiness of the women is causing some of them to protest silently by abstaining from attending many activities and sitting in their rooms, retreating to the books or sitting in lounges watching TV.

What are the problems?

There seems to be a misconception about the meaning of dating. Dating does not imply courting, i.e. Most women would welcome a pleasant evening out with a gentleman without holding him to any commitment toward another such evening. A more casual attitude toward the implications of dating is more in line with maturity. Dating allows for a refreshing exchange of ideas in a new and fascinating environment. Dating rounds out the personality.

If money is an issue, it is likely that the woman would

understand the problem and that some kind of arrangement could be made. Women are reasonable.

Cars are not essential. If the woman has one-fine-use hers. If not, Krick's Corner, Pizza Italia, and various shopping centers are within walking distance. Busses are also readily available.

There also seems to be a strange fear and awkwardness about asking a woman to dance. This fear is irrational, and is incomprehensible to women. Very few women, standing around in groups, would object to being called forth from their group to dance. Most of them would even jump at the chance! (Some even jump before the chance presents itself.) Man-please be chivalrous-save a woman's evening for her; do not let her return to her room feeling forsaken, like the rose that never was smelled, to sit on her chair and bite her nails. She has starved herself all week to look neat in her new outfit, and she has spent two hours getting dressed for the occasion. She will appreciate any return for her efforts-she will appreciate you! Take in a deep breath and splurt out the question. The woman will also express her gratitude by understanding that she is to dance only one dance with you and then retreat to the girls. Otherwise, tell her that you

enjoyed the dance and that you would also like to meet other

girls, so that you must be off. She may also wish to have the opportunity to dance with other guys. At least your truthfulness will prevent both of you from spending a perhaps unfortunate evening together due to lack of communication.

The key problem here, however, seems to be one of attitudes. Oftentimes, women at Albright are treated as silly, love-making creatures without the capacity to reason with which God blessed the men. Woman, according to the myth of Adam and Eve, was created from the rib of man; that implies equality. She was to be a companion to man; you men readily relate to men companions, but to women companions? This idea is preposterous to most men.

As a result of the men's attitudes, women either conform to the men's restrictions on their personhood or suffer social estrangement by men. Yet, to be true companions, there must be a sharing on all levels-physical and recreational, mental and intellectual, and spiritual and moral. When this type of relationship develops, then perhaps men and women will feel more fulfilled.

Perhaps a man would care enough to respond to this letter from a man's point of view of the social atmosphere on campus.



Y.M.C.A. Dance A Rocker

by BRIAN EDINGTON

Despite the valiant efforts of the forceful coordinators of the March 5th dance in the campus center lobby there were only a handful of people in attendance. The originally planned band, "Presence," was replaced by "Steele" at the last moment, but this was certainly not the downfall of the dance. "Steele" performed a well planned collection of songs for the small, but involved group of patrons. At least the couples and singles who attended the dance weren't allowing themselves to be

discouraged by the poor turn out. They rocked and rolled, bumped, and hustled, just as if there were a hundred other dancers on the floor.

Punch drink and pretzels were served to the Albrightians who danced from 8:30-11:00 at which time the dance ended. Obviously, March slump has hit the Albright Campus and the dance which was sponsored by the Reading YMCA to benefit their youth basketball program was also hit by the slump.

Famous Underground Filmmaker Comes To Reading

by LENORE ZITZMAN

This Saturday night, March 20th at 8:00 PM, Berks Filmmakers Inc. is fortunate to be having Ed Emshwiller as its guest speaker. This is one of the last programs of the avant-garde film series for the season, and following the expression, 'saving the best for last,' we feel Emshwiller is a filmmaker who offers a very broad and innovative scope.

He will be showing some of his most creative works, among them 'Relativity', which was shown a few years ago at Albright College. A general overview of the film is as follows: 'A man wonders, measures, views relationships, people, places, things, time, himself.' It is a sensual journey through a series of subjective reflections. The film is a metaphorical work about man's place in the universe. Using ultra-high speeds, superimposition etc. Emshwiller has achieved complete visual control of time flow, gravity, and scale. 'Relativity' possesses innovative characteristics, for example the dance piece entitled 'Body Works' in which the dancers, dressed in white, serve as screens. And on them are

projected images of themselves. The U.A. Free Press said of 'Relativity,' 'Marvelously sensual-no doubt a masterpiece.' It is a film with general appeal and a narrative quality.

Emshwiller will also be showing 'Chrysalis,' which features the Nikoia dance company. Chrysalis is a result of the structuring of a series of cinematic and dance ideas. The film involves the dancers in improvised choreography, varied costumes, and interesting cinematic techniques.

Emshwiller was one of the first experimental filmmakers in the U.S., dating back to the early 1960's. The basic style of his work appears to be the result of a man having made himself an extension of his camera. Some of his themes deal with time, paintings, dance works, poetic documentaries and statements-all against the grain of today's experimental films. He has combined live action and animation. It has been said of Ed Emshwiller that he can 'get whatever he wants out of a camera.' He is generally recognized as being the best

technician in the New-American Cinema Group.

Ed has also recently been working with video, which is more electronically-oriented, and uses a smaller screen and less detail than that of filmmaking. Before film he was involved in Science Fiction illustrating, in fact, he was one of the best illustrators of the time in the entire U.S. He will be accompanied by his wife Carol, one of the nations leading Science Fiction writers.

His work has been recognized not only by the Creative Film Foundation and the International Experimental Film Festival in Belgium but by many others in the U.S. and abroad. He has also given special showings at the Museum of Modern Art in New York City.

Ed Emshwillers' accomplishments continue on and on as he is one of the best underground filmmakers of today, and being able to partake of his films this Saturday night is one of the best opportunities offered in the Reading area for quite some time.

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CAMPUS CHRISTIAN FELLOWSHIP encourages your attendance at the Choral Concert of Combined UMC Choirs in Memorial Chapel Sunday at 7:30 PM. This event will take the place of the regular meeting.

The Sunday, March 21, meeting will focus on the Meaning and Development of Music in our Christian Worship and will be held at the home of President and Mrs. Schultz beginning at 7 PM. Earlier in the afternoon all CCFers are encouraged to hear the performance of the *Verdi Requiem* at Calvary UCC, Centre Ave. and Oley St., at 3 PM.

NCAA CHAMPIONSHIP

COMING TO ALBRIGHT



Competing this weekend at Albright's Bollman Center for the NCAA Division III title after winning regional titles will be Augustana College, University of Scranton, Wittenberg University and Suny-Plattsburgh State.

Augustana College comes to the National Division III Tournament with the distinction of being the only repeater from last year's first tournament. The Vikings earned their trip to Reading by defeating Cornell College 83-77 in the first round of the Midwest Regional and then coming back to upset top-ranked and undefeated Coe College 79-70 in the Midwest final.



Middle Atlantic Regional winner the University of Scranton comes to Reading this weekend with a 23-5 record that includes tournament wins over Grove City College 68-45, Widener College 70-65, and a 94-78 quarterfinal victory over Shepherd College.

The Tigers of Wittenberg University, with a season record of 23-4, come to Albright after three impressive victories in the Great Lakes Regional and quarterfinal games. To earn their trip to Reading the Tigers defeated Oberlin College 88-66, Ashland College 61-49, and Miles College 101-75, that last victory coming in quarterfinal action Tuesday night.



The Plattsburgh State College Cardinals come to the National Tournament with a 16-12 record following a 13-12 regular season mark and NCAA Tourney victories over Rensselaer Polytechnic Institute 68-65, CCNY 83-81, and Northeast Region winner, Rhode Island College 91-80.

NCAA TOURNAMENT
MARCH 19-20: Now is the time to pick up your tickets for this National Division III championship which is certain to bring four topflight teams to Reading. Check at the Athletic Office.

Albright College Gingrich Library